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Holiday Gifts

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Photography by *Joe Hancock*.



I'm not proud of it, but I have some grinch-like tendencies at holiday time. Year after year, I try to keep things simple, but eventually end up drowning. Everything is too . . . too: too much pastry, too much sodium, too much wasted paper, too many lights and spangles, too much money spent or expected to be spent. I always enter the first week of the new year dazed, secretly glad it's over.

It's just the trappings of Christmas that bother me, though. Deep down, I'm enormously grateful for the opportunity to close another year with family and friends, to preserve our traditions and begin new ones, and to have the pleasure of giving them things I hope they'll love. Handmade gifts are somehow even more satisfying: Knitting something with a particular person in mind, choosing his favorite colors, anticipating what she needs or wants most, and adding tiny personal touches here and there, can be the source of a lot of joy.

It can be the source of a lot of stress, too. Although I'd love to make every gift I give, every year, trying to do so would leave less-than-joyful words on my tongue. Lately, I've begun knitting just one gift a year, for the grandmother who taught me to knit when I was very small. She lived on the opposite coast but spent one week-long visit teaching me how to cast on and how to form the knit stitch. I spent a long time churning out garter-stitch washcloth after garter-stitch washcloth (lopsided, mostly, and full of unintentional holes, and ended with a tail of yarn pulled through the last row of live loops, rather than a proper bind off). Later, I learned other techniques, learned to make functional things, and began to discover the rich histories and traditions behind handknitting—I spent (and still spend) a lot of time poring over library books, learning new things and correcting bad habits—but really, my grandmother and those humble garter-stitch squares are the point from whence all other things grew. There's a deep, intimate connection between her and every item I knit, which I am reminded of every time I knit something specifically for her.

As you enjoy this second annual holiday issue of *Knits*, we hope you're reminded of the special people and connections in your own life, whether knitting-related or not. Within, you'll find presents to knit in a few afternoons, larger projects to start on right away, gifts to buy for other knitters, and ideas for giving your time and opening your home (especially handy if you're like me and the thought of knitting dozens of gifts for all your friends fills you with terror). You can enjoy knitting *with* your friends even if you don't knit *for* them. Above all, we hope you'll be inspired to take a few moments to knit, relax, and reflect during a season that can be hectic and tense. A little extra good cheer goes a long way.

EUNNY JANG

INTERWEAVE KNITS

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HOLIDAY GIFTS



1

Yarn Catchers from **BagSmith** provide a fashionable way to store your stash. The bins are crafted from a durable canvas and feature handles for easy portability. Each bin has plenty of room to stash yarn, needles, and pattern for nearly any project. Choose the large bin for sweaters and the small bin for socks, hats, and other accessories. www.bagsmith.com

2

Flip Knit books by **Annie Modesitt** are a great stocking stuffer for the new knitter—or for any knitter studying a new technique. These books are portable personal knitting teachers, with each technique shown in western and combination style. There are individual flip books that cover the knit stitch, the purl stitch, decreasing, and increasing—with more techniques to follow. www.flipknit.com

3

The Executive bag from **Namaste** is the perfect bag for travel knitting! Pockets on the bag's exterior are the exact right size to stash patterns, and the interior pockets keep your tools and yarn organized. With plenty of room for all your knitting essentials and your everyday accessories, this bag is a great carry-on. The lush faux-leather material is both soft and durable. www.namasteneedles.com

4

Store and protect your circular and double-pointed needles in eye-catching **needle cases** from **splityarn**. Each sturdy case begins as a recycled hardcover book that's covered in printed canvas. The interior is lined and includes an elastic strap to hold your needles in place. www.splityarn.etsy.com

5

Protect your stash and finished knits with these **lavender potpourri sachets** from **Morehouse Farm**. This blend of lavender, marjoram, rosemary, pennyroyal, and cloves is a natural moth repellent. Gift a few to the knitters in your life and tuck one in alongside the next handknit you give. www.morehousefarm.com

6

This durable faux-suede **To-Go bag** by **Haiku** features cute stitching on the flap, which covers and protects the contents. The messenger-style bag is loaded with pockets to keep you organized. You can stash your yarn in the side pockets to make knitting on the go a breeze. You could even knit from the bag while waiting in the holiday shopping lines! www.haikubags.com

7

Knit up some cozy soft boots (**Snugs**) from **Pick Up Sticks**. Snugs are knitted with two layers: The exterior uses 100% wool, and the liner is 100% supersoft and warm alpaca. Each kit comes complete with yarn, instructions, and nonslip suede sole pads. The kits are sized for children and adults, so you can outfit your whole family! www.pickupsticksonline.com

8

Shawl pins from **Scotts Mountain Crafts** feature natural gemstones and crystals. Handcrafted from copper, sterling silver, or Nugold, each pin is carefully shaped by artisan Christianne Gerstner. Lightweight and effective, these pins make a great gift for a lace-knitting fanatic. They're available in many styles. www.scottsmountaincrafts.etsy.com



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INVITATION TO KNIT

BETHANY LYTTLE

Host a knitting party to celebrate a birthday, prepare for the holidays, or make a baby shower unique—or simply gather with friends for a few hours of creativity, laughter, and food.

Something happens when knitters spend time together. Conversation is easy. Friendships form readily. And time passes a little too quickly. Think of a knitting party as a simple way to invite all the chatter, laughter, and productivity you might experience in a knitting class or knitting circle into your home—without the pressure of a weekly commitment. Choose one weekend afternoon or one weeknight evening, instead, and pull out all the stops.

REASONS TO PARTY

For many of us, hosting a knitting party for its own sake is reason enough. But your yarn and needles are suited to many kinds of parties:

Birthday party—At any age, a theme is fun, so consider a birthday cake topped with tinted marzipan rolled into “balls of yarn,” the spheres embellished with two colorful plastic needles. Top gifts—ask guests to bring a notion, pattern, or knitting magazine—with colorful bows made with yarn from your stash. And decorate with garlands braided from inexpensive yarns or large bowls filled with brightly colored skeins of yarn.

Holiday party—How many times have you resolved to make this the year you give friends and family gifts that you’ve made by hand? And how many times has a busy schedule interfered? This year, invite friends who share your goal to gather for a festive evening of gift making. Worked in lofty yarns on large needles, simple handknits such as scarves, hats, and cushion covers, can be completed in an evening or afternoon. Remind guests of this fact on the invitation.

Baby shower—Knitters and nonknitters alike appreciate the associations of a handknitted baby blanket or sweater. To create a blanket, ask every guest to arrive with enough yarn (be sure to indicate the weight and, if you like, colors) to create a handknitted swatch: a triangle, square, or rectangle. Variations in pattern will lend texture to the blanket. For inspiration, put out a book of stitch patterns. Or, for a simpler blanket, have everyone use garter stitch. Even an infant’s cardigan can be created by a group of friends, with one friend making the front, another the back, another a sleeve, and so on. Pass around a Polaroid or digital camera over the course of the party, photographing guests as they work, then give the pictures to the mother-to-be as a sentimental reminder of who made which parts of her gift.

Stash party—New friendships and old benefit from time spent together. Invite friends who knit, including new friends from knitting classes and older friends whom you just don’t see enough. In addition to bringing along projects, ask guests to bring yarn

to exchange with others. We all have unused skeins that will go to waste. Why not throw them into a big basket and let guests pick and choose?

EASY-TO-MAKE INVITATIONS

Set the tone for your event with an invitation that says “knitting.” Here are a couple of ideas:

Stitched square—With a digital camera, take a close-up photograph of any light-colored knitted garment or swatch, being certain that the stitching itself shows. With a color printer, print the swatch photograph directly onto heavyweight paper or onto plain cards designed for inkjet photo printers. With a dark pen, script the what, when, and where details over the printed design.

Tiny sweater—Draw (or copy) the simple silhouette of a tiny crewneck sweater, about 3 × 5 inches. Use a marker or colored pencil to draw a few knit stitches here and there on the sweater. Script the invitation information onto the sweater, then use a color copier to create as many as you like. Making the cutout sweater invitations this size lets you easily slip them into standard party invitation envelopes, which are easy to find in cheerful colors.

KNITWORTHY EDIBLES

Choose foods that are easy to reach for and eat before starting another row of knitting. Sticky or gooey snacks may be delicious, but they have a way of interfering with yarn, even when napkins are handy. Try combinations of the following:

Tall drinks—Create fruit punches, with or without alcohol, and serve them in tall tumblers complete with a long straw. It may not be good manners, but you have to admit that it’s easier to sip from a straw (hands-free) than to stop knitting and pick up a glass.

Skewers—Kebabs (with meat, with vegetables only, or simply with fruit) can be nibbled directly from the skewer itself. For an amusing variation, slip a few kebab treats, such as grilled pineapple, onion, and green pepper, onto fine knitting needles (after the grilling is done)!

Truffles—Sweets like these can be popped into the mouth and enjoyed in a single (blissful) bite. Their round shapes suggest balls of yarn, especially if you present them in small baskets and embellish them with short “knitting needles” made from bamboo skewers broken into thirds. ■

BETHANY LYTTLE is a freelance writer. She lives in New York City.



Eunny Jang



YARN SPOTLIGHT: Tilli Tomas Disco Lights "Hope"

As if a pure silk yarn threaded with tiny, sparkling sequins wasn't enough to get us dancing already. Tilli Tomas, the company that produces lavishly embellished yarns from luxury fibers, is now offering their signature Disco Lights yarn in a soft, blushing pink named "Hope"—with one-third of every sale donated to the Susan G. Komen Breast Cancer Research Fund. Organized by Dreamweaver Yarns, the event offers the limited edition color at a special price.

The yarn itself accents the incomparably smooth, heavy drape of spun silk with petite color-matched sequins every inch or two—effectively creating a prebeaded yarn. At 225 yards per 100-gram hank, Disco Lights knits up to a worsted-weight fabric that feels plump, dense, and lustrous, punctuated by pinpoints of reflected light at every sequin. Use Disco Lights in an edging or accent to give any garment a shot of glam (Tilli Tomas produces coordinating, unembellished yarns in the same deeply saturated colors) or all by itself for a luxurious accessory (see Elizabeth Miller's Little Green Clutch, page 38). Or, let the yarn speak for itself: A hank or two would make a beautiful gift for any knitter.

Web Watch

I've written a lot about online shopping lately. Actually, I've *done* a lot of online shopping lately because it makes leisurely browsing easier while I'm figuring out what I really want.

Well, it's the end of the calendar year—and that means gift time. Which means even more shopping. Or does it? Don't panic: I'm not going to tell you to knit all your holiday gifts instead of buying them. The Internet is a great place to look for answers when your knitting time has run out and you still want to spoil someone.

Is there someone a knitter? The sure-to-be-appreciated (and, honestly, easiest) choice is a gift certificate to the knitter's favorite yarn, fiber, or notions shop. Try buying one in person at a local store or online for a friend who lives in another time zone. Or take advantage of kits that include yarn, a pattern, and a special bag to hold it all. Don't forget about luxury tools, such as handmade needles, unique knitting bags, and pattern books. The holidays are a great time to lavish people with things they covet but wouldn't buy for themselves. A simple Google search for "knitting gifts" will keep you busy with possibilities.

Feel like being more creative but don't have time to cast on? It's time to bake! Follow the lead of crafters who use marzipan and sugar to make miniature (and edible) knitting baskets, sweaters, and scarves.

Of course, sometimes you *do* want to make something by hand for the special people on your list. The time-saving news is that it doesn't all have to be knitted (nothing takes the joy out of a holiday like having impossible knitting deadlines to meet). Online shops offer beading kits (some involving knitting as well) that quickly whip up into impressive bracelets or necklaces. Do you have a stash of nonsuperwash wool roving? Brush up on your hand-felting skills: You can create stunning scarves and other accessories without knitting a stitch. The Internet is full of step-by-step tutorials that will help you build a happy pile of finished gifts. Come see what I mean at blogs.interweave.com/knits.

À la prochaine!
Amy R. Singer
Editor, knitty.com



Amy R. Singer

Holiday GIFT GUIDE

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SOMETHING FROM NOTHING: RECYCLED-SILK YARNS

LINDA CORTRIGHT

If we were being handed environmental report cards, my grade would be about a C+—slightly better than average but in need of improvement. I don't own a hybrid car, nor is the roof of my house a glistening shrine of solar panels. I don't put my Ziploc bags in the washing machine to ensure further use, nor do I always remember to rip out the little cellophane windows in certain envelopes before recycling. But I do separate magazines, junk mail, newspapers, and cardboard boxes before I cart the whole mess off to my local recycling center, because I am trying—really I am.

Yet when I think about recycling yarn, I confess the vista isn't much better. I have a gorgeous black angora sweater that I've worn only once in the past fifteen years, and a part of me thinks I should rip it out and recycle the yarn to make some *chic* lacy shawl (that fits!) rather than going out to buy more wool. But then again, my personal policy is to try to know every furry face attached to my fibers, so I think of duplicate purchases as an exercise in supporting sustainable agriculture.

But then I consider yarn made from silk and, more specifically, from recycled silk. It is the product of a different mindset altogether. Recycled silk not only provides some of the most dazzling color combinations imaginable (more electrifying than Chinese New Year fireworks) but makes the most of the immense number of silkworms and the amount of labor and natural resources required to produce a single skein of new silk.

Raising silkworms, called sericulture, is common throughout much of the modern world, although its origins date back to China more than 4,500 years ago. Successful sericulture depends upon both a favorable climate (not too hot, not too cold) and an attentive farmer.

The majority of domesticated silk comes from the *Bombyx mori*, the larvae stage of the white silk moth, which is in fact a caterpillar, not a worm. Within four hours of hatching from a seed no bigger than a hangnail, the teeny *kego* (Japanese for "hairy baby"), as it is sometimes called, begins to eat. For the next month, the *kego* will increase its body weight 10,000 times by dining exclusively on fresh mulberry leaves that have been



Photos Himalaya Yarn

Above and below: An open-air workshop in Nepal, where women handspin sari silk scraps into yarn.

carefully chopped into small pieces and served at room temperature. (Leaves that are too moist will actually drown the little caterpillars; leaves left out too long will dry out, and the caterpillar will die from dehydration.)

By the time they're ready to make their cocoons, the caterpillars will suspend themselves in farmer-provided cotton-ball cradles strung on everything from braided straw to toilet paper tubes (for the homegrown variety) and begin spinning. After three days and 200,000 revolutions, a single silkworm will produce a silk strand that extends the length of twelve football fields. It takes 1,000 silkworms eating forty-eight pounds of mulberry leaves to produce one silk shirt.

Recycled-silk yarn, which was first introduced to the United States in the late 1990s by Anni Kristensen, founder of Himalaya Yarns, is made from waste-silk *thrums* (the fringes of warp yarn left on a loom after the fabric is cut off). The thrums are the waste scraps of sari fabric produced in Nepal, India, and Indonesia. These scraps and cuttings—of many different weaves and colors—are then handspun into skeins that resemble tropical daiquiris and bouquets of English roses. They are truly extraordinary. In many cases, the yarn is handspun by women living in economically depressed areas, who are paid a living wage for their work.

The yarn isn't recycled in the traditional sense of having been previously used, but rather represents a marketable product developed from something that otherwise would have been discarded. Recycled-silk yarn finds a purpose for that which formerly had none at all. And *that* deserves high marks on anyone's report card.

Recycled-silk yarn is available from several U.S. distributors including Himalaya Yarn (www.himalayayarn.com) and Mango Moon (www.mangomoonyarns.com). ■

LINDA CORTRIGHT is the editor and publisher of *Wild Fibers Magazine* (www.wildfibersmagazine.com), a quarterly publication focused on all aspects of the fiber industry around the globe.



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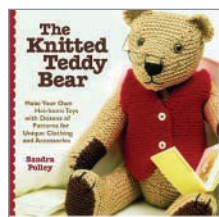
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KNITTED TOYS

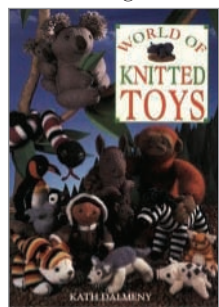
CLARA PARKES

When we knit clothes, we focus on gauge, technique, and proper fit. But when we knit toys, we use traditional knitting techniques—shaping, color work, stitchwork—on a much smaller scale. Transforming knitted fabric into three-dimensional beings with personality, spirit, and soul makes knitting toys a joy and a creative challenge.



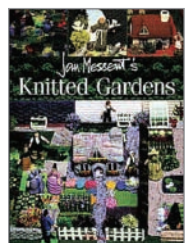
The teddy bear is a classic item in the knitted toy genre. To knit a teddy bear with true personality, check out Sandra Polley's book **THE KNITTED TEDDY BEAR: MAKE YOUR OWN HEIRLOOM TOYS WITH DOZENS OF PATTERNS FOR UNIQUE CLOTHING AND ACCESSORIES** (Potter Craft, 2004). Polley

has assembled twelve teddy bear characters, each with a distinct personality: Christopher and Rosie in matching overalls, Robert in his tailored vest, and Thomas in jeans, red turtleneck, and navy peacoat. Each bear in this book makes you smile. Polley also offers a fantastic tutorial on assembling your bears—from sewing on limbs to attaching ears and adding facial expressions.



To go beyond the bear and make a whole menagerie of animals, look at Kath Dalmeny's classic **WORLD OF KNITTED TOYS** (David & Charles Publishers, 2001). The table of contents reads like Mutual of Omaha's *Wild Kingdom*—including everything from the spider monkey to the duck-billed platypus. Dalmeny presents the animals in thematic scenes complete with knitted dolls that reflect the animals' regional habitats: For example,

the Australian Outback section includes an Australian sheep farmer. Each pattern includes background information, difficulty level, finished measurements, and suggested gauge. However, yarns are listed by weight, with no mention of yardage—so you'll have to figure out what 50 g of DK yarn is.



Another older book is Jan Messent's masterpiece, **JAN MESSENT'S KNITTED GARDENS** (Search Press, 2007). Here, "gardens" means entire complex village scenes complete with picket fences, cabbage plants, thatched-roof cottages, and even doves. This book isn't for the inexperienced or timid knitter—the patterns require patience and a bit of knitterly intuition.



For something a little more contemporary, pick up Fiona McTague's **KNITTED TOYS: 21 EASY-TO-KNIT PATTERNS FOR IRRESISTIBLE SOFT TOYS** (Barron's Educational Series, 2004). The patterns range from finger puppets to a colorful patchwork turtle. McTague includes a pig, a teddy bear, a duck, a donkey, and bugs, plus several human doll variations.

This book is suited to intermediate knitters who can work their way through open-ended pattern sections.



Two years after McTague's book appeared, Zoë Mellor published **KNITTED TOYS: 25 FRESH AND FABULOUS DESIGNS** (North Light Books, 2006). Mellor's projects vary in difficulty from easy to moderately challenging, with the requisite finger puppets, fairy, and patchwork turtle, plus a boy doll, a floppy dog, a big-footed

rabbit, a dinosaur, and larger items that double as pillows or pajama holders. All designs follow clean, simple lines and many are well suited for beginners: The patterns are well written and easy to follow. Although there are no assembly diagrams, the projects are photographed clearly enough for you to see how most things go together.



Beginners might also consider Tracy Chapman's **TOYS TO KNIT: DOZENS OF PATTERNS FOR HEIRLOOM DOLLS, ANIMALS, DOLL CLOTHES, AND ACCESSORIES** (Potter Craft, 2006). The patterns follow similar themes—ballerina, angel, sailor, fairy—but with even simpler lines. Chapman gives instructions for one basic doll body,

then walks you through several themed wardrobes (if you already have a doll pattern you like and want to use this book for clothing patterns, be aware that the book doesn't give gauge specifications or finished measurements, so you may have some fitting to do). Chapman also offers a few non-doll toys, including a bunny, a snake, a ball, and finger puppets. I made the bunny for my niece last year, and she loved it.

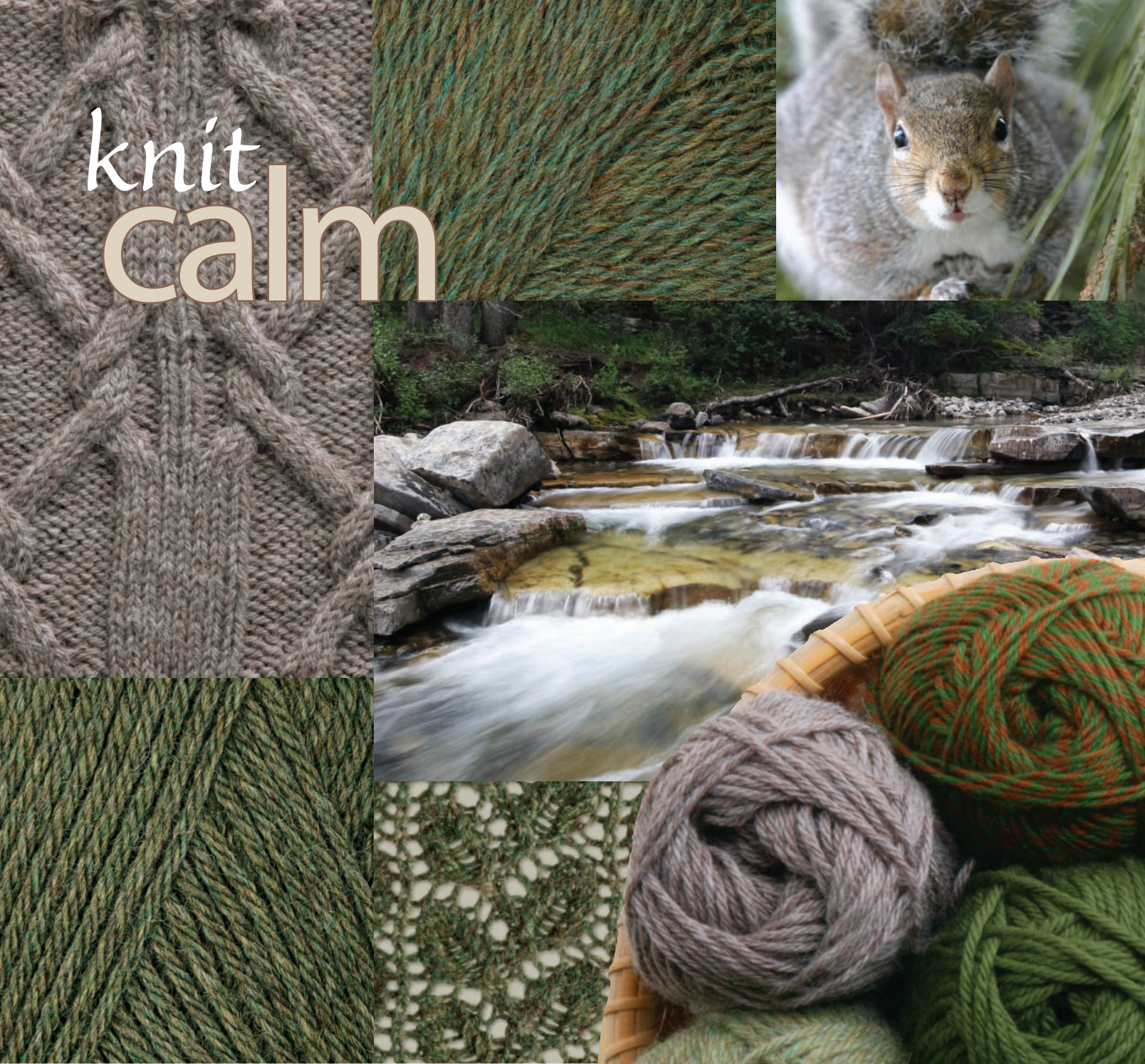


Finally, for funkier knitted toys, check out Claire Garland's **DREAM TOYS** (St. Martin's Griffin, 2006). The book has twenty projects organized by theme: princess, fairy, cowboy, pirate, and mermaid. Each is unusual: For example, the horse doesn't just have four tubes for legs—it has knobby knees and large hooves. Garland has a gift for minute details—the pirate's flecks of razor stubble and tiny eye

patch, the skull and crossbones sail on the pirate's dinghy, the unicorn's colorful crocheted saddle. The toys are photographed beautifully by Garland's husband, both alone and in the arms of Garland's children—which adds a lovely personal touch. ■

When she doesn't have her nose in a book or a knitting project, CLARA PARKES publishes her weekly online knitting magazine, www.knittersreview.com. She is also author of *The Knitter's Book of Yarn* (Potter Craft, 2007).

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Photos courtesy of Katy Bevan

STEWARTON, SCOTLAND: Exploring the Bonnet Toun

KATY BEVAN

*O, cover our heid wi' a bonnet o' blue,
A bonnie blue bonnet o' quiet haimert woo,
Than oor ain Scottish bonnet nae brawer can be—
O, the Stewarton bonnet's the bonnet for me.*
—from a song written in 1859

In 2006, I was invited to curate a small mixed-craft show at the Dick Institute in Kilmarnock, a small town about thirty miles south of Glasgow and just a few miles southeast of the town of Stewarton. As I traveled up from London to Scotland, I expected to see only kilts and highland crags. What I encountered were the enchanting lowlands of Ayrshire—rolling fields and a beautiful coastline.

My mother-in-law attended high school in Kilmarnock, but she had been born in the nearby town of Stewarton, where her father was headmaster of the local school. Most of the other inhabitants of Stewarton were involved in some way with the local woolen trade. Because the show I was working on included textiles, some of them knitted, I decided to research the history of the area's centuries-old textile trade.

Above: Two bonnets in the Kilmarnock museum, where they have a whole gallery devoted to the local textile industry. Far from being a leisure pursuit, knitting was the main industry, and still is financially significant, in this rural part of Scotland.

I discovered that the region had once had a thriving business in knitting regimental bonnets—the beret-style caps worn as part of the uniform by a number of Scottish regiments (and often by British soldiers as well)—and that Stewarton is still known as “the Bonnet Toun.” Originally gaining fame for making regimental bonnets, Stewarton has continued to produce knitted caps; although the process has changed a bit since the sixteenth century. Other towns, including Glasgow and Kilmarnock, competed for the bonnet business.

REGIMENTAL BONNETS

Among the best-known traditional bonnet designs are the Glen-garry, the Balmoral (associated with the royal residence there), and the Tam O'Shanter. Although English bonnets were often made from cloth or velvet, Scots bonnets were knitted in the round. Scots bonnets were usually an indigo-dyed dark blue, with a red *toorie* (pom-pom) on top. However, there were several design variations. Although bonnets from the knitters in Kilmarnock were plain, Stewarton bonnets were distinguished by the checked diced pattern around the brim. The bonnet towns vied for business, but all bonnet makers had to meet stringent requirements outlined by the Ministry of Defence. Although early competition between towns was fierce, eventually the rivalries began to

change. For example, after an agreement made in 1650, the dyers and bonnet makers of Stewarton and Glasgow gained rights to sell in each other's markets.

THE BONNET-MAKING PROCESS

Rather than fleece wool, the bonnet makers used skin wool (fiber retrieved from slaughtered sheep) because it was thought to *waulk* (felt or thicken) more readily. The wool would first be dyed with indigo heated with a pungent mordant (whose primary ingredient was urine, which was rich in ammonia), before being well washed in the river and then spun.

Bonnets were knitted on three double-pointed *pins* (needles), about $\frac{3}{8}$ inch in diameter and 16 inches long. The knitter supported the weight of the work by sticking one needle into a leather *picque* (knitting) belt. The overall shaping was done during the knitting. When completed, the bonnets were washed and milled to felt the yarn, giving them enough structural integrity to keep their shape in the rain. Then, while they were still wet, the hats were stretched to regulation size on a circular board or stretcher. Once dry, the pile was raised with a steel brush and trimmed with specially made shears.

Historically, bonnet quality was ensured by the Bonnet Court of Corsehill (named after the local river), which set bonnet prices and imposed fines on those who produced bonnets of an inferior weight or color. Records date back to 1549; though the court itself may date from the 1400s or earlier. The Bonnet Court imposed strict rules: Though skills were handed down through families, women and girls were allowed to knit only at home. No daughter of a bonnet maker was allowed to go publicly into the trade unless she was married to a bonnet maker.

Some of the mostly male workers were farmers and laborers, who were otherwise idle in the winter months. Workers would knit and talk while sitting outside their houses if weather permitted. And, according to historical accounts, passersby required some bravery to run the gauntlet of the knitters' barbed comments.



GLOSSARY

heid—head
toun—town
picque—knitting
bonnet—cap
waulk—felt
haimert—homemade
woo—wool

Left: Stewarton headmaster William Waddell wearing a bonnet. Above: The author's mother-in-law during her reign as the Corsehill Queen of 1936.



THE BONNET TRADITION

The industrial revolution changed everything, and soon bonnets were made by machine.

One of the original bonnet manufacturers, Robert Mackie of Scotland (established in 1845), still exists today as Robert Mackie & Co. Over many years, the company employed people from the town, and the Mackie family became an integral part of the community.

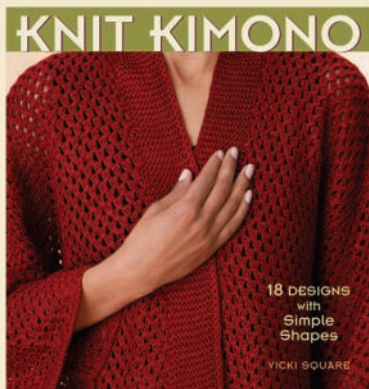
The traditional industry is still celebrated at the annual Bonnet Guild Festival. Established in 1933 to lift the gloom of the depression of those years, the festival included a queen selected from among the top area students, who was accompanied by a courtier chosen for the day. My mother-in-law, Marion Gore, was the Corsehill Queen of 1936 (pictured), and her sister and brother had their turns at being queen and courtier in other years. The bonnet toun will, as the song lyrics indicate, never let the pride of their old bonnets fade, or as they would sing it, "Ne'er lei the pride o' our aold bonnets fa'." ■

Note: Verses from the song "The Stewarton Bonnet" come from the 1934 *Bonnet Guild Festival Guide*.

To find out more about the area, go to www.stewarton.org, www.east-ayrshire.gov.uk, and www.craftayrshire.org/. To buy hats online, go to www.robertmackie.com or www.woollenscarves.com.

KATY BEVAN is a textiles writer, editor, and curator, living and working in London. She occasionally finds time to knit as well.

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BOOT TOPPERS

excerpted from *Kristin Knits* (Storey Publishing, 2007)

A Kristin Nicholas design is immediately recognizable—sweaters and accessories covered in bold, graphic patterns that play with geometry, color, and texture all at once. In her new book, *Kristin Knits*, Kristin presents twenty-seven designs that leap off the pages in a tumult of color and line. These colorful boot toppers—really gauge swatches in a vivid disguise—are quick, simple knits ideal for gifting.

“I designed this project so that you’ll have a fun, useful project at the same time you’re knitting up a gauge swatch in the round. After knitting one boot topper, block it and measure the Fair Isle section to determine the gauge you got. The gauge should be as close as possible to the gauge in the next project you’re going to make. It’s especially useful when you’re about to knit socks or mittens.”

—Kristin Nicholas

Finished Size 10½" to 11½" (26.5 to 29 cm) circumference at color-work end, and about 8" to 9" (20.5 to 23 cm) tall.

Yarn Nashua Handknits Julia, 50% wool/25% mohair/25% alpaca, 93 yd (85 m)/50 g. Yarn manufacturer’s recommended gauge: 5 stitches and 6 rows = 1" (2.5 cm) in Stockinette Stitch on US 7 (4.5 mm) needles.

Gauge No gauge is given, because this project is intended to serve as a gauge swatch for working in the round.

Needles Set of four US 5, 6, 7, or 8 (3.75, 4, 4.5, or 5 mm) double-pointed needles or size specified in the pattern for which you are trying to match gauge.

Notions Tapestry needle, stitch marker

ABBREVIATIONS

inc = increase

STITCHES

K2, P2 Rib

Work all rounds as *K2, P2; repeat from * to end of round.

Stockinette stitch

Knit all stitches every round.

Reverse Stockinette Ridge

Round 1 Knit.

Rounds 2 and 3 Purl.

DIAMOND BOOT TOPPER (above right):

CA = 8118 Espresso, 1 skein

CB = 0178 Harvest Spice, 1 skein

CC = 3961 Ladies Mantle, 1 skein

CD = 4936 Blue Thyme, 1 skein

CHECKED BOOT TOPPER (above left):

CA = 4345 Coleus, 1 skein

CB = 1220 Tarnished Brass, 1 skein
 CC = 4936 Blue Thyme, 1 skein
 CD = 2230 Rock Henna, 1 skein

KNITTING THE RIBBED CUFF (for both topper styles)

Set Up Using CA, cast on 44 stitches.

Divide stitches as evenly as possible on three needles, place marker, and join for working in the round, being careful not to twist stitches. Work in K2, P2 Rib for 4" (10 cm).

Next 2 Rounds Purl all stitches. This creates a fold line so that when you wear the boot toppers with the ribbing tucked inside the boot the color-work section can be folded down over the outside of the boot.

Next Round *P7, co 1 st using the backward-loop method (see Glossary); repeat from * to last 2 stitches, P2.

You now have 50 stitches.

DIAMOND BOOT TOPPER

Rounds 1-3 Change to CD. Work 1 Reverse Stockinette Ridge.

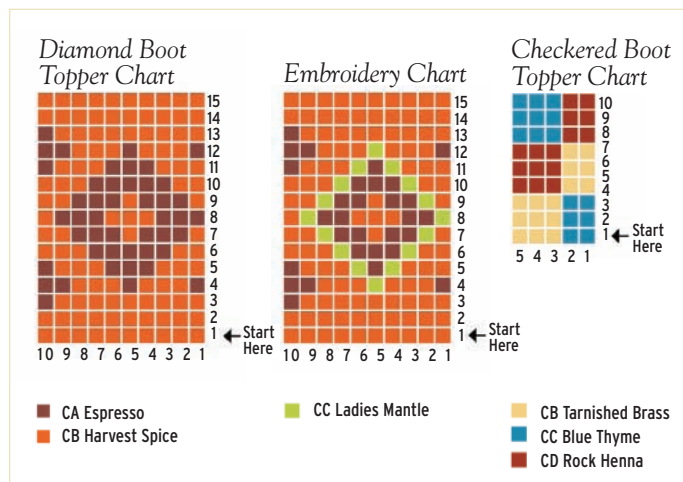
Rounds 4-18 Work in pattern from Diamond Boot Topper Chart, using CA and CB until Round 15 has been completed.

Rounds 19-21 Change to CC. Work 1 Reverse Stockinette Ridge.

Rounds 22-24 Change to CD. Work 1 Reverse Stockinette Ridge.

Change to CA, and bind off all stitches firmly and neatly, allowing the bound-off edge to stretch enough to fit over boots.

Using a single strand of CC, work duplicate stitch (see Glossary) around the outer edge of each large diamond motif as shown on



Embroidery Chart. Weave in ends. Steam or block to even out color work.

CHECKED BOOT TOPPER

Rounds 1-3 In CA work 1 Reverse Stockinette Ridge.

Rounds 4-12 Work in pattern from Checked Boot Topper Chart opposite, using CB, CC, and CD.

Rounds 13-18 Repeat Rounds 4-9 once more.

Next 3 Rounds Change to CA. Work 1 Reverse Stockinette Ridge. Using CA, bind off all stitches firmly and neatly, allowing the bound-off edge to stretch enough to fit over boots.

Weave in ends. Steam or block to even out color work. ■





NEEDLE FELTING

LEIGH RADFORD

Needle felting is the art of drawing or sculpting with wool fiber as the medium and a special barbed needle as the applicator. During the mid-1970s, use of individual felting needles—adapted from industrial felting needles—began within the craft community. Using unspun wool and a felting needle, artists began experimenting with the needle-felting or needle-punching process—embellishing existing textiles, sculpting three dimensional objects, and creating solid pieces of felt fabric.

Felting occurs when animal fibers begin to twist around one another and stick together. The cuticle (or scales) covering a shaft of wool fiber opens when agitated, and the fibers eventually entangle and fuse together, creating a solid piece of fabric. The felting process is accelerated by the use of hot, soapy water. The moisture causes the cuticle to swell and push outward, while a small amount of soap changes the pH level of the water. Both changes speed the felting process.

The type of agitation required depends on what you want to felt. Unspun wool, or roving, is frequently massaged or rubbed by hand until it forms a solid piece of fabric. An item that has been knitted, on the other hand, is often placed in a washing machine and felted by the agitation cycle. Technically, items that have been knitted and then felted are referred to as *fulled*, and the term *felted* is reserved for those items created from unspun roving or fiber. Either resulting fabric can serve as a base for needle-felted embellishment.

GETTING STARTED FIBER

You'll need clean, carded animal fiber (roving). The fiber can be wool, alpaca, or a blend. I've found that fibers with a short staple (fiber length) tend to felt faster than fibers with a longer staple (to check the staple, pull out a few individual fibers from your roving). Both types of fibers, however, can create beautiful felted fabric. Experiment with different types of fiber to see what you enjoy working with and what gives you your desired end result.

You can work with natural colors or dyed fiber. When you use dyed fibers you may find that some colors will felt faster than others. Certain colors of dye are absorbed into the fiber shaft differently and can affect the felting process. Bleached colors,

ABOVE: Leigh Radford plays with color and line in her needle-felted messenger bag: A knitted and fulled bag becomes a base for free-form organic motifs and graphic patterns, all applied with a felting needle.

such as bright white, have had the cuticle stripped from the fiber shaft and may not felt at all.

FELTING NEEDLES

Felting needles have a star-shaped point and a barbed or notched shaft. They're available in a variety of sizes ranging from 32 to 42 gauge—the higher the gauge number, the finer the needle. A medium 36 gauge needle is perfect for your first project.

The felting needles used today were adapted from industrial or commercial use. Machine-made felt fabric is used in products ranging from air filters for your car or furnace to tennis ball covers and is typically referred to as needle-punch felt. Machines that hold hundreds of thousands of needles create a sheet of solid fabric by punching the needles repeatedly through a mass of wool or synthetic material. Individual felting needles, however, are fairly fragile. It's not uncommon to break one or more as you learn to gauge the amount of pressure needed. It's a good idea to have several on hand.

MOISTURE

Although you can create felt without moisture, adding hot, soapy water not only speeds up the felting process but also produces a



Ann Swanson

LEFT: Add a small echoing motif to the reverse side of a project to add an individual stamp.

ABOVE: Clockwise from top: Felting needle (this one has a protective plastic guard around the barbed needle); Foam block (below needle); Knitted swatch with roving positioned for felting; Knitted and fulled swatches with needle-felted motifs; Stiff bristle brush (alternate felting base); Two colors of wool roving, ready for application.

smoother piece of fabric. Use one cup of very hot water with two to three drops of soap. You can use anything from dishwashing soap to commercial wool washes. The soap alters the pH level of the water—which, like the hot water itself, helps the fiber cuticle open and expand and helps transform your roving into felted fabric.

FELTING BLOCK

Polystyrene foam blocks work best as a needle-felting base. Start with a block measuring 4 × 6 × 2 inches. You need a surface thick enough to absorb the needle puncture and prevent the tip from marring the surface below. Regular foam rubber will work, but its surface breaks down quickly when used repeatedly. When I first started working with this process, I tried a traditional kitchen sponge. However, the sponge's surface wasn't porous enough, and the felting needle tended to stick and then snap rather quickly.

FELTED ITEM OR SWATCH

I began experimenting with needle felting by embellishing a felted bag. If you don't have a felted project, knit and felt a swatch on which to practice. (To create some quick practice swatches, you can felt a 100% wool, nonmachine-washable sweater from the thrift store and cut it into swatches.)

beyond the basics



Chris Hartlove



Joe Hancock



Ann Swanson

BASIC TECHNIQUE

With your swatch on your foam block, place a small amount of roving on top of your swatch. Immerse a kitchen sponge in hot water and drizzle the water onto the roving surface to dampen it. With your felting needle perpendicular to the table, gently poke the roving repeatedly. Continue to poke the roving until it has begun to felt, meshing and melting into the base swatch. Add additional roving, if needed, for desired coverage.

You don't need to use much force: A gentle, repetitive poking motion is ideal. Reposition and tease the roving into place with the tip of the needle (or a pair of tweezers) as you work. The process should feel as intuitive as drawing with a pencil. As often as necessary, catch a portion of your roving with the felting needle and pull and poke it into the desired position.

In the beginning stages, if you decide you don't like the shape you've created, simply pull the partially felted roving free from your swatch or project and begin again. There is a point of no return, however. Check your progress frequently in the initial stages, so you can correct mistakes while that's still possible.

WHEN IS IT DONE?

During the needle-felting process, the roving fibers are pushed down through the surface of your swatch or project with your needle, permanently attaching the roving to the base fabric. Look at the opposite side of your swatch: When you see some of your roving coming through on the wrong side, your work is probably sufficiently felted to the base surface to be secure. At this point, you can smooth out the surface of your design by changing to a finer gauge needle. Working with a smaller (higher gauge) needle will help refine the overall appearance.

NOT RESERVED FOR FELTED FABRIC

Once you've given needle felting a try on a felted swatch or project, experiment with an unfelted swatch. The basics of the technique are the same—just be careful to not stretch or pucker your knitted fabric when working with your design. If you're looking for more options, you'll find that you can work needle

LEFT: Laura Irwin's Brooklyn Cap features a bold, precise needle-felted line cutting across a knitted and fulled base (*Interweave Knits*, Summer 2006). MIDDLE: Many different colors of roving, carefully blended and thoughtfully applied, make this tiger lily look more like a vivid watercolor than a needle-felted motif (*Interweave Felt*, 2007).

RIGHT: Try needle-felting beads and buttons to match your sweaters (*Interweave Felt*, 2007).

felting onto any woven fabric with great success. Check out the remnant bin of your favorite fabric store for scraps of upholstery fabric. You can create your own design or use a fabric's design as a template, adding roving to the established pattern.

OTHER THINGS TO TRY

When you're looking for design ideas, stencil templates from the craft store can be very helpful. You can lay them down directly on the surface where you plan to add your design. Gently tack your roving in place with your felting needle. Remove the stencil and continue to needle-felt your design, referring to the template if necessary to refine your desired shape.

MORE INFORMATION

www.finefiberpress.com

Great source of information on making felt. Also includes instruction materials, classes, materials, and more.

Interweave Felt

Information on all types of felting and fulling, including needle-felting. For more information or to order, visit interweavefelt.com.

ORGANIZATIONS

www.feltmakers.com

The International Feltmakers Association, headquartered in England. ■

Look for LEIGH RADFORD's upcoming book, *AlterKNITS Felt* (Stewart, Tabori & Chang, Fall 2008). See more of Leigh's work at www.leighradford.com.

the latest buzz



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Stylish gifts that require small amounts of yarn and time. StitchDiva.com



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NEEDLE-FELTED MESSENGER BAG

LEIGH RADFORD

LEIGH RADFORD is the author of *One Skein: 30 Quick Projects to Knit and Crochet* (Interweave Press, 2006) and *AlterKNITS: Imaginative Projects and Creativity Exercises* (Stewart, Tabori & Chang, 2005). To see more of her work, visit leighradford.com.

Finished Size 15" wide, 11½" tall, and 3½" deep, after felting.

Yarn Louet Riverstone (100% wool; 193 yd [176 m]/100 g): #53 caribou (brown, MC), 4 skeins; #55 willow (green), #26 crabapple (pink), #21 grey, #58 burgundy, and #35 mustard, 1 skein each.

Needles Size 9 (5.5 mm). Size 10½ (6.5 mm): straight and set of 4 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); removable markers; tapestry needle; 2" D-rings; felting needle (36 gauge); Louet roving: ½ oz each of brown, willow, and rose; foam felting block; 1 cup hot, soapy water; 1 to 2 tsp soap, such as Eucalan or Soak wool wash.

Gauge 14 sts and 19 rows = 4" in St st on larger needles before felting.

FRONT

With MC and larger needles, CO 66 sts. Beg with a WS row, work in St st (purl on WS; knit on RS) for 2", ending with a WS row. Inc 1 st each end of needle on next row, then every 6th row 4 more times—76 sts. Work even for 4"—piece measures about 10½" from CO. **Shape front:**
Dec Row 1: (RS) K21, place marker (pm), ssk (see Glossary), k1, k2tog, k24, ssk, k1, k2tog, pm, k21—72 sts rem.

Work 9 rows in St st, ending with a WS row.

Dec Row 2: (RS) K21, sl m, ssk, k1, k2tog, k20, ssk, k1, k2tog, sl m, k21—68 sts rem. Work 9 rows in St st, ending with a WS row.

Dec Row 3: (RS) K21, sl m, ssk, k1, k2tog, k16, ssk, k1, k2tog, sl m, k21—64 sts rem.

Work even in St st until piece measures 18¾" from CO, ending with a WS row. Change to smaller needles and work 4 rows in St st. Change to burgundy and work 2 rows in garter st. BO all sts.

BACK

Work as for front through Dec Row 3. Work even in St st until piece measures 19¼" from CO. Place removable m in any st of last row to mark fold for front flap.

FLAP

Cont with sts of back, work Row 1 of Flap chart once, then work Rows 2–17 of Flap chart 4 times. BO all sts. With MC and dpn, CO 3 sts. Work 2 rows of I-cord (see Glossary). With WS of flap facing, beg at marked row, work attached I-cord as foll: *slide sts to other end of needle, k2, sl 1, pick up and knit 1 st from edge of flap, psso; rep from * around entire edge of flap. BO all sts.

GUSSET AND STRAP

Tab: With larger needles and burgundy, CO 14 sts. Work in St st for 1½", ending with a WS row. Inc 1 st each end of needle every 4th row 2 times—18 sts. **Gusset:** Change to MC and work in St st for 18½". Place removable m in st at edge of work to indicate where strap will meet lower corner of bag. Cont in St st for 7¼", ending with a WS row. Work 2 rows in each of the foll

colors: grey, mustard, pink, burgundy, green, burgundy, pink, mustard, grey. Change to MC and work for 7¼". Place removable m in edge st to mark for second corner of bag; section between m is bottom gusset. Cont in St st for another 18½", ending with a WS row. Place removable m in edge st to mark for top of bag. **Strap:**

Row 1: (RS) [K1, p1] 3 times, k6, [p1, k1] 3 times.

Row 2: (WS) [P1, k1] 3 times, p6, [k1, p1] 3 times.

Rep last 2 rows for 12½", ending with a RS row. Transfer sts to 3 dpn—6 sts each needle. Pm and join for working in the rnd. Work in St st in the rnd (knit every rnd) for 9". Beg working in rows by working all sts onto the same needle in the foll patt: [K1, p1] 3 times, k6, [p1, k1] 3 times. **Next row:** [P1, k1] 3 times, p6, [k1, p1] 3 times. Rep last 2 rows for 12½", ending with a WS row.

Shape point as foll:

Dec Row 1: (RS) [K1, p1] 3 times, ssk, k2, k2tog, [p1, k1] 3 times—16 sts rem.

Work 7 rows in St st.

Dec Row 2: (RS) [K1, p1] 3 times, ssk, k2tog, [p1, k1] 3 times—14 sts rem.

Work 5 rows in St st.

Dec Row 3: (RS) [K1, p1] 3 times, k2tog, [p1, k1] 3 times—13 sts rem.

Work in k1, p1 rib for 2". BO all sts.

FINISHING

With MC, sew gusset to front, aligning m with corners, leaving burgundy tab loose (it will be folded over D-rings after bag is felted). Rep for back. Weave in loose ends.

Felting: Set your washing machine to use hot water, the lowest water level possible, and the highest "agitation" level possible. Using about 2 tsp wool wash, insert your bag into the washing machine and beg wash cycle. Let bag work through the wash cycle, checking on the felting process every 5 minutes. If at the end of the wash cycle your bag isn't sufficiently felted, reset machine and cont through another agitation cycle. Rep this process until bag is correct size. Remove from washing machine; hand rinse with cold water. Roll in a bath towel, removing excess water. Shape bag and air-dry on sweater rack. *Note:* Including a pair of jeans, tennis



LET IT
SNOW.

An easily remembered lace pattern and straightforward hem-to-hem construction give ERIKA KNIGHT's simple SUGARPLUM SHRUG easy, unfussy elegance. PAGE 42
YARN: Rowan Kidsilk Aura, distributed by Westminster Fibers

Below: A pretty lace edging, worked separately and sewn on during finishing, creates a softly draping collar and front bands when worn.

Below right: Kid mohair and silk feel even richer in a luxuriously chunky yarn—though the finished garment is still light as air.



Stay warm in cozy knits that sample CLASSIC TECHNIQUES and LUXE MATERIALS.



Working from the top down, **CHRISSY GARDINER** adorns her **SWEETHEART SOCKS** with a cabled heart motif nestled in hourglass cables and ribbing. A dense gauge makes the texture stand out in high relief—and keeps feet extra warm. **PAGE 44**
YARN: Schoeller and Stahl Fortissima Socka, distributed by Skacel



"I made these socks for **Véronik [Avery]'s birthday**," says **MONA SCHMIDT**. "The toe incorporates part of the lace motif—with the thought of being able to show it off by wearing an open-toe shoe." The easy arrowhead lace stitch and simple garter cuff give a sweet antique feel to **SOCKS FOR VÉRONIK. PAGE 46**
YARN: Reynolds Soft Sea Wool, distributed by JCA Inc.



Inspired by historical Norwegian designs, the **BIG AND LITTLE SKI SWEATERS** are ideal for curling up in. Working from traditional sweater “recipes,” **DONNA DRUCHUNAS** and **DEBBIE O’NEILL** developed two sweaters—one big, one little. **PAGE 48**
YARN: GGH Wollywasch, distributed by Muench

Below left: Sleeves, worked in the round, are sewn into steeked armholes in the traditional manner.

Below right: Bold, graphic patterning is the hallmark of Norwegian color work. Smooth superwash wool highlights stitch detail and crisp, clean lines.





The richly textured surfaces of DEBORAH NEWTON's TWISTED STITCH GAUNTLETS are deceptively complex:

Though the motifs look impressive, no single cross involves more than two stitches. PAGE 52

YARN: Debbie Bliss Baby Cashmerino, distributed by Knitting Fever

Below: A simple four-row texture pattern highlights thumbs and fingers. The right and left gloves are mirrored for symmetry.





"I have always been drawn to the architectural aspects of knitting and will often look to building architecture as a source of inspiration when designing. This hat was inspired by the architecture of Rem Koolhaas, whose work I am fortunate enough to experience whenever I visit the Seattle Public Library," says JARED FLOOD. A round, springy yak fiber yarn emphasizes the strong geometric structure and deeply sculptural quality of the twisted stitch pattern covering the KOOLHAAS HAT. PAGE 58
YARN: Shokay Shambala

Below: A spiraling network of twisted stitches continues around the hat without interruption at the end-of-round join—a trick achieved by using a nonrectangular repeat.



Qiviuk is among the most exotic of handknitting fibers: Collected from the down coat of the Arctic musk ox, the fiber is lighter and finer than cashmere and many times warmer than wool. GAYLE ROEHM says, "The yarn is so light and airy that it feels like a spider's web. In that spirit, I created a lacy design for the tam that mimics the slightly irregular look of a web and incorporated Shetland web and spider motifs into the scarf." The open gauge and lace stitches in the QIVIUK WEBS TAM AND SCARF make a little precious fiber go a long way. PAGE 60
YARN: Jacques Cartier
Clothier Qiviuk



It's the Little Things.

Quick and fun knits to give—from enduring classics to quirky originals.



Contrasting stripes, spines, and yarn “fire” add up to a cheekily charming hand puppet named **ELLIOTT THE DRAGON**. JIL EATON uses garter stitch to keep the knitting easy—and the texture interesting to little fingers. **PAGE 64**
YARN: Jil Eaton Lamberino

MARY ANN GEBHARDT crafts her old-fashioned, long-limbed **CLASSIC TEDDY BEAR** with an eye for vintage details: Contrasting paw pads, hand-embroidered features, and fully jointed limbs turn a simple toy into a treasure. **PAGE 66**
YARN: The Alpaca Yarn Co. Classic Alpaca

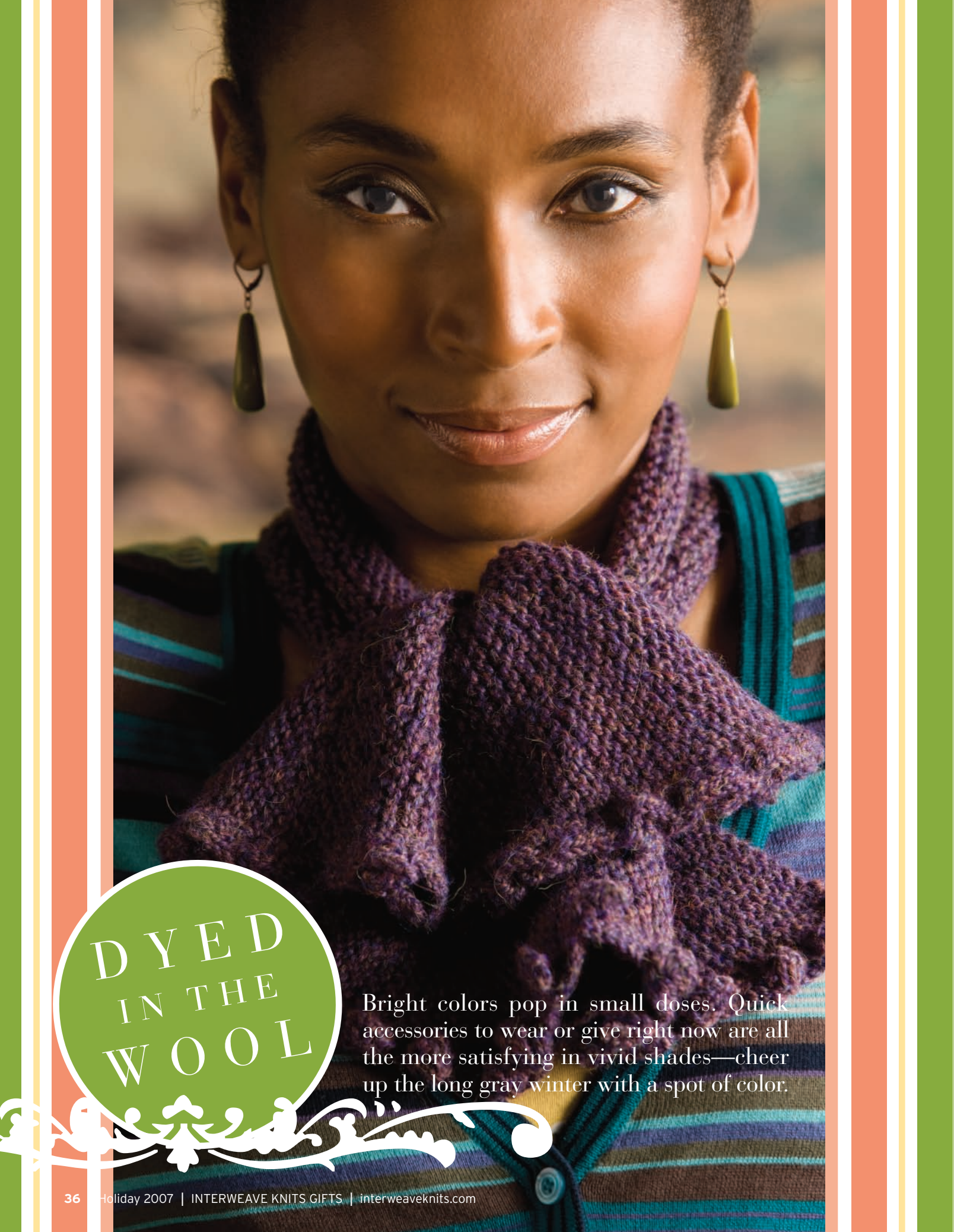


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VÉRONIK AVERY finds room for three separate motifs in her **MINIATURE COWICHAN CARDIGAN**, sized for an 18" doll. Complete with a turned-back shawl collar and carefully placed buttonholes, the tiny sweater is an exercise in craftsmanship that still knits up quickly. KNITSGIFTS.COM
YARN: Reynolds Revue, distributed by JCA Inc.

A lustrous bamboo-merino blend and a scale-like stitch pattern are combined in ANGELA HAHN's elegantly simple **DRAGON-SKIN WRAP**. Cleverly designed to minimize finishing, the wrap fronts are knit from hem to shoulder and then joined to knit down the back. A tie closure (with hidden inside snap) adds sweet detail. [PAGE 70](#)
YARN: Kollage Yarns Yummy



DYED
IN THE
WOOL

Bright colors pop in small doses. Quick accessories to wear or give right now are all the more satisfying in vivid shades—cheer up the long gray winter with a spot of color.





OPPOSITE PAGE: KAT COYLE says, "The HUCKLEBERRY ASCOT is a sophisticated scarf made with luxuriously soft alpaca. It knits up quickly but isn't just another garter-stitch scarf." Worked entirely in garter stitch for reversability, short-row shaping at each end creates a flared, ruffled silhouette. PAGE 74
YARN: Blue Sky Alpacas Mélange

ABOVE: The CANDY STRIPES KERCHIEF is an irreverent, exaggerated take on a classic: Tie it around the head or drape it over the shoulders. "The fluffy, furry angora yarn is worked in candy cane stripes of four- and two-row sequences in two shades of mossy green," says KAT COYLE. PAGE 76
YARN: Tahki Jolie

RIGHT MIDDLE: SANDY BEADLE's thoughtfully designed ANNETRELAC SOCK shows off space-dyed yarn beautifully. PAGE 78
YARN: Schaefer Anne

RIGHT: Gull stitch pops in a plump silk/wool blend yarn in MARILYN WEBSTER's CITRINE SOCK-LETS. A short-row heel and toe keep the knitting straightforward. PAGE 80
YARN: Alchemy Sanctuary





ABOVE: MARY JANE MUCKLESTONE drew from different regions of the world to design the DECEMBER LIGHTS TAM: "I chose to liven up a traditional Scottish Fair Isle tam with bright colors inspired by traditional Andean knitting." Two Scottish pattern bands are topped with a large medallion pattern, all worked in eight harmonious but bright colors. PAGE 82 YARN: Rauma Finullgarn, distributed by Nordic Fiber Arts

LEFT: A jewel-like clutch is knit quickly from special yarn. ELIZABETH MILLER used a simple herringbone stitch that gives structure to the fabric but does not compete with the embellished yarn. PAGE 83 YARN: Tilli Tomas Disco Lights

DONNA KAY knitted her half-finger LITTLE GEMS MITTS entirely in the round for ease of working, with an afterthought thumb added during finishing. A tiny stranded color-work motif showcases rich Shetland colors shifting against a cool gray background. Deep, clingy ribbing at the cuffs add practical warmth. PAGE 84
YARN: Jamieson's Shetland Spindrift, distributed by Simply Shetland



Handmade

HOME FOR THE HOLIDAYS

Bring a little extra holiday cheer to someone's home—perhaps your own.



THERESA SCHABES holds two slightly different shades of mohair together to knit her **WISP AFGHAN**, giving a subtly variegated, handpainted look to the finished fabric. A simple knit/purl texture pattern, worked on a large scale, gives the afghan a complex woven appearance. **PAGE 86**
YARN: Classic Elite La Gran Mohair

CATHY CARRON's **GARTER MUG COZIES** stretch to fit most mugs and are easily altered to fit others. A quick two-piece construction lets these cozies knit up in a flash: Knit a set in different shades of the same color and slip them over vintage mugs for a quirky gift. **PAGE 88**
YARN: Brown Sheep Nature Spun Worsted



A stately monogram marches across CATHY CARRON's **BESPOKE PILLOW**. A simple, straightforward shape and minimalist texture frame the monogram letters, which are duplicate-stitched on after knitting. A full alphabet chart gives unlimited options, in a strong all-capitals serif font. **PAGE 90**
YARN: Mission Falls 1824 Wool

Knit from the toe up, KATE GILBERT's **FIRESIDE STOCKING** seems intricately detailed but actually makes clever use of just two motifs and five colors of wool. Adjoining motifs play with background and pattern colors, creating a rich, lush effect. The stocking is faithful to real sock construction, with a short-row heel. **PAGE 92**
YARN: Cleckheaton Country 8-ply, distributed by Plymouth

SUGARPLUM SHRUG

ERIKA KNIGHT

STITCH GUIDE

Lace Pattern: (multiple of 6 sts + 1)

Row 1 and all WS rows: Purl.

Rows 2, 4, and 6: (RS) K1, *yo, sl 1, k1, pssso, k1, k2tog, yo, k1; rep from * to end.

Row 8: K2, *yo, sl 1, k2tog, pssso, yo, k3; rep from * to end, ending last rep k2 instead of k3.

Row 10: K1, *k2tog, yo, k1, yo, sl 1, k1, pssso, k1; rep from * to end.

Row 12: K2tog, *yo, k3, yo, sl 1, k2tog, pssso; rep from * to last 5 sts, yo, k3, yo, sl 1, k1, pssso.

Rep Rows 1–12 for patt.

Double Diamond Edging: (worked over 9 sts)

Note: St counts change throughout patt—check st counts after finishing Row 1 or Row 12 only.

Row 1 and all RS rows: Knit.

Row 2: (WS) K3, k2tog, yo, k2tog, [yo, k1] 2 times.

Row 4: K2, [k2tog, yo] 2 times, k3, yo, k1.

Row 6: K1, [k2tog, yo] 2 times, k5, yo, k1.

Row 8: K3, [yo, k2tog] 2 times, k1, k2tog, yo, k2tog.

Row 10: K4, yo, k2tog, yo, k3tog, yo, k2tog.

Row 12: K5, yo, k3tog, yo, k2tog.

Rep Rows 1–12 for patt.

NOTE

- ◆ When attaching edging, take time to pin at intervals to ensure a flat finish.

SHRUG

Loosely CO 91 (97, 103) sts. Work in lace patt (see Stitch Guide) until piece measures $3\frac{1}{2}$ (4 , $4\frac{1}{4}$)" from CO, ending with a WS row. Using the knitted method (see Glossary), CO 18 (24, 24) sts at beg of next 2 rows, working new sts into patt so that patt in established section is continuous with that across new sts—127 (145, 151) sts total. Cont in patt until piece measures $16\frac{1}{2}$ ($17\frac{1}{2}$, $18\frac{3}{4}$)" from CO, ending with a WS row. Cont in patt, BO 18 (24, 24) sts at beg of next 2 rows—91 (97, 103) sts rem. Work even in patt for $3\frac{1}{2}$ (4 , $4\frac{1}{4}$)". BO all sts loosely.

EDGINGS

Cuffs: (make 2) CO 9 sts. Work in double diamond edging patt (see Stitch Guide) until piece measures 13 ($13\frac{1}{2}$, 14)" long. BO all sts loosely. **Body:** CO 9 sts. Work in double diamond edging patt until piece measures 45 (48, 51)" from CO. BO all sts loosely.

FINISHING

Weave in loose ends. Steam-block pieces. Sew cuffs to selvages of sleeves. Fold garment in half so BO and CO edges meet, sew underarm and sleeve seams, and sew one side seam. Beginning at open side seam, sew body edging to bottom edge, then sew second side seam. ■



PAGE 28

ERIKA KNIGHT is the editor of the new *Harmony Guides* (Interweave Press, 2007). A passionate supporter of fair trade in the textile industry, she lives and knits in Great Britain.

Finished Size To fit 32–34 (36–38, 40–42)" bust. Shrug shown in middle size.

Yarn Rowan Kidsilk Aura (75% kid mohair, 25% silk; 82 yd [75 m]/25 g): #751 putty, 6 (7, 8) balls. Yarn distributed by Westminster Fibers.

Needles Size 8 (5 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle.

Gauge 15 sts and 21 rows = 4" in lace patt.

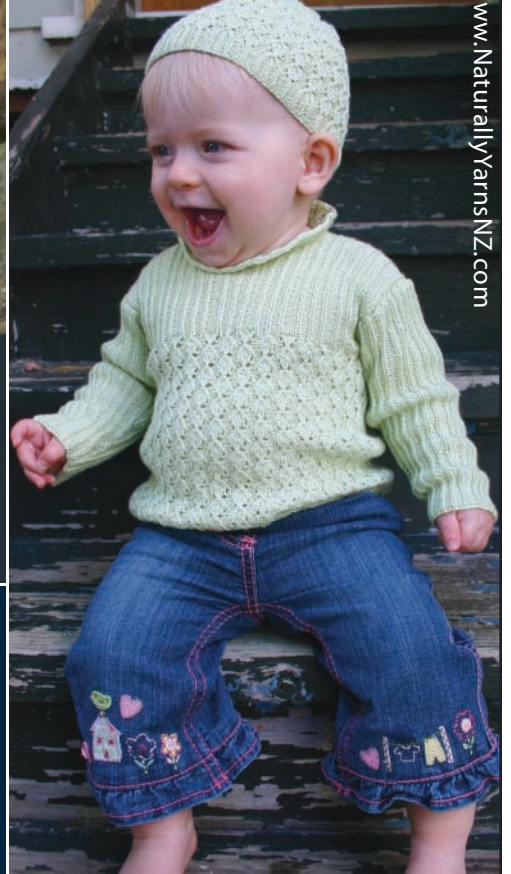
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SWEETHEART SOCKS

CHRISSEY GARDINER



PAGE 29

CHRISSEY GARDINER designs knitwear and tries to keep up with her two small children in Portland, Oregon. You can find more of her work at www.gardineryarnworks.com.

Finished Size 7" foot circumference and 8½" long from back of heel to tip of toe. To fit women's U.S. shoe sizes 7 to 8. **Yarn** Schoeller + Stahl Fortissima Socka (75% superwash wool, 25% polyamide; 230 yd [210 m]/50 g): #1003 cherry, 2 skeins. Yarn distributed by Skacel.

Needles Size 0 (2 mm): set of 4 double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Marker (m); cable needle (cn); tapestry needle.

Gauge 19 sts and 26 rnds = 2" in St st.

SOCK

Cuff: CO 84 sts and distribute over 3 dnp as foll: 44 sts on Needle 1 and 20 sts each on Needles 2 and 3. Needle 1 holds the front-of-the-leg sts and Needles 2 and 3 hold the back-of-the-leg sts. Rnd beg at side of leg. Place marker (pm) and join for working in the rnd. Work Rows 1–10 of Front Panel chart over Needle 1 and Rows 1–10 of Back Panel chart over Needles 2 and 3. **Leg:** Rep Rows 11–18 of both charts until piece measures about 6" from CO, or desired length to top of heel flap, ending with Row 15 of each patt. **Next rnd:** Needle 1: Work Row 16 of Front Panel chart; Needles 2 and 3: k2, p2, k8, p2, k2tog, p2, k4, p2, k2tog, p2, k8, p2, k2—82 sts rem. **Heel flap:** Needle 1: Work Row 17 of Front Panel chart. Heel flap will be worked back and forth on 38 sts of Needles 2 and 3 only.

Row 1: (RS) *Sl 1, k1; rep from * across Needles 2 and 3, working all sts onto a single needle—38 heel sts. Turn.

Row 2: (WS) Sl 1, purl to end. Rep Rows 1 and 2 fifteen more times—16 sl sts on each side of flap. **Turn heel:**

Row 1: (RS) K21, ssk (see Glossary), k1, turn.

Row 2: Sl 1, p5, p2tog, p1, turn.

Row 3: Sl 1, knit to 1 st before gap, ssk, k1, turn.

Row 4: Sl 1, purl to 1 st before gap, p2tog, p1, turn.

Rep Rows 3 and 4 six more times—22 heel sts rem. **Gusset:** Knit heel sts. With the same needle, pick up and knit 16 sts along side of heel flap (this is now Needle 1). With an empty needle, work Row 18 of Front Panel chart across next needle (this is now Needle 2). With an empty needle (now Needle 3), pick up and knit 16 sts along other side of heel flap, then knit the first 11 sts from Needle 1 onto Needle 3—98 sts total; 27 sts on each of Needles 1 and 3, 44 sts on Needle 2.

Rnd 1: Needle 1: Knit to last 3 sts, k2tog, k1; Needle 2: cont in patt; Needle 3: k1, ssk, knit to end—2 sts dec'd.

Rnd 2: Needle 1: Knit; Needle 2: cont in patt; Needle 3: knit.

Gift it!

Highly textured patterns, as found in these socks, look best in solid-colored yarns. Pick your loved one's favorite color in a solid shade and even a non-knitter will recognize the intricacy of your stitchwork.

Work Rnds 1 and 2 seven more times—82 sts total rem; 19 sts on each of Needles 1 and 3; 44 sts on Needle 2. **Foot:** Work Needle 2 in patt and Needles 1 and 3 in St st until foot measures about 6" from back of heel, or 2½" less than desired finished length, ending with Row 18 of Front Panel chart. **Next rnd:** Needle 1: Knit; Needle 2: work Toe chart; Needle 3: knit. Work through Row 11 of Toe chart—76 sts rem.

TOE:

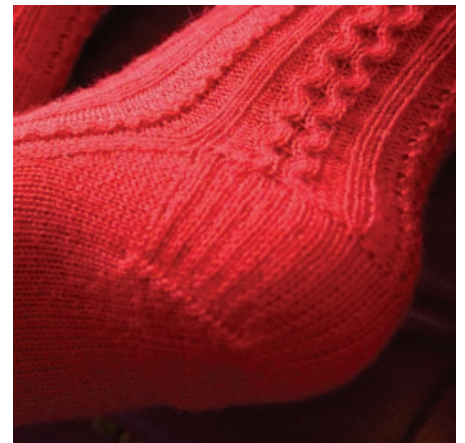
Rnd 1: Knit.














Rnd 2: Needle 1: Knit to last 3 sts, k2tog, k1; Needle 2: k1, ssk, knit to last 3 sts, k2tog, k1; Needle 3: k1, ssk, knit to end—4 sts dec'd.

Rep Rnds 1 and 2 six more times, then rep Rnd 2 only 8 times—16 sts rem. K4 from Needle 1 onto Needle 3. Break yarn, leaving a 12"–14" tail. With tail threaded on a tapestry needle, use Kitchener st (see Glossary) to graft toe.

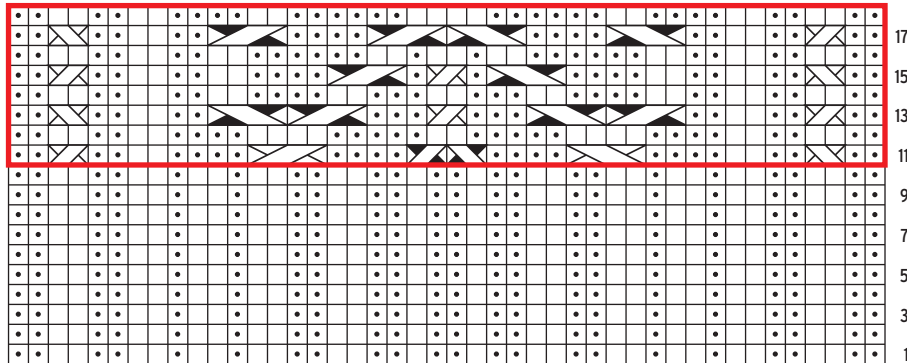
FINISHING

Weave in loose ends. Lay socks flat to block or use sock blockers. ■

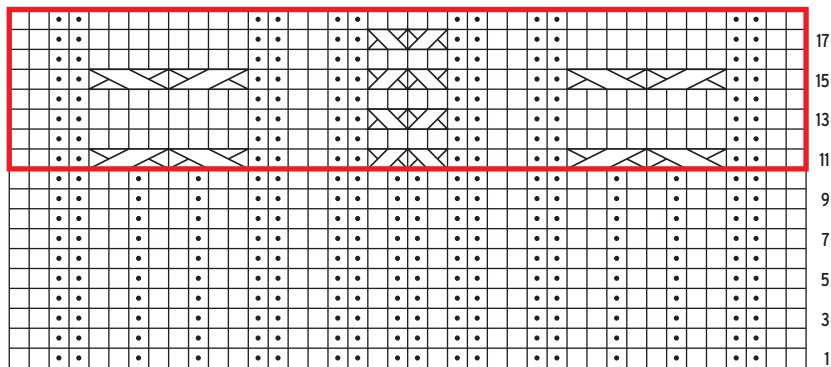


	knit		1/1 RC: sl 1 st onto cn and hold in back, k1, k1 from cn
	purl		1/1 LC: sl 1 st onto cn and hold in front, k1, k1 from cn
	p2tog		1/1 RPC: sl 1 st onto cn and hold in back, k1, p1 from cn
	no stitch		1/1 LPC: sl 1 st onto cn and hold in front, p1, k1 from cn
	pattern repeat		2/2 RC: sl 2 sts onto cn and hold in back, k2, k2 from cn
			2/2 LC: sl 2 sts onto cn and hold in front, k2, k2 from cn
			2/2 RPC: sl 2 sts onto cn and hold in back, k2, p2 from cn
			2/2 LPC: sl 2 sts onto cn and hold in front, p2, k2 from cn

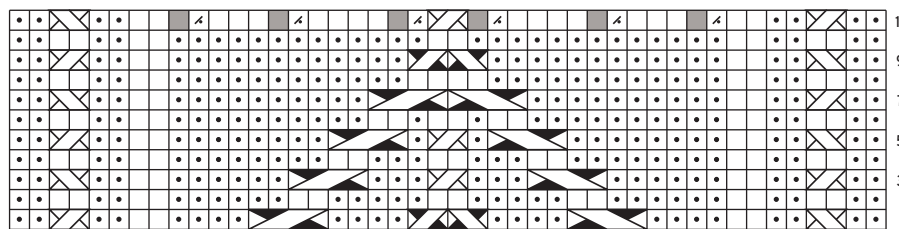

Front Panel



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BIG AND LITTLE SKI SWEATERS

RECIPES AND CHART MOTIFS BY DONNA DRUCHUNAS

DESIGN BY DEBBIE O'NEILL

DONNA DRUCHUNAS is a freelance writer and knitwear designer. *Ethnic Knitting Discovery: The Netherlands, Denmark, Norway, and the Andes* is her third knitting book. Visit her website at www.sheeptoshawl.com.

DEBBIE O'NEILL lives in Boulder, Colorado, where she teaches knitting classes and designs knitting projects for magazines and yarn companies. She is currently writing her first knitting book.

Finished Size 24 (30, 36, 42, 48, 54)" bust/chest circumference. Two smallest sizes will fit a 2 year old (6 year old). Sweaters shown measure 30" and 42".

Yarn GGH Wollywasch (100% superwash wool; 137 yd [125 m]/50 g): Woman's: #161 dark charcoal (MC), #26 natural (CC1), #73 red (CC2). Child's: #26 natural (MC), #161 dark charcoal (CC1), #73 red (CC2). You will need: 5 (6, 9, 10, 13, 16) balls of MC, 2 (3, 4, 4, 5, 5) balls of CC1, 1 ball of CC2 for all sizes. Yarn distributed by Muench Yarns.

Needles Size 4 (3.5 mm): 24", 32", or 40" circular (cir), depending on chosen size; 16" circular and set of 4 or 5 double-pointed (dnp). Size 3 (3.25 mm): 24", 32" or 40" circular, depending on chosen size; 16" circular; and set of 4 or 5 dnp. Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); sewing machine; tapestry needle.

Gauge 24 sts and 33 rnds = 4" in St st on larger needle.

BODY

With smaller cir needle and CC1, CO 144 (180, 216, 252, 288, 324) sts. Place marker (pm) and join for working in the rnd. **Next rnd:** K72 (90, 108, 126, 144, 162), pm, knit to end. Work even in St st (knit every rnd) for 1". Change to MC and knit 1 rnd. Purl 1 rnd for fold line. Change to larger cir needle and cont in St st until piece measures 1½ (1½, 1½, 2, 2, 2)" from fold line. Work Rows 1–25 of Edging chart. Work even in St st with MC only until piece measures 6 (9, 12, 16, 17, 17)" from fold line. Work Rows 1–70 of Upper Body chart. Work even in St st with MC only until piece measures 15 (19, 22, 26, 27, 27)" from fold line. BO all sts loosely.

SLEEVES

With smaller dpn and CC1, CO 33 (48, 53, 57, 62, 64) sts. Pm and join for working in the rnd. Work in St st for 1". Change to MC and knit 1 rnd. Purl 1 rnd for fold line. Change to larger dpn and cont in St st with MC only until piece measures 1½" from fold line.

Sizes 24 (30, 36)" only:

Beg working Edging chart and at the same time, inc 1 st at beg and end of every 4th rnd 20 (21, 23) times, changing to shorter cir needle when possible—73 (90, 99) sts.

Sizes 42 (48, 54)" only:

Inc 1 st at beg and end of every 4th rnd 32 (27, 30) times, then every 3rd rnd 0 (10, 15) times, changing to shorter cir needle when possible—121 (136, 154) sts. At the same time, beg working Edging chart when piece measures 2" from fold line.

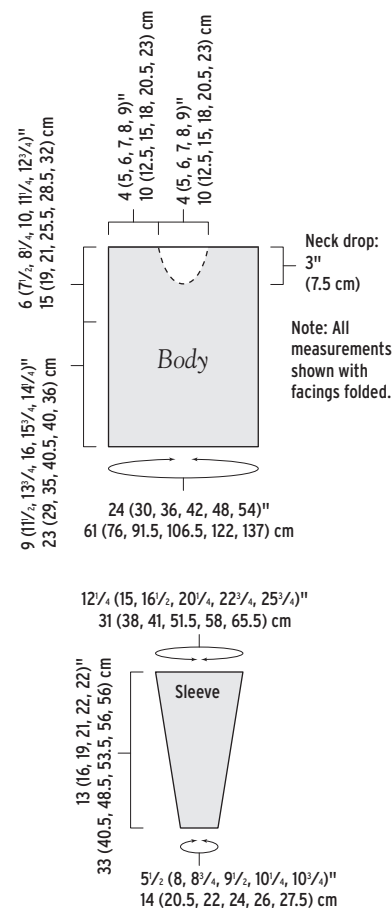
All sizes:

At the same time, after Edging chart is complete, cont in St st with MC only until piece measures 9 (12, 15, 17, 18, 18)" from fold line. Work Edging chart again, beg with Row 25 and working down to Row 1. Cont in St st with MC only until piece measures 13 (16, 19, 21, 22, 22)" from fold line. Work 1" in rev St st (purl every rnd) for facing. BO all sts loosely.

FINISHING

Fold up facings at lower edge of body and

sleeves and tack to WS. **Armhole openings:** Measure the width of the sleeve across the top of the sleeve. This width is the necessary armhole depth and should be about 6 (7½, 8¼, 10, 11¼, 12¼)" wide. Determine the sleeve placement along the sides of the sweater. Mark the armhole depth, measuring down from the shoulder along each side. Using a small reinforcing st, machine sew along the bottom of the armhole, as well as up and down the length of the armhole, leaving a column 1 or 2 knit sts wide between the lines of machine stitching. Carefully cut the armhole open along the column of sts between the machine stitching. **Neck opening:** Decide which half of the body tube will be the front. Mark a front neck opening about one-third of the width of the front and 3" deep (see schematic). It is useful to hand baste the shape to the appropriate



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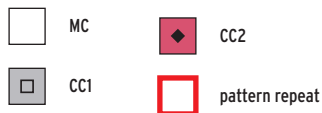
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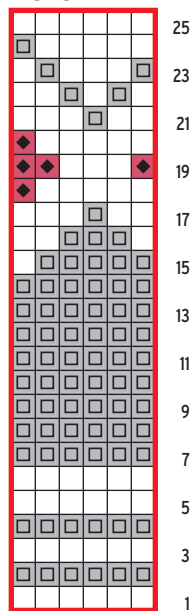


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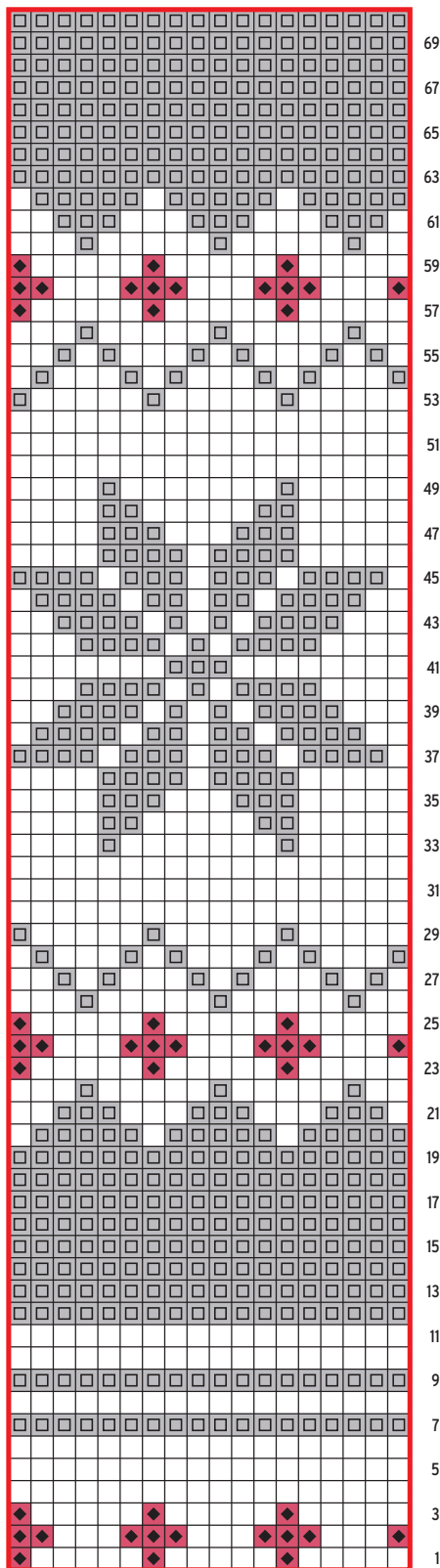
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Edging



Upper Body



dimensions before sewing the reinforcing sts. Machine sew the outline of the neck opening using small reinforcing sts. Cut the extra fabric out of the opening, trimming close to the reinforcing sts. With yarn threaded on a tapestry needle, sew shoulder seams. Sew sleeves into armhole openings, sewing the BO edge of the sleeve facings down to the inside of the sweater, being careful that the sts don't show on the RS of the sweater and that the cut sts are covered by the facings. **Neckband:** With smaller 16" cir needle and MC, pick up and knit 6 sts per inch around entire neck opening. Pm and join for working in the rnd. Work even in St st for 1/4". Purl 1 rnd for fold line. Knit 1 rnd. Change to CC1. Work even in St st until neckband measures 1/2" from fold line. BO all sts loosely. Fold neckband down and tack to WS. Weave in loose ends. Wash and block. ■





DESIGNING YOUR OWN NORWEGIAN SKI SWEATERS

BY DONNA DRUCHUNAS AND DEBBIE O'NEILL



In her new book, *Ethnic Knitting Discovery: The Netherlands, Denmark, Norway, and the Andes*, Donna Druchunas presents recipes, charts, and traditional techniques for designing your own ethnic-inspired sweaters. Debbie O'Neill used the recipe for a Norwegian ski sweater to design these pullovers.

The first step in designing your own sweater is selecting yarn. For this sweater, Debbie knew that we didn't want it to be too heavy, as the stranded sections would be too warm. She settled on a DK weight yarn and on a gauge of six stitches per inch. Debbie decided how large she wanted the finished sweater to be by measuring a favorite pullover. With a finished chest circumference and a gauge swatch, she then calculated how many stitches she would need to cast on.

The next step is selecting the largest motif (the snowflakes) and figuring out how many repeats will fit around the sweater circumference. It is highly unlikely that the stitch multiple of the motif will divide evenly into the number of stitches needed for your sweater size, so

the total stitch count must be rounded up or down accordingly. Because she prefers looser sweaters, Debbie adjusted upward. Next, Debbie chose the smaller motifs and adjusted them so they would fit evenly into the same stitch count as the large snowflake pattern.

Additional sizes were added to the pattern, but the design is meant to be flexible so each knitter can customize the size. Because it works best to have the same number of snowflakes on the front and back of the sweater, the pattern repeat is effectively thirty-six stitches. This large repeat results in large variations between sizes. If you wish to knit a size that falls between the sizes given here, simply change the gauge. For instance, if you want a 43¾-inch sweater, you can follow the instructions for the 42-inch sweater but use a gauge of 5¾ stitches per inch in stockinette stitch, or if you want a 39¼-inch sweater, you can follow the instructions for the 36-inch sweater but use a gauge of 5½ stitches per inch.

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TWISTED STITCH GAUNTLETS

DEBORAH NEWTON

STITCH GUIDE

Right Twist (RT): K2tog, but do not sl sts from left needle; insert right needle tip between 2 sts just worked and knit the first st again; sl both sts off needle.

Left Twist (LT): Knit the second st on left needle through back loop, but do not sl sts from left needle; knit the first st on left needle; sl both sts off needle.

Finger Pattern: (worked over 6 sts)

Rnd 1: K1, p1, k2, p1, k1.

Rnd 2: K1 through back loop (k1tbl), p4, k1tbl.

Rnd 3: K1, p4, k1.

Rnd 4: K1tbl, p1, k2, p1, k1tbl.

Rep Rnds 1–4 for patt.

NOTES

- ◆ To reduce bulk between the fingers and create a tighter fit, change to smaller needles to knit fingers.
- ◆ For smaller gloves, use smaller needles throughout and adjust finger lengths as necessary. A stockinette gauge of seven stitches over 4" will produce gloves with a hand circumference of 6¾" to 7" for about a woman's size medium. Using larger needles to increase the size of the gloves is not recommended because a looser gauge may produce an unsatisfactory fabric.
- ◆ The charted patterns for the cuff, wrist, and hand contain an exact number of rounds to the base of the fingers. In order to make gloves the same length as the gloves shown, it is essential to match the stated row gauge.
- ◆ To prevent holes from forming at the base of the fingers, you may pick up more stitches at the base of each finger than given in the instructions, then decrease the extra stitches in the first few finger rounds.

DEBORAH NEWTON'S book *Designing Knitwear* (Taunton Press) has been in print for more than sixteen years. She designs educational maps in a family business located in Providence, Rhode Island.

Finished Size About 7¼" hand circumference at base of fingers, 11½" circumference at cuff opening, and 9½" long from CO to base of fingers. To fit women's large or man's small (see Notes).

Yarn Debbie Bliss Baby Cashmerino (55% merino, 33% microfiber, 12% cashmere; 137 yd [125 m]/50 g): #007 deep rose, 3 balls. Yarn distributed by Knitting Fever.

Needles Size 4 (3.5 mm): set of 4 double-pointed (dpn). Optional needles for fingertips—size 3 (3.25 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Cable needle (cn); stitch markers; stitch holders or smooth, contrasting scrap yarn; tapestry needle.

Gauge 24 sts and 36 rnds = 4" in St st on larger needles in the rnd; 24 sts of Hand chart measure 3" wide on larger needles; 6-st finger patt measures ¾" wide on larger needles.

RIGHT GLOVE

Cuff: With larger dpn, CO 96 sts. Divide sts over 3 dpn: 32 sts each needle. Place marker (pm) and join for working in the rnd. Establish patt from Rnd 1 of Cuff chart by rep 32 sts of chart 3 times around (one 32-st rep on each needle). Cont in patt until Cuff chart has been completed, dec 2 sts on each needle in Rnd 12 as shown on chart—90 sts rem; 30 sts on each needle. **Wrist:** Change to Wrist chart and establish patt from Rnd 1 as foll: Work first 30 sts of chart on Needle 1, work last 30 sts of chart on Needle 2 for back of hand, then work first 30 sts of chart again on Needle 3. Work Rnds 2–22 of chart—66 sts; 22 sts on each needle. Work Rnds 23–32 of chart, dec additional sts on Needles 1 and 3 only as shown—48 sts rem; 22 sts on Needle 2 for back of hand, 13 sts each on Needles 1 and 3; piece measures about 4¾" from CO. **Hand:**

Rnd 1: Needle 1: Work Rnd 1 of finger patt (see Stitch Guide) over first 6 sts for thumb,

p1, pm for thumb gusset, M1 (see Glossary), knit to last st, p1; Needle 2: work Rnd 1 of finger patt over first 6 sts for pinky, work Rnd 1 of Hand chart over next 16 sts, inc to 18 sts as shown; Needle 3: work Rnd 1 of finger patt over first 6 sts for index finger, p1, k5, p1—51 sts; 14 sts on Needle 1, 24 sts on Needle 2, and 13 sts on Needle 3.

Rnd 2: Needle 1: Work finger patt over 6 sts, p1, sl m, M1, knit to last st, p1; Needle 2: work finger patt over 6 sts, work Rnd 2 of Hand chart over 18 sts; Needle 3: work finger patt over 6 sts, p1, k5, p1—52 sts; 15 sts on Needle 1, 24 sts on Needle 2, 13 sts on Needle 3.

Rnd 3: Needle 1: Work finger patt over 6 sts, p1, sl m, knit to last st, p1; Needle 2: work finger patt over 6 sts, work Rnd 3 of Hand chart over 18 sts, inc to 20 sts as shown; Needle 3: work finger patt over 6 sts, p1, k5, p1—54 sts; 15 sts on Needle 1, 26 sts on Needle 2, 13 sts on Needle 3.

Rnds 4–20: Cont in established patt, **and at**

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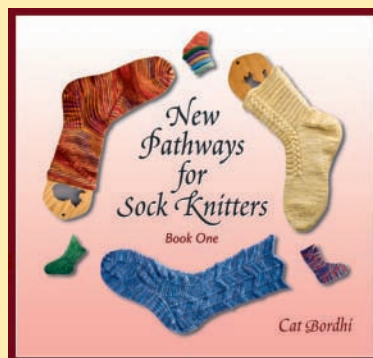


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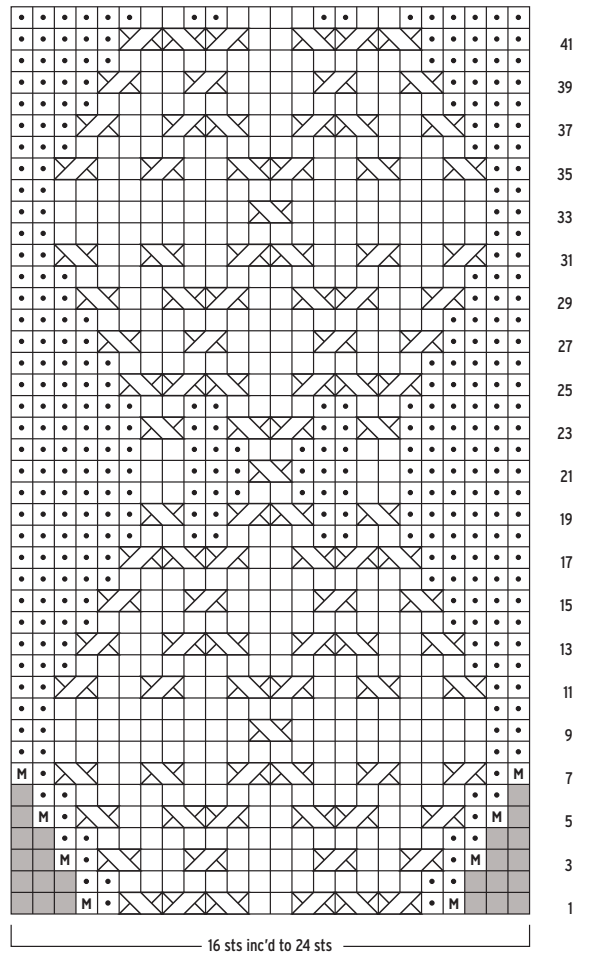
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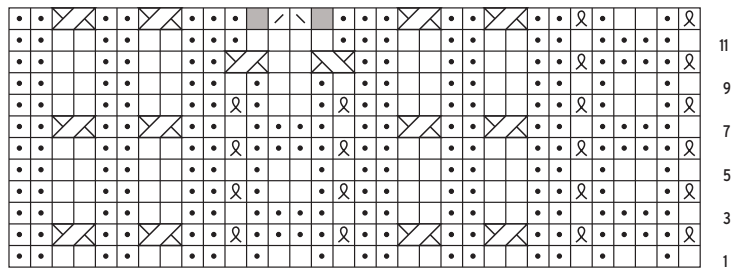


- knit
- purl
- ⌚ k1 tbl
- / k2tog
- \ ssk (see Glossary)
- / p2tog
- M M1 (see Glossary)
- no stitch
- / \ RT (see Stitch Guide)
- \ / LT (see Stitch Guide)

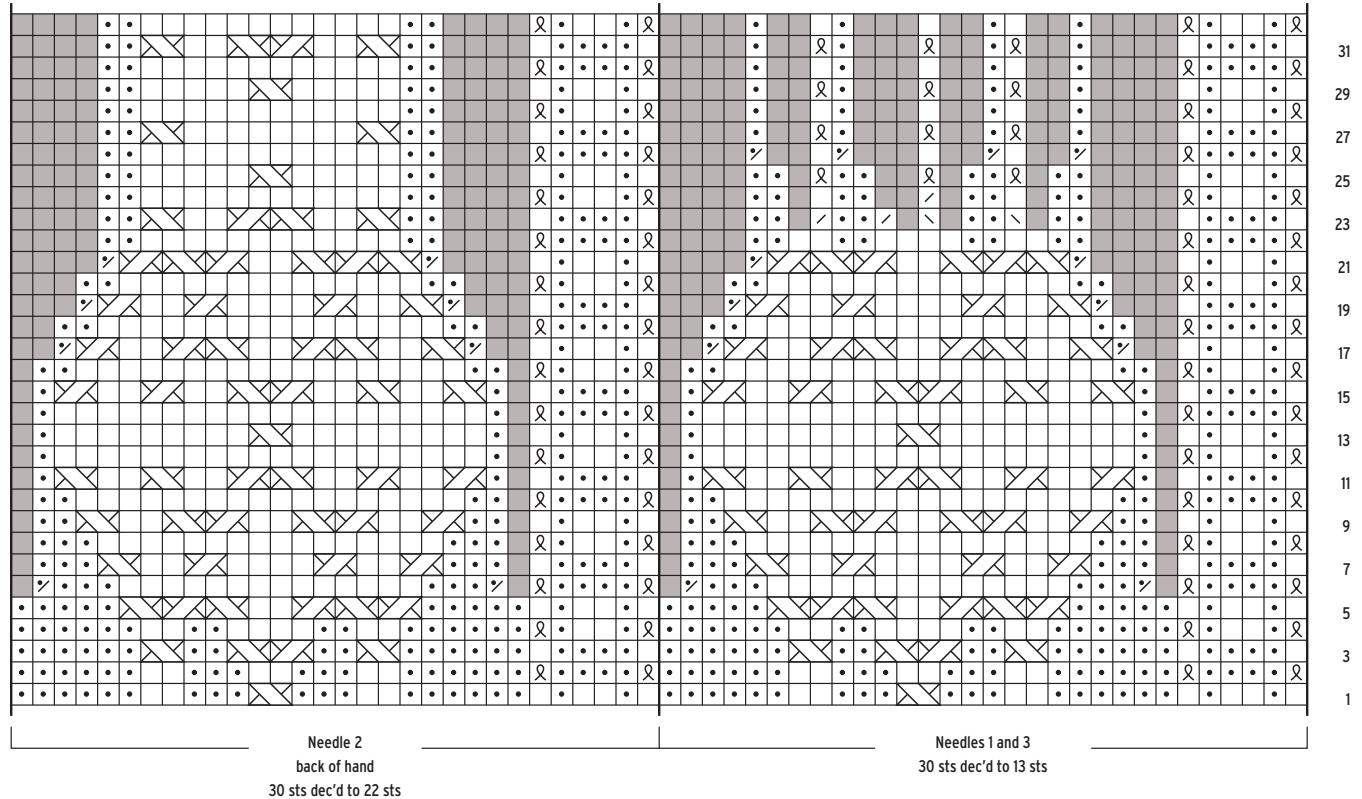
Hand



Cuff



Wrist



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the same time, on Needle 1 work an M1 inc after thumb gusset m on Rnds 4, 5, 7, 8, 10, 11, 13, 14, 16, 17, 19, and

20, working new sts in St st; and on Needle 2 inc 1 st at each side of hand chart on Rnds 5 and 7 as shown—70 sts; 27 sts on Needle 1, 30 sts on Needle 2, 13 sts on Needle 3; piece measures about 7¼" from CO.

Rnd 21: (thumb position) Work across Needles 1 and 2 in patt; Needle 3: work 6 sts in patt, p1, place last 6 sts of rnd on holder or scrap yarn, remove end-of-rnd m, place first 12 sts of Needle 1 on same holder, use the backward-loop method (see Glossary) to CO 4 sts over thumb gap, knit the next 2 sts of Needle 1 onto Needle 3, replace end-of-rnd m—56 sts; 13 sts each on Needles 1 and 3, 30 sts on Needle 2; 18 sts on holder for thumb.

Rnd 22: Needle 1: Knit to last st, p1; Needle 2: work in established patt; Needle 3: work 6 sts in patt, p1, knit to end.

Rnds 23–42: Cont in established patt, ending with Rnd 42 of Hand chart and Rnd 2 of finger patt. Piece measures about 9½" from CO.

Cut yarn and place sts on holder or scrap yarn. **Thumb:** Using larger dpn, place 18 held thumb sts on needle. Join yarn with RS facing to center of sts CO across thumb gap. **Next rnd:** Pick up and knit 3 sts from 2 CO sts, k5, p1, work Rnd 2 of finger patt over next 6 sts, p1, k5, pick up and knit 3 sts from rem 2 CO sts, pm—24 sts; 8 center sts arranged as [p1, 6 sts finger patt, p1], and 8 St sts at each side. Divide sts evenly over 3 dpn: 8 sts on each needle. **Next rnd:** (dec rnd) Ssk, knit to center 8 sts, p1, work 6 sts in patt, p1, knit to last 2 sts, k2tog—2 sts dec'd. Work 1 rnd even in patt. Cont in patt, rep the shaping of the last 2 rnds 3 more times—16 sts rem. **Next rnd:** Ssk, work in patt to end—15 sts rem. Cont even in patt until thumb measures 2" from pick-up rnd or ⅜" less than desired total length. **Fingertip:** Change to optional smaller needles if using them. Divide sts evenly on 3 needles (5 sts each needle), and work [ssk, k1, k2tog] 3 times—9 sts rem. Knit 1 rnd. Work [sl 2 sts as if to k2tog, k1, pass 2 slipped sts over] 3 times—3 sts rem. Cut yarn, leaving a 12" tail. With tail threaded on a tapestry needle, run tail through rem sts, drawstring-fashion, pull snugly to close tip of thumb, and fasten

off on WS. **Index finger:** Using larger dpn, place the last 5 sts of Hand chart (formerly the last 5 sts of Needle 2) on a dpn. Place next 12 sts (formerly the first 12 sts of Needle 3) on another dpn so the sts appear as 6 sts finger patt, p1, k5. Join yarn with RS facing to beg of sts from Hand chart. **Next rnd:** K4, p1, work Rnd 3 of finger patt over next 6 sts, p1, k5, use the backward-loop method to CO 1 st, pm, CO 2 sts—20 sts; 8 center sts arranged as [p1, 6 sts finger patt, p1], and 6 St sts at each side; m indicates new beg of rnd. Work 3 rnds even in patt.

Next rnd: (dec rnd) Ssk, knit to center 8 sts, p1, work 6 sts in patt, p1, knit to last 2 sts, k2tog—2 sts dec'd. Cont in patt, rep the shaping of the last 4 rnds once more—16 sts rem. Work 3 rnds even in patt. **Next rnd:** Ssk, work in patt to end—15 sts rem. Cont even in patt until index finger measures 2½", or ⅜" less than desired total length. Finish fingertip as for thumb. **Middle finger:** Join yarn with RS facing to center of sts CO at base of index finger. **Next rnd:** Using larger dpn, pick up and knit 2 sts from 1 CO st, place next 5 sts from palm side of hand on dpn and knit across them, use the backward-loop method to CO 3 sts, place next 9 sts from Hand chart on dpn and work across them as LT, RT, p2, LT, p1, pick up and knit 2 sts from rem 2 CO sts, pm—21 sts. **Next rnd:** K10, p1, k2, p3, k2, p1, k2. Work all sts in St st for 3 rnds. **Next rnd:** (dec rnd) K2tog, k9, ssk, k8—19 sts rem. Knit 6 rnds. **Next rnd:** (dec rnd) K2tog, k8, ssk, k7—17 sts rem. Knit 6 rnds. **Next rnd:** (dec rnd) K2tog, k7, ssk, k6—15 sts rem. Work in St st until middle finger measures 2¼" or ⅜" less than desired total length. Finish fingertip as for thumb. **Ring finger:** Join yarn with RS facing to center of sts CO at base of middle finger. **Next rnd:** Using larger dpn, pick up and knit 2 sts from 2 CO sts, place next 5 sts from palm side of hand on dpn and knit across them, use the backward-loop method to CO 3 sts, place next 7 sts from Hand chart on dpn and work across them as p3, LT, p2, pick up and knit 1 st from 1 CO st, pm—18 sts. **Next rnd:** K10, p3, k2, p2, k1. Work all sts in St st for 3 rnds. **Next rnd:** (dec rnd) K2tog, k7, ssk, k7—16 sts rem. Knit 6 rnds. **Next rnd:** (dec rnd) K2tog, knit to end—15 sts rem. Work in St st until middle finger measures 2½" or ⅜" less than desired total length. Finish fingertip as for thumb. **Pinky:** Join yarn with RS facing to center of sts CO at base of ring finger. **Next**

rnd: Using larger dpn, pick up and knit 1 st from 1 CO st, place rem 4 sts from palm side of hand on dpn and work them as k3, p1, place rem 9 sts back of hand on dpn and work across them as Rnd 3 of finger patt over 6 sts, p1, k2, pick up and knit 2 sts from 2 CO sts, pm—16 sts; 8 center sts arranged as [p1, 6 sts finger patt, p1], and 4 St sts at each side. Work 6 rnds even in patt. **Next rnd:** K2tog, work in patt to end—15 sts rem. Cont even in patt until pinky measures 2" or ⅜" less than desired total length. Finish fingertip as for thumb.

LEFT GLOVE

Cuff and wrist: Work as for right glove until Rnd 32 of wrist has been completed—48 sts; 22 sts on Needle 2 for back of hand, 13 sts each on Needles 1 and 3; piece measures about 4¼" from CO. **Hand:**

Rnd 1: Needle 1: Work Rnd 1 of finger patt over first 6 sts for thumb, p1, k5, p1; Needle 2: work Rnd 1 of finger patt over first 6 sts for index finger, work Rnd 1 of Hand chart over next 16 sts, inc to 18 sts as shown; Needle 3: work Rnd 1 of finger patt over first 6 sts for pinky finger, p1, knit to last st, M1, pm for thumb gusset, p1—51 sts; 13 sts on Needle 1, 24 sts on Needle 2, and 14 sts on Needle 3.

Rnd 2: Needle 1: Work finger patt over 6 sts, p1, k5, p1; Needle 2: work finger patt over 6 sts, work Rnd 2 of Hand chart over 18 sts; Needle 3: work finger patt over 6 sts, p1, knit to last st, M1, sl m, p1—52 sts; 13 sts on Needle 1, 24 sts on Needle 2, 15 sts on Needle 3.

Rnd 3: Needle 1: Work finger patt over 6 sts, p1, k5, p1; Needle 2: work finger patt over 6 sts, work Rnd 3 of Hand chart over 18 sts, inc them to 20 sts as shown; Needle 3: work finger patt over 6 sts, p1, knit to last st, p1—54 sts; 13 sts on Needle 1, 26 sts on Needle 2, 15 sts on Needle 3.

Rnds 4–20: Cont in established patt, **and at the same time**, on Needle 3 work a M1 inc before thumb gusset m on Rnds 4, 5, 7, 8, 10, 11, 13, 14, 16, 17, 19, and 20, working new sts in St st; on Needle 2 inc 1 st at each side of hand chart on Rnds 5 and 7 as shown; and ending the last rnd 6 sts before end-of-rnd m—70 sts; 13 sts on Needle 1, 30 sts on Needle 2, 27 sts on Needle 3 (21 sts worked, last 6 sts unworked); piece measures about 7¼" from CO.

Rnd 21: (thumb position) Place last 6 sts of previous rnd on holder or scrap yarn, remove



end-of-rnd m; place first 12 sts of Needle 1 on thumb holder, use the backward-loop method to CO 4 sts on Needle 1, p1; Needle 2: work in established patt; Needle 3: work 6 sts in patt, p1, k6, place new end-of-rnd m, transfer rem 8 sts at end of Needle 3 to beg of Needle 1—56 sts; 13 sts each on Needles 1 and 3, 30 sts on Needle 2; 18 sts on holder for thumb.

Rnd 22: Needle 1: Knit to last st, p1; Needle 2: work in established patt; Needle 3: work 6 sts in patt, p1, knit to end.

Rnds 23-42: Cont in established patt, ending with Rnd 42 of Hand chart and Rnd 2 of finger patt. Piece measures about 9½" from CO.

Cut yarn and place sts on holder or scrap yarn. **Thumb:** Using larger dpn, place 18 held thumb sts on needle. Join yarn with RS facing to center of sts CO across thumb gap. **Next rnd:** Pick up and knit 3 sts from 2 CO sts, k5, p1, work Rnd 1 of finger patt over next 6 sts, p1, k5, pick up and knit 3 sts from rem 2 CO sts, pm—24 sts; 8 center sts arranged as [p1, 6 sts finger patt, p1], and 8 St sts at each side. Complete as for right

thumb. **Index finger:** Using larger dpn, place 6 palm sts (formerly the last 6 sts of Needle 1) on a dpn. Place the next 11 sts (formerly the first 11 sts of Needle 2) on another dpn so first 6 sts on needle are in finger patt. Join yarn with RS facing to beg of 6 palm sts. **Next rnd:** K5, p1, work Rnd 3 of finger patt over next 6 sts, p1, k4, use the backward-loop method to CO 2 sts, pm, CO 1 st—20 sts; 8 center sts arranged as [p1, 6 sts finger patt, p1], and 6 St sts at each side; m indicates new beg of rnd. Complete as for right index finger. **Middle finger:** Join yarn with RS facing to center of sts CO at base of index finger. **Next rnd:** Using larger dpn, pick up and knit 2 sts from 2 CO sts, place next 9 sts from hand chart on dpn and work across them as p1, LT, p2, LT, RT, use the backward-loop method to CO 3 sts, place next 5 sts from palm side of hand on dpn and knit across them, pick up and knit 2 sts from 1 CO st, pm—21 sts. **Next rnd:** K2, p1, k2, p3, k2, p1, knit to end. Complete as for right middle finger. **Ring finger:** Join yarn with RS facing to center of sts CO at base of middle finger. **Next rnd:** Using

larger dpn, pick up and knit 1 st from 1 CO st, place next 7 sts from Hand chart on dpn and work across them as p2, LT, p3, use the backward-loop method to CO 3 sts, place next 5 sts from palm side of hand on dpn and knit across them, pick up and knit 2 sts from 2 CO sts, pm—18 sts. **Next rnd:** K1, p2, k2, p3, knit to end. Complete as for right ring finger. **Pinky:** Join yarn with RS facing to center of sts CO at base of ring finger. **Next rnd:** Using larger dpn, pick up and knit 2 sts from 2 CO sts, place last 3 sts of Hand chart on dpn and work them as k2, p1, place rem 10 sts from palm side of hand on dpn and work across them as Rnd 3 of finger patt over 6 sts, p1, k3, pick up and knit 1 st from 1 CO st, pm—16 sts; 8 center sts arranged as [p1, 6 sts finger patt, p1], and 4 St sts at each side. Complete as for right pinky finger.

FINISHING

Weave in ends. Block lightly. ■

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KOOLHAAS HAT

JARED FLOOD

HAT

With smaller cir needle, CO 104 sts. Place marker (pm) and join for working in the rnd. **Next rnd:** *K1, p2, k1; rep from * around. Rep last rnd 9 more times—piece measures about 1¼" from CO. Change to larger cir needle and work Rows 1–5 of Lattice chart. **Note:** M placement will shift twice in each chart rep, on Rows 6 and 8. On these rows, work as foll:

Rnd 6: Work in patt to last st of rnd, sl last st to right needle, remove m, sl st back to left needle and replace m—this marks the new beg of rnd for Rnds 7 and 8. Work Rnd 7 in patt.

Rnd 8: Work in patt to end of rnd, remove m, sl next st and replace m—this marks beg of Rnds 1–5. Work Rows 1–8 of chart 4 (5) times total. Work Row 1 once more. **Shape crown:**

Work as foll, changing to dpn when necessary:

Rnd 1: *P1, knit next 2 sts through their back loops (k2tbl), p2tog, k2tbl, p1; rep from * around—91 sts rem.

Rnd 2: *P1, 1/1 LC, p1, 1/1 LC, p1; rep from * around.

Rnd 3: *P1, k2tbl, p1, k2tbl, p1; rep from * around.

Rnd 4: *1/1 RPC, sl 1, k2tog, pss0, 1/1 LPC; rep from * around—65 sts rem.

Rnd 5: *K1tbl, p1, k1tbl, p1, k1tbl; rep from * to last 5 sts, k1tbl, p1, k1tbl, p1, sl last st, remove m, sl st back to left needle and replace m.

Rnd 6: *Ssk (see Glossary), p1, k1tbl, p1; rep from * around—52 sts rem.

Rnd 7: *K1tbl, p1, k1tbl, p1; rep from * around.

Rnd 8: *K1tbl, p1, ssk; rep from * around, remove m, sl next st, replace m—39 sts rem.

Rnd 9: *P1, ssk; rep from * around, remove m, sl next st, replace m—26 sts rem.

Rnd 10: *Ssk; rep from * around—13 sts rem.

Break yarn, leaving a 10" tail. With tail threaded on a tapestry needle, draw tail through all rem sts and pull to gather. Secure tail to WS. Weave in loose ends. ■

A native of the Pacific Northwest, **JARED FLOOD** is an artist, a photographer, and a knitwear designer living in Brooklyn. He has published designs in both books and magazines and is the creator of Brooklyn Tweed, at www.brooklyntweed.net.

Finished Size 16" head circumference and 7 (8)" tall. To fit a woman (man). Hat shown in woman's size.

Yarn Shokay Yarn Shambala (100% yak; 164 yd [150 m]/100 g): cranberry, 1 skein.

Needles Sizes 6 (4 mm) and 8 (5 mm): 16" circular (cir). Size 8 (5 mm): set of 4 or 5 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Marker (m); cable needle (cn); tapestry needle.

Gauge 26 sts and 30 rows = 4" in lattice patt from chart on larger needle.

 knit through back loop (tbl)

 purl

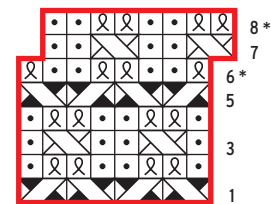
 pattern repeat

 1/1 LC: sl 1 st onto cn and hold in front, k1tbl, k1tbl from cn

 1/1 RPC: sl 1 st onto cn and hold in back, k1tbl, p1 from cn

 1/1 LPC: sl 1 st onto cn and hold in front, p1, k1tbl from cn

Lattice



* see note



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QIVIUK WEBS TAM AND SCARF

GAYLE ROEHM



PAGE 33

GAYLE ROEHM knits, spins, and dabbles in other fiber arts in suburban Maryland. She's a former management consultant who loves travel almost as much as she loves knitting.

Finished Size Tam: 18 (22)" head circumference, to fit a child (woman). Wide scarf: 8" wide and 75" long, after washing and blocking. Narrow scarf: 5" wide and 73" long, after washing and blocking.

Yarn Jacques Cartier Clothier Qiviuk (100% qiviut; 217 yd [198 m]/28 g): #4008 maroon: 1 ball for tam, 2 balls for wide scarf, 1 ball for narrow scarf.

Needles Tam—size 1 (2.25 mm): 16" circular (cir); size 2 (2.75 mm): 16" cir and set of 4 or 5 double-pointed (dpn). Scarf—size 3 (3.25 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); elastic thread (for tam; optional); stitch holder (narrow scarf only); tapestry needle.

Gauge Tam—26 sts and 38 rows = 4" in tam top patt on larger needle, before washing and blocking; 26 sts and 34 rows = 4" after washing and blocking. Scarf—23 sts and 40 rows = 4" in acre patt, before washing and blocking; 20 sts and 26 rows = 4" after washing and blocking.

NOTES

- ◆ The tam requires a very loose cast-on so the lower edge will be elastic. Try a knitted cast-on or a backward-loop cast-on.
- ◆ The wide scarf is worked in garter stitch lace in one piece, beginning with the lower edging. After working lace patterns and the long center section, the lace patterns are worked again. Then the upper edging is knitted onto the remaining scarf stitches.
- ◆ The narrow scarf only requires one ball of the recommended yarn. To allow you to use every inch of the precious Qiviuk, you'll knit the first end of the scarf with its lace patterns, put this section on a holder, then knit the other end, followed by the long stretch of acre patterning. When you have a yard or two left, graft the first end onto the scarf in progress.

TAM

CO 112 (144) sts very loosely (see Note). Place marker (pm) and join for working in the rnd. With smaller cir needle, work rib as foll:

Rnd 1: *K2, p2; rep from * around.

Rep Rnd 1 until rib measures 1½" from CO (about 18 rnds). Change to larger needle.

Inc Rnd 1: [K1 through back loop (tbl), M1P (see Glossary), p6 (8), pm] 16 times—128 (160) sts.

Rnds 2–4: *K1tbl, p7 (9); rep from * around.

Inc Rnd 2: *K1tbl, M1P, purl to m; rep from * around—16 sts inc'd.

Next Rnd: *K1tbl, purl to m; rep from * around. Rep last rnd 2 more times. Rep last 4 rnds 4 (3) more times—208 (224) sts total, 12 (13) purl sts between m. Work 4 rnds even in patt. **Spiders:**

Rnd 1: *Sl 1 pwise, p3, work Row 1 of Tam Spider chart, p2 (3); rep from * around.

Rnd 2: *K1tbl, p3, work Row 2 of Tam Spider chart, p2 (3); rep from * around.

Cont in this manner, slipping the knit sts every other rnd, until 6 rows of Tam Spider chart are complete.

Child's size only:

Rnd 7: *Sl 1 pwise, purl to m; rep from * around.

Rnd 8: *K1tbl, purl to m; rep from * around.

Rnd 9: Rep Rnd 7.

Both sizes:

Beg with Rnd 6 (1) of chart, work through Rnd 47 of Tam Top chart, working decs as indicated and changing to dpn when necessary—8 sts rem. Break yarn, thread tail through rem sts, and fasten off.

FINISHING

Weave in loose ends. Soak tam in hot water with a small amount of gentle soap. Rinse, rubbing the tam in your hands very gently. Roll in a terry towel, squeeze out as much water as possible, and block on a 10" to 12" diameter dinner plate. **Note:** When wet, the Qiviuk yarn is very limp and stretchy, almost mushy. You'll need to pat the tam into shape, pushing the ribbing tog, and let it completely air-dry. Put a hand towel over the tam and give it a few shots with a steam iron or let it dry over a heat vent. Once dry, it will hold its shape. You may want to add some elastic thread around the lower edge of the ribbing.

WIDE SCARF


Lower edging: CO 6 sts. Knit 1 row. Work Rows 1–2 of Edging chart, then rep Rows 3–18 of chart 5 times. BO 6 sts, leaving last st on right needle—you are at top right corner of straight edge. With right needle, pick up and knit 1 st in each garter ridge along the straight edge—41 sts total. Knit 1 row.

Eyelet Row 1: (RS) K1, *yo, k2tog; rep from * across.


Knit 5 rows. **Small spiders:** K3, work Row 1 of Small Spider chart 5 times, k3. Work through Row 6 of chart, keeping first and last 3 sts in garter st. Knit 4 rows, dec 1 st on last row—40 sts rem. **Lace holes:** Work Rows 1–6 of Lace Holes chart. Knit 4 rows.

Large spider webs: K5, work Row 1 of Large Spider Web chart 3 times, k5. Work through Row 14 of chart, keeping first and last 5 sts in garter st, and working Row 4 as foll: K4, k2tog, work Row 4 of chart 2

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times, then work to last st of chart, k2tog, k5. Knit 4 rows.

Eyelet Row 2: (RS) K1, *yo, k2tog; rep from * to

last st, k1.

Knit 1 row. **Acre patt:**

Row 1: (RS) K6, k2tog, *yo, k2, yo, ssk (see Glossary), k5, k2tog; rep from * once more, yo, k2, yo, ssk, k6.

Row 2: (WS) Knit.

Cont in acre patt until scarf measures 60", ending with a WS row. Rep Eyelet Row 2.

Knit 5 rows. Work Rows 1–14 of Large Spider Web chart, keeping first and last 5 sts in garter st, and working Row 4 as above.

Knit 4 rows. Work Rows 1–6 of Lace Holes chart. Knit 4 rows, inc 1 st on last row—41 sts. Work Rows 1–6 of Small Spider chart, keeping first and last 3 sts in garter st. Knit 6 rows. Rep Eyelet Row 1.

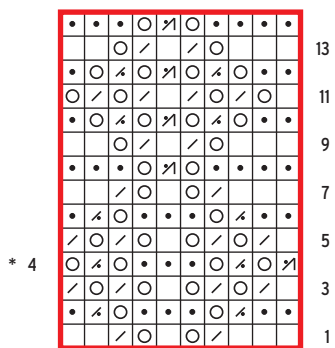
Knit 1 row. **Upper edging:** (RS) Leaving all sts on needle, use the knitted method (see Glossary) to CO 6 sts—47 sts total.

Work Rows 1–2 of Edging chart, then work Rows 3–18 of chart 5 times, working each RS row as foll: Work to last st of chart, k2tog (last st of edging and next st of scarf), turn. When all 5 reps of chart have been worked, BO all sts.

FINISHING

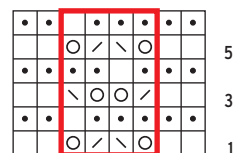
Weave in loose ends. Soak scarf in hot water with a small amount of gentle soap.

Large Spider Webs



* work as given in directions

Lace Holes



Rinse, rubbing the scarf in your hands very gently. Roll in a terry towel, squeeze out as much water as possible, and block to shape (blocking wires are ideal). Put a hand towel over the scarf and give it a few shots with a steam iron or let it dry near a heat vent. **Note:** When wet, the Qiviuk yarn is very limp and stretchy, almost mushy. You'll need to pat the scarf into shape and let it completely air-dry.

NARROW SCARF

Work as for wide scarf, with these changes:

Lower edging: Work 3 reps of Edging chart. After picking up and knitting in garter ridges, there will be 25 sts total.

Small spiders: K2, work Row 1 of Small Spider chart 3 times, k2. Work through Row 6 of chart, maintaining 2 garter sts each edge. Knit 4 rows, dec 1 st on last row—24 sts rem.

Large spider webs: K2, work Row 1 of Large Spider Web chart 2 times, k2. Work through Row 14 of chart, keeping first and last 2 sts in garter st and working Row 4 as foll: K1, k2tog, work Row 4 of chart once, then work to last st of chart, k2tog, k2. After working Eyelet Row 2, inc 2 sts on next row—26 sts. Break yarn. Place sts on holder. Work second end as for first, but after last row, do not break yarn. **Acre patt:**

Row 1: (RS) K5, k2tog, yo, k2, yo, ssk, k4, k2tog, yo, k2, yo, ssk, k5.

Row 2: (WS) Knit.

Cont in acre patt until 1–2 yd of yarn rem, ending with a RS row. Do not break yarn; leave sts on needle. With yarn threaded on a tapestry needle, use Kitchener st (see Glossary) to graft sts on needle to held sts. Finish and block as for wide scarf. ■

□ k on RS, p on WS

⌘ kttbl

∨ sl1

• p on RS, k on WS

/ k2tog

∧ k3tog

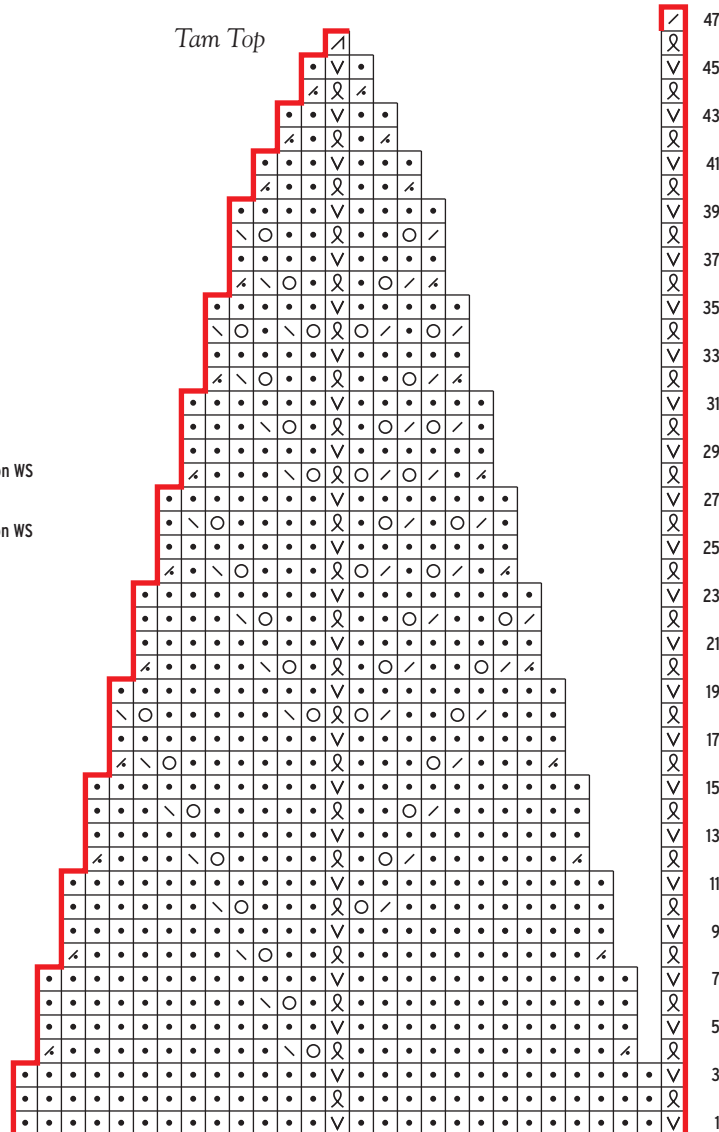
∖ ssk

↙ p2tog on RS, k2tog on WS

↘ p3tog on RS, k3tog on WS

○ yo

□ pattern repeat



ELLIOTT THE DRAGON

JIL EATON



PAGE 34

JIL EATON has been designing heirloom-quality classics with a modern twist for over fifteen years. She is the author of eight knitting books and the creative force behind the MinnowKnits and QuickKnits labels.

Finished Size 13¼" long and 9" circumference.

Yarn Jil Eaton Lamberino (75% lambswool, 25% merino; 120 yd [110 m]/50 g): #111 chartreuse (MC), #110 aqua aqua (A), #103 rouge (B), and #105 orangini (C), 1 ball each.

Needles Size 8 (5 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Stitch holder; two ½" buttons for eyes; tapestry needle.

Gauge 16 sts and 31 rows = 4" in garter st.

PUPPET

With MC, CO 36 sts. Beg with a WS row, work in garter st (knit every row) for 8 rows. Join A and work 6 more rows in garter st. Alternate MC and A in 6-row stripes until piece measures about 11¼" from CO—15 stripes total, 90 rows total; end with a MC stripe and a RS row. **Divide for mouth:** (WS) With A, k9, place rem sts on holder. Cont working 9 sts as foll: Knit 1 RS row. **Next row:** (WS) Knit to last 2 sts, k2tog—1 st dec'd. Rep last 2 rows until 3 sts rem. Knit 1 more row. BO all sts. Cut yarn. With WS facing, sl next 18 sts from holder (center 18 sts of original row) onto needle, join yarn and work as foll: Knit 1 WS row. **Next row:** (RS) K2tog, knit to last 2 sts, k2tog—2 sts dec'd. Rep last 2 rows until 6 sts rem. Knit 1 more row. BO all sts. Cut yarn. With WS facing, sl last 9 sts from holder onto needle and work as foll: Knit 1 WS row. **Next row:** (RS) Knit. **Next row:** (WS) K2tog, knit to end—1 st dec'd. Rep last 2 rows until 3 sts rem. Knit 1 more row. BO all sts.

SCALES

With MC, CO 3 sts. Work in garter st as foll:

Row 1: Knit.

Row 2: K1, knit into front and back of next st (k1f&b), knit to end—1 st inc'd.

Row 3 and all odd-numbered rows: Knit.

Rows 4, 6, 8, and 10: Rep Row 2—1 st inc'd each time.

Row 12: K2tog, knit to end—1 st dec'd.

Rows 14, 16, 18, and 20: Rep Row 12—1 st dec'd each time; 3 sts rem after Row 20.

Rep Rows 1–20 a total of 4 times. **Next row:** Knit. **Next row:** K1, k1f&b, knit to end—1 st inc'd. Rep last 2 rows 2 more times—5 sts. **Next row:** Knit. **Next row:** K2tog, knit to end—1 st dec'd. Rep last 2 rows 2 more times—3 sts rem. BO all sts.

MOUTH

*With B, CO 6 sts. **Top of mouth:** Knit.

Next row: K1, k1f&b, knit to last 2 sts, k1f&b, k1—2 sts inc'd. Rep last 2 rows until there are 18 sts. BO all sts. Rep from * for bottom of mouth.

FINISHING

With WS facing and selvages of puppet body brought tog, hold scales to RS of fabric and sew them into the body, seaming selvages tog, from the WS. Smallest scale should reach to middle of the 15th stripe (last MC stripe before head) and first large scale should be flush with body CO. Only ridges of scales should show on outside of puppet when turned right side out. Cut 10 pieces of C, about 8" long, for mouth flames. Fold strands in half and sew into center of mouth. Sew mouth pieces to mouth opening, then seam opening on top of head. Sew buttons to top of head for eyes. Weave in loose ends. ■



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CLASSIC TEDDY BEAR

MARY ANN GEBHARDT



PAGE 34

MARY ANN GEBHARDT'S teddy bears have been featured in museums in England, Japan, and Switzerland. She lives and teaches knitting in Franklin Lakes, New Jersey, with her husband and two daughters.

Finished Size 11" tall.

Yarn The Alpaca Yarn Co. Classic Alpaca (100% alpaca; 110 yd [101 m]/50 g): #206 Waikiki tan (MC), 1 ball; #207 Boston beige (CC), 1 ball.

Needles Size 3 (3.25 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle; polyester stuffing; black embroidery thread; black beads for eyes; pins; sewing needle; strong brown thread for attaching eyes; disks and cotter pins for jointing (available from Edinburgh Imports: www.edinburghimports.com, (800) 334-6274).

Gauge 20 sts and 27 rows = 4" in St st.

NOTE

- ◆ If bear is intended for young children, omit bead eyes and embroider eyes with embroidery thread and satin stitch.

HEAD SIDE A (MAKE 1)

Note: The CO end is the neck edge. With MC, CO 8 sts.

Rows 1 and 3: (RS) Knit.

Rows 2 and 4: Purl.

Row 5: Knit, inc 1 st at each end of row—10 sts.

Row 6: Purl.

Row 7: Knit, inc 1 st at each end of row—12 sts.

Row 8: Purl.

Row 9: Use the knitted method (see Glossary) to CO 4 sts at beg of row for nose, k16—16 sts.

Rows 10-14: Work in St st.

Row 15: BO 4 sts, knit to end of row—12 sts rem.

Row 16: Purl.

Row 17: K2tog, k10—11 sts rem.

Row 18: Purl.

Row 19: K2tog, k9—10 sts rem.

Row 20: Purl.

Row 21: [K2tog] 2 times, k6—8 sts rem.

Row 22: Purl.

Row 23: Knit, dec 1 st at each end of row—6 sts rem.

Row 24: Purl, dec 1 st at each end of row—4 sts rem.

Row 25: Knit, dec 1 st at each end of row—2 sts rem.

Row 26: Purl.

BO all sts.

HEAD SIDE B (MAKE 1)

Note: The CO end is the neck edge. With MC, CO 8 sts. Work as for head side A through Row 8.

Row 9: Knit.

Row 10: Use the knitted method to CO 4 sts for nose, p16—16 sts.

Rows 11-15: Work in St st.

Row 16: BO 4 sts, purl to end of row—12 sts rem.

Row 17: Knit.

Row 18: P2tog, p10—11 sts rem.

Row 19: Knit.

Row 20: P2tog, p9—10 sts rem.

Row 21: Knit.

Row 22: [P2tog] 2 times, p6—8 sts rem.

Row 23: Knit.

Row 24: Purl, dec 1 st at each end of row—6 sts rem.

Row 25: Knit, dec 1 st at each end of row—4 sts rem.

Row 26: Purl, dec 1 st at each end of row—2 sts rem.

Row 27: Knit.

BO all sts.

HEAD GUSSET (MAKE 1)

Note: The CO end is the neck edge; the BO end is the tip of the nose. With MC, CO 4 sts.

Rows 1 and 3: (RS) Knit.

Rows 2 and 4: Purl.

Row 5: Knit, inc 1 st at each end of row—6 sts.

Rows 6-10: Work in St st.

Row 11: Knit, inc 1 st at each end of row—8 sts.

Rows 12-14: Work in St st.

Row 15: Knit, inc 1 st at each end of row—10 sts.

Rows 16-32: Work in St st.

Rows 33-35: Work in St st, dec 1 st at each end of row—4 sts rem after Row 35.

Rows 36-42: Work in St st.

Row 43: [K2tog] 2 times—2 sts rem. BO all sts.

EARS (MAKE 4)

With MC, CO 7 sts.

Row 1: (RS) Knit.

Row 2: Purl.

Row 3: Knit, inc 1 st at each end of row—9 sts.

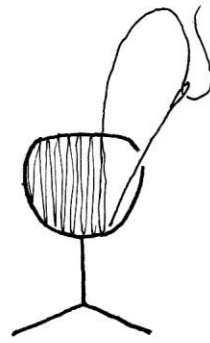
Row 4: Purl.

Row 5: Knit, dec 2 sts at each end of row—5 sts rem.

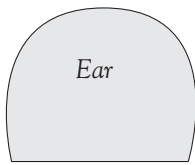
Row 6: Purl.



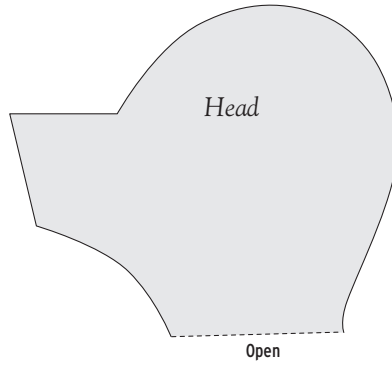
Attaching Ears



Embroidering Nose

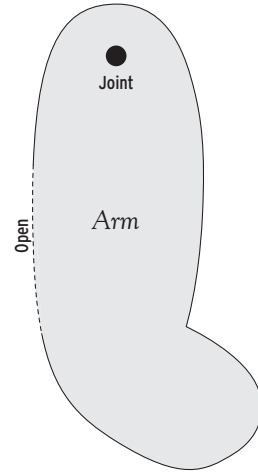


Ear



Head

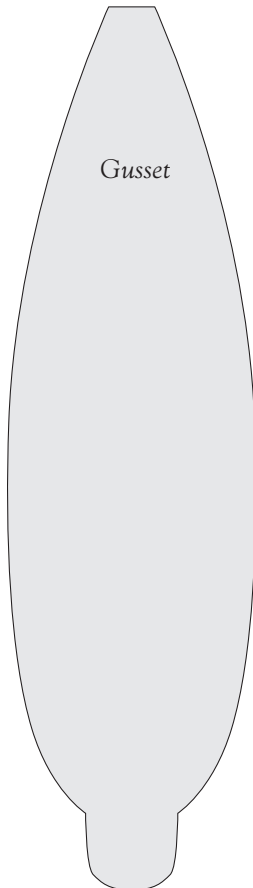
Open



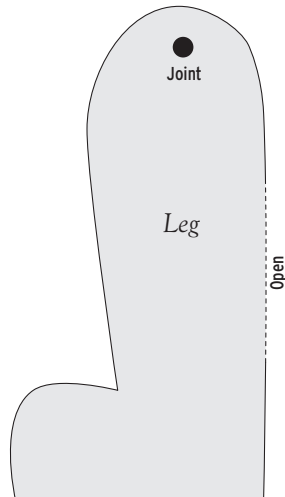
Joint

Arm

Open



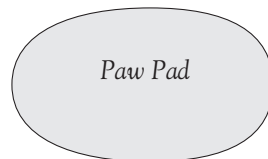
Gusset



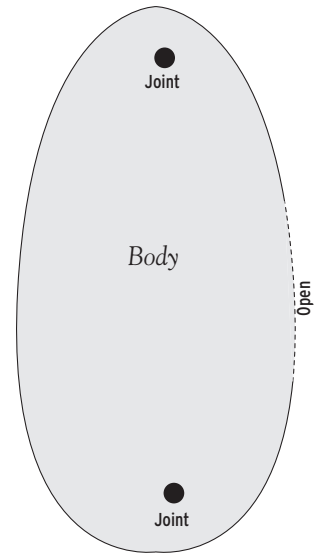
Joint

Leg

Open



Paw Pad



Joint

Body

Joint

Open



Row 7: Knit, dec 1 st at each end of row—3 sts rem.
BO all sts.

BODY (MAKE 2)

With MC, CO 8 sts. Work in St st as foll:

Row 1: (RS) Inc 1 st at each end of row—10 sts.

Row 2: Purl.

Row 3: Inc 1 st at each end of row—12 sts.

Row 4: Purl.

Row 5: Inc 1 st at each end of row—14 sts.

Row 6: Purl.

Row 7: Inc 1 st at each end of row—16 sts.

Rows 8-34: Work in St st.

Rows 35-41: Dec 1 st at each end of row—2 sts rem after Row 41.

BO all sts.

ARM SIDE A (MAKE 2)

Note: The CO end is the paw; the BO end is the shoulder. With MC, CO 6 sts. Work in St st as foll:

Row 1: (RS) Inc 1 st at each end of row—8 sts.

Row 2: Purl.

Row 3: Inc 1 st at each end of row—10 sts.

Row 4: Purl.

Row 5: Knit.

Row 6: Dec 1 st at beg of row—9 sts rem.

Row 7: Dec 1 st at end of row—8 sts rem.

Row 8: Dec 1 st at beg of row—7 sts rem.

Rows 9-24: Work in St st.

Row 25: Inc 1 st at each end of row—9 sts.

Rows 26-28: Work in St st.

Rows 29-32: Dec 1 st at each end of row—1 st rem after Row 32. Fasten off last st.

ARM SIDE B (MAKE 2)

Note: The CO end is the paw; the BO end is the shoulder. With MC, CO 6 sts. Work as for arm side A through Row 5.

Row 6: Dec 1 st at end of row—9 sts rem.

Row 7: Dec 1 st at beg of row—8 sts rem.

Row 8: Dec 1 st at end of row—7 sts rem.

Work as for arm side A, Row 9 to end.

PAW PAD (MAKE 2)

Note: The CO end is the heel; the BO end is the toe. With CC, CO 4 sts. Work in St st as foll:

Row 1: (RS) Knit.

Row 2: Purl.

Row 3: Inc 1 st at each end of row—6 sts.

Rows 4-6: Work in St st.

Row 7: Inc 1 st at each end of row—8 sts.

Row 8: Purl.

Row 9: Dec 1 st at each end of row—6 sts rem.

Rows 10-12: Work in St st.

Row 13: Dec 1 st at each end of row—4 sts rem.

BO all sts.

LEG SIDE A (MAKE 2)

Note: The CO end is the paw; the BO end is the hip. With MC, CO 13 sts. Beg with a RS row, work as foll:

Rows 1-4: Work in St st.

Row 5: Knit, dec 1 st at beg of row—12 sts rem.

Row 6: Purl.

Row 7: [K2tog] 2 times, k8—10 sts rem.

Row 8: Purl.

Row 9: [K2tog] 2 times, k6—8 sts rem.

Rows 10-20: Work in St st.

Row 21: Knit, inc 1 st at each end of row—10 sts.

Rows 22-25: Work in St st.

Rows 26-29: Work in St st, dec 1 st at each end of row—2 sts rem after Row 29.

BO all sts.

LEG SIDE B (MAKE 2)

Note: The CO end is the paw; the BO end is the hip. With MC, CO 13 sts. Work as for leg side A through Row 4.

Row 5: Knit, dec 1 st at end of row—12 sts rem.

Row 6: Purl.

Row 7: K8, [k2tog] 2 times—10 sts rem.

Row 8: Purl.

Row 9: K6, [k2tog] 2 times—8 sts rem.

Work as for leg side A, Row 10 to end.

FINISHING

Weave in loose ends. Block pieces.

Assembly: When sewing pieces tog, hold pieces with RS tog and use a short backstitch (see Glossary) 1 st from the edge.

Leave a small opening on each piece (see illustration) for turning piece RS out, stuffing, and jointing. Sew the opening closed using mattress st (see Glossary).

Join head side A to head side B, sewing from the bottom of the neck below the nose to the front of the nose. Join the gusset to both sides of the head, starting at the top of the nose and going to the back of each side of the head. Join arm side A to arm side B, leaving an opening

for stuffing. Rep for rem arm pieces. Join the two body pieces, leaving an opening for stuffing. Join leg side A to leg side B, leaving an opening for stuffing. Sew paw pad to bottom of leg for foot. Rep for rem leg and paw pad pieces. Join two ear pieces to form an ear. Rep for rem ear pieces. **Stuffing:** Stuff each piece except the body and ears, making sure that stuffing reaches extremities, including nose and paws. Use the stuffing to mold the head into shape, rolling the head in your hands and shaping the head with your fingers. Do not sew openings shut. **Eyes:** Mark eye placement. With strong thread threaded on a sewing needle, push the needle up through the neck opening to the eye position. Thread one eye onto the sewing needle, then push the needle back through the head and out through the neck. Pull tight; this will create the eye socket. If desired, more stitches can be used to shape the face as foll: With the same thread, go up from the neck and take a stitch or two near the eye, then exit through the neck as before. **Embroider nose:** With 2 strands of black embroidery thread, embroider a triangle with satin st (see Glossary). Sew 3 sts to form mouth. **Ears:** With MC, sew ears to head. After ears are attached, to shape ears, sew a stitch from the top of the ear (near the top of the head) to the bottom of the ear and pull the yarn tight. Then insert the needle back into the bottom of the ear and out through the neck; tie a knot to secure. **Jointing:** *Note:* Seams on body are center front and back seams, not side seams. Place the cotter pin inside the disk and place the disk inside the arm or leg at the joint position; cotter pin should poke through knitting at joint mark (see templates). Place the second disk inside the body and onto the cotter pin, poking the cotter pin through the body. Bend the cotter pin over the disk to secure. To joint the head, place the disk with cotter pin into the neck opening, then sew a running st around and over the disk so that only the cotter pin shows. Insert the second disk into the body and secure as before. Stuff body and sew openings closed using mattress st. **Scarf:** With CC, CO 3 sts. Work in St st until piece measures 16". BO all sts. Tie in a bow around the bear's neck. ■

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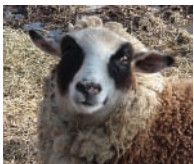
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ANGELA HAHN'S knitwear patterns will be included in the forthcoming *More Big Girl Knits* (Potter Craft, 2008). She and her family moved from Massachusetts to Lake Como, Italy, in September 2006. She blogs in English and sometimes in imperfect Italian at ahknits.typepad.com.

Finished Size 22 (24, 26½)" chest circumference. To fit ages 3–12 months (18–24 months, 2–4 years). Jacket shown measures 24".

Yarn Kolláge Yarns Yummy (80% bamboo, 20% merino; 150 yd [137 m]/70 g): celestial, 3 (4, 5) skeins.

Needles Size 6 (4 mm): 24" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Stitch holders; ½" snap closure; tapestry needle.

Gauge 24 sts and 32 rows = 4" in dragon skin patt, blocked.

DRAGON-SKIN WRAP

ANGELA HAHN

STITCH GUIDE

Annie Modesitt's Slipped Stitch Edge (SSE): (worked over 3 sts)

WS rows: Sl 1 with yarn in front (wyf), k1, sl 1 wyf.

RS rows: K1, sl 1 wyf, k1.

NOTES

- ◆ Each size requires different charts—note which charts you need to use before beginning.
- ◆ Decreases to shape front opening edges are worked into the dragon skin pattern next to the SSE (see Stitch Guide), leaving the SSE intact. Work decreases following these guidelines (here, "edge" refers to the stitch just inside the SSE): If it is possible to decrease at the edge without omitting an increase or decrease, do so using ssk (see Glossary) on right front and k2tog on left front. If a charted decrease remains but not its paired increase (due to a decrease in a previous row), simply work the decrease as charted; this will decrease one stitch. See Dragon Skin chart for paired increases and decreases. If neither an increase nor its paired decrease remain, decrease at the edge as above. If there are not enough stitches for a decrease at the edge, change the charted decrease to a double decrease (k3tog or sssk), and work the increase as shown on the chart. If a charted increase remains but not its paired decrease, work a double decrease at the edge. If there are not enough stitches for a double decrease between the edge and the charted increase, work a single decrease at the edge and omit the increase.

RIGHT FRONT

CO 52 (58, 65) sts.

Row 1: (WS) Purl to last 3 sts, SSE (see Stitch Guide).

Row 2: (RS) Work Row 2 of Right-Front Opening Edge chart for your size, work 39 sts according to Row 2 of Dragon Skin chart (ending with st 13 of chart), work Row 2 of Right-Front Side Edge chart for your size.

Work in patt as established through Row 23 (25, 27). **Shape opening edge and sleeve:** Cont in patt, dec 1 st at beg of every RS row 29 (32, 36) times (see Notes) and, **at the same time**, on Row 44 (46, 50), work to end of row, then CO 33 (43, 52) sts for right sleeve using the backward-loop method (see Glossary); on next RS row, cont Dragon Skin chart across sleeve sts (ending with st 1 [14, 1] of Dragon Skin chart)—56 (69, 81) sts after all shaping is complete. Work 1 WS row even. Place sts on holder.

LEFT FRONT

CO 52 (58, 65) sts.

Row 1: (WS) SSE, purl to end of row.

Row 2: (RS) Work Row 2 of Left-Front Side Edge chart for your size; beg with st 14, work 39 sts according to Row 2 of

Dragon Skin chart (ending with st 26 of chart); work Row 2 of Left-Front Opening Edge chart for your size.

Work in patt as established through Row 23 (25, 27). **Shape opening edge and sleeve:** Cont in patt, dec 1 st at end of every RS row 29 (32, 36) times (see Notes) and, **at the same time**, on Row 45 (47, 51), work to end of row, then using a separate strand of yarn and opposite end of cir needle, CO 33 (43, 52) sts for left sleeve using the backward-loop method; with WS facing, purl these new sts; on next row, beg with st 26 (13, 26) of Dragon Skin chart and cont in charted patt across—56 (69, 81) sts after all shaping is complete. Work 1 WS row even.

BACK

Join fronts: Next row: (RS) Cont in patt, work left-front sts to SSE and place SSE sts on holder without working them. Use the backward-loop method to CO 26 (26, 28) sts for back neck. Keeping right-front SSE sts on a holder, with RS facing work rem right-front sts in patt—132 (158, 184) sts total. **Back:** Cont in patt through Row 117 (131, 147), cont patt across back neck sts. **Next row:** (RS) BO 33 (43, 52) left-sleeve sts, work in patt to last 33 (43, 52) sts, BO

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33 (43, 52) right-sleeve sts—66 (72, 80) sts rem. Break yarn. With WS facing, join yarn to back and cont in patt through Row 161 (177, 197). BO all sts.

FINISHING

Back-neck edging: With RS facing, place held right-front SSE sts on needle.

Row 1: (RS) K1, sl 1 wyf, sl 1 kwise, insert point of right needle from WS to RS under single loop of edge st of garment and work this loop tog with last slipped st as if working an ssk.

Row 2: (WS) Sl 1 wyf, k1, sl 1 wyf.

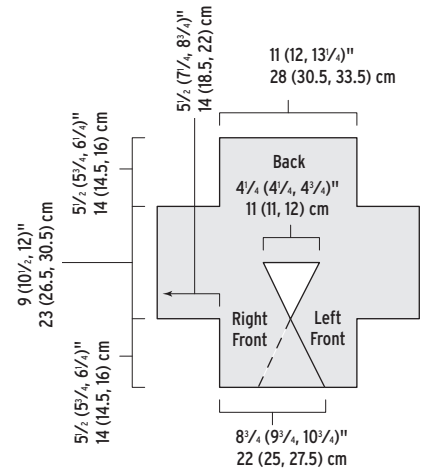
Rep these 2 rows along back of neck, picking up single loop of about every other BO st along back of neck; this method avoids

creating a bulky or rigid seam. Graft sts to held left-front SSE sts, grafting RS knit sts to RS knit sts, then turning work and grafting WS knit sts. Block to measurements. Sew sleeve and side seams. **Ties:**

On right front, at point where edge shaping decs begin, pick up and knit 3 sts as foll: on WS of SSE, pick up under 1 entire sl st, then under loop of adjacent purl st, then under next entire sl st. Foll SSE directions, work these 3 sts to create a cord 11" long. BO all sts. For opposing tie, pick up and knit 3 sts along left side seam at same height from bottom edge as first tie, keeping sts close tog to avoid spreading base of cord. Work as for first cord. **Snap closure:**

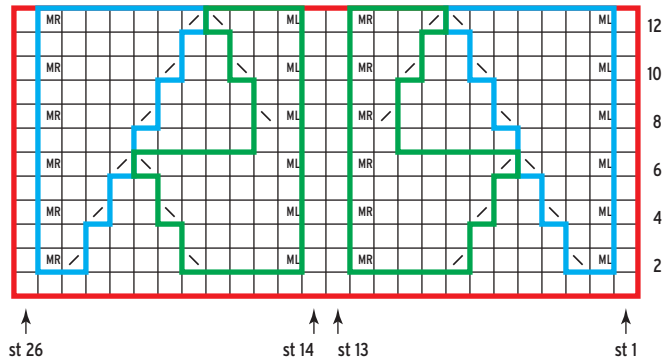
Using yarn, sew receiving half of snap to RS of left front at point where edge shaping decs beg. Sew flat side of other half

of snap to WS of right front, being careful that sts do not show on RS. Weave in loose ends. ■

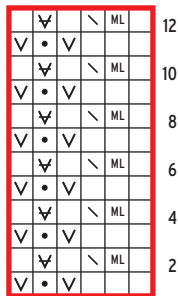


- k on RS, p on WS
- p on RS, k on WS
- /
 k2tog
- \
 ssk
- MR
 MIR (see Glossary)
- ML MIL (see Glossary)
- ∨
 sl 1 wyb on RS, sl 1 wyf on WS
- ∨
 sl 1 wyf on RS, sl 1 wyb on WS
- pattern repeat
- outlines of paired increases and decreases

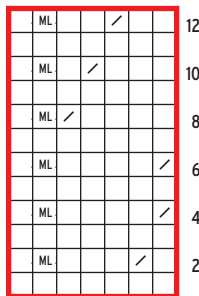
Dragon Skin



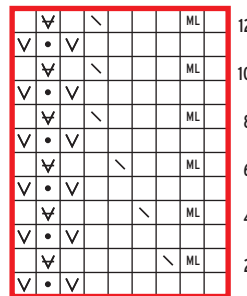
Left-Front Opening Edge, Size 22"



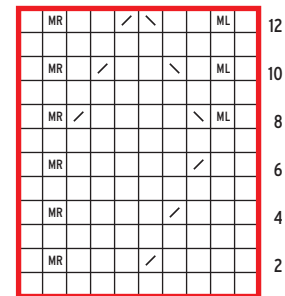
Left-Front Side Edge, Size 22"



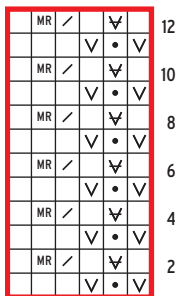
Left-Front Opening Edge, Size 24"



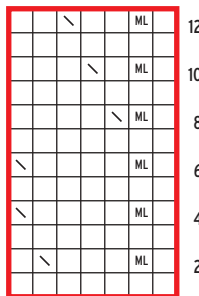
Left-Front Side Edge, Size 24"



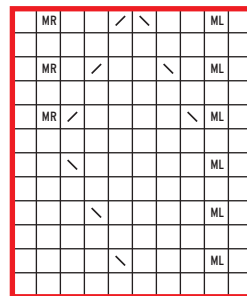
Right-Front Opening Edge, Size 22"



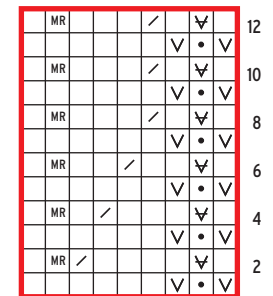
Right-Front Side Edge, Size 22"



Right-Front Side Edge, Size 24"



Right-Front Opening Edge, Size 24"





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KAT COYLE knits a lot when she's not running after her three-year-old son, Felix. She is the author of *Boho Baby Knits: Groovy Patterns for Cool Tots* (Potter Craft, 2007), a collection of knitting patterns for little ones. You can see more of her work at www.katcoyle.blogspot.com.

Finished Size 5" wide at center and 11½" wide at each end; 30½" long.

Yarn Blue Sky Alpacas Mélange (100% baby alpaca; 110 yd [100 m]/50 g): #805 huckleberry, 2 skeins.

Needles Size 6 (4 mm): 24" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle.

Gauge 16 sts and 40 rows = 4" in garter st.

HUCKLEBERRY ASCOT

KAT COYLE

STITCH GUIDE

Make Bobble (MB): Knit into front, back, front, back, and front again of same st, turn, k5, turn, k5, turn, k5, turn, k5, sl 2nd, 3rd, 4th, and 5th sts over first st, sl rem st back to left needle and knit it through the back loop (k1tbl).

NOTES

- ◆ Scarf is worked sideways from long side to long side. Both ends of scarf are worked with short-rows to make a wide bell shape. After scarf is completed, stitches are picked up along both short ends and bobbles are worked as a decorative accent.

ASCOT

CO 120 sts.

Row 1: (RS) Knit.

Row 2: (WS) Knit.

Work short-rows (see Glossary) on the right end as foll:

Row 3: (RS) K18, wrap next st, turn.

Row 4: (WS) K18.

Row 5: K14, wrap next st, turn.

Row 6: K14.

Row 7: K10, wrap next st, turn.

Row 8: K10.

Row 9: K6, wrap next st, turn.

Row 10: K6.

Row 11: Knit all sts, working wraps tog with wrapped sts as you come to them.

Rows 12–13: Knit.

Shape left end:

Row 14: (WS) K18, wrap next st, turn.

Row 15: (RS) K18.

Row 16: K14, wrap next st, turn.

Row 17: K14.

Row 18: K10, wrap next st, turn.

Row 19: K10.

Row 20: K6, wrap next st, turn.

Row 21: K6.

Row 22: Knit all sts, working wraps tog with wrapped sts as you come to them.

Rows 23–24: Knit.

Rep Rows 3–24 seven more times. BO all sts.

FINISHING

Edges: With RS of left short end facing, pick up and knit 115 sts along the short, flared edge. **Next row:** (WS) Knit. **Next row:** (RS) K1, *MB (see Stitch Guide), k6; rep from * to last 2 sts, MB, k1—17 bobbles total. BO all sts. Rep for opposite short edge. Weave in all loose ends. Block. ■



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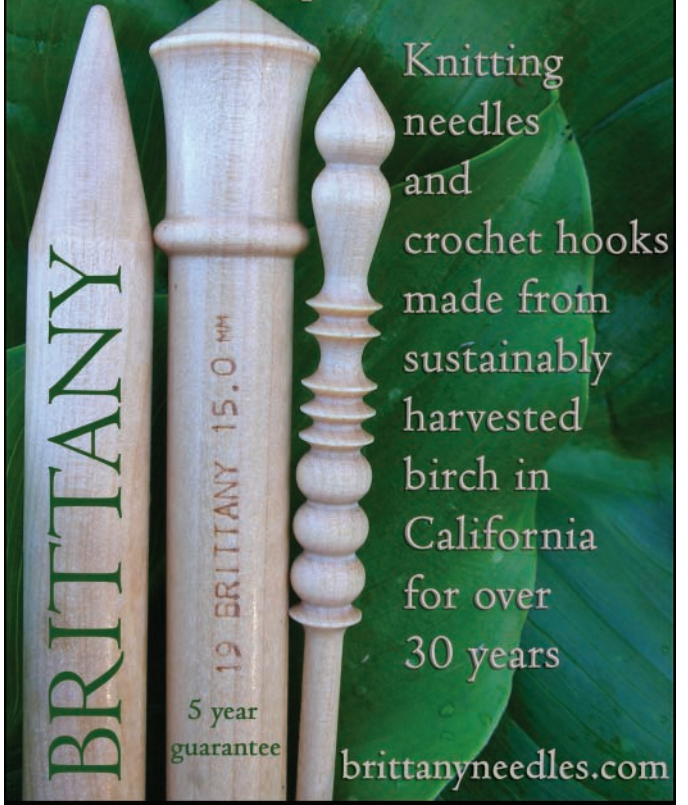
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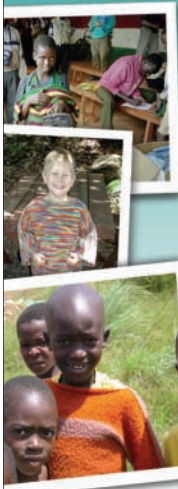


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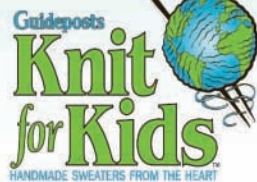
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CANDY STRIPES KERCHIEF

KAT COYLE

STITCH GUIDE

Stripe Sequence: *[Work 4 rows with MC, 4 rows with CC] 5 times, then [work 2 rows with MC, 2 rows with CC] 4 times—56 rows total. Rep from * 10 times, then [work 4 rows with MC, 4 rows with CC] 5 times again.

NOTE

- ◆ Carry color not in use up the side edge to avoid having to cut and tie yarn at every color change.

KERCHIEF

With MC, CO 3 sts. Working in St st and beg with a RS row, work in stripe sequence (see Stitch Guide) for 10 rows. Cont stripe sequence throughout, cont as foll: **Inc row:** (RS) Knit to last st, MIL (see Glossary), k1—1 st inc'd. Rep Inc row every 10 rows 9 more times—13 sts. Rep Inc row every 4th row 22 times—35 sts. Rep Inc row every RS row 55 times—90 sts. Purl 1 row. **Dec row:** (RS) Knit to last 3 sts, k2tog, k1—1 st dec'd. Rep Dec row every RS row 55 more times—34 sts rem. Rep Dec row every 4th row 22 times—12 sts rem. Rep

Dec row every 10 rows 9 times—3 sts rem. Work 11 rows even. BO all sts.

FINISHING

Weave in all loose ends. Steam scarf. The ties should not be blocked flat; this way they will curl and spiral. **Tassels:** Cut eight 12" strands each of MC and CC. Group strands into two groups of 4 strands of each color. With crochet hook, pull one group through the CO edge and one through the BO edge. Tie each group in a secure knot; then trim ends neatly. ■

KAT COYLE knits a lot when she's not running after her three-year-old son, Felix. She is the author of *Boho Baby Knits: Groovy Patterns for Cool Tots* (Potter Craft, 2007), a collection of knitting patterns for little ones. You can see more of her work at www.katcoyle.blogspot.com.

Finished Size 18" wide at center and 92" long.

Yarn Tahki Jolie (70% French angora, 30% merino; 108 yd [100 m]/25 g): #5025 olive green (MC), 3 skeins; #5016 light green (CC), 3 skeins.

Needles Size 7 (4.5 mm): straight. Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle; size H/8 (5 mm) crochet hook.

Gauge 19 sts and 28 rows = 4" in St st.



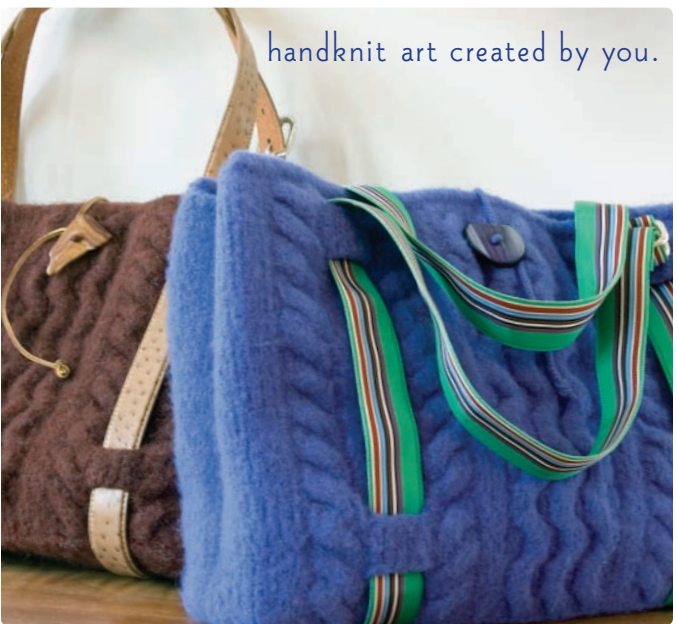



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ANNETRELAC SOCKS

SANDY BEADLE



PAGE 37

SANDY BEADLE loves knitting socks, entrelac, and handdyed yarn. She currently creates custom sweater patterns for a local yarn shop in Berwyn, Pennsylvania.

Finished Size 7¼" foot circumference and 9½" from back of heel to tip of toe. To fit women's U.S. shoe size 9.

Yarn Schaefer Anne (60% superwash merino, 25% mohair, 15% nylon; 560 yd [512 m]/113 g): red/blue/green variegated, 1 skein.

Needles Size 1 (2.25 mm): set of 4 double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Marker (m); tapestry needle.

Gauge 20 sts and 25 rows = 2" in St st.

SOCK

Cuff: CO 72 sts. Distribute sts over 3 dnp, place marker (pm), and join for working in the rnd. Work in 1×1 (k1, p1) rib for 2". Knit 1 rnd, dec 24 sts evenly spaced—48 sts rem. **Base triangles:** *K2, turn, sl 1, p1, turn, sl 1, k2, turn, sl 1, p2, turn, sl 1, k3, turn, sl 1, p3, turn, sl 1, k4, turn, sl 1, p4, turn, sl 1, k5 (do not turn); rep from * 7 more times—8 triangles, 6 sts each. Turn so WS is facing. **First Tier (right-slanting blocks):** (WS) Sl 1, p5, **pick up and purl 6 sts down the side of the triangle, *turn, sl 1, k5, turn, sl 1, p4, p2tog (1 st from current triangle and 1 st from next triangle); rep from * 5 more times—all sts of adjacent triangle have been used; rep from ** 7 more times—each space between triangles has been filled with a block—turn. **Second Tier (left-slanting blocks):** (RS) Sl 1, k5, **pick up and knit 6 sts down left side of the block, *turn, sl 1, p5, turn, sl 1, k4, ssk (1 st from current block and 1 st from next block; see Glossary); rep from * 5 more times—all sts of adjacent block have been used; rep from ** 7 more times—each space between right-slanting blocks has been filled with a left-slanting block. Turn so WS is facing. *Rep First Tier (picking up sts along side of left-slanting blocks, rather than triangles), then rep Second Tier; rep from * 2 more times or to desired length. Rep First Tier again—9 tiers of blocks total. **Finishing triangles:** (RS) Sl 1, k5, *pick up and knit 6 sts down the left side of block, turn, sl 1, p5, turn, sl 1, k4, ssk (1 st from current block and 1 st from next block), turn, sl 1, p4, turn, sl 1, k3, ssk, turn, sl 1, p3, turn, sl 1, k2, ssk, turn, sl 1, p2, turn, sl 1, k1, ssk, turn, sl 1, p1, turn, sl 1, ssk, turn, sl 1, turn, ssk; rep from * 7 more times—each space between right-slanting blocks has been filled with a triangle; 48 sts still on needles. Knit 1 rnd, inc 24 sts evenly spaced—72 sts. **Heel flap:** Distribute sts onto 3 dnp as foll: Needle 1: 36 sts (heel sts); Needles 2 and 3: 18 sts each (inset sts). Yarn should be positioned to knit across Needle 1. Work back

and forth on 36 sts of Needle 1 only as foll:
Row 1: (RS) *Sl 1, k1; rep from * to end, turn.

Row 2: (WS) Sl 1, purl to end, turn.
Rep last 2 rows 14 more times, then rep Row 1 once more—31 rows total. **Turn heel:**

Row 1: (WS) P20, p2tog, p1, turn.

Row 2: (RS) Sl 1, k5, k2tog, k1, turn.

Row 3: Sl 1, purl to 1 st before gap, p2tog, p1, turn.

Row 4: Sl 1, knit to 1 st before gap, k2tog, k1, turn.

Rep Rows 3 and 4 five more times—22 heel sts rem. **Next row:** (WS) Sl 1, purl to 1 st before gap, p2tog, turn. **Next row:** (RS) Sl 1, knit to 1 st before gap, k2tog, turn—20 heel sts rem. **Gusset:** With an empty needle (now Needle 1) and RS facing, pick up and knit 18 sts down the side of heel flap; sl 36 inset sts onto one needle (now Needle 2); knit the inset sts; with an empty needle (now Needle 3), pick up and knit 18 sts along the other side of heel flap, then k10 from needle holding heel sts; sl rem 10 heel sts to Needle 1—92 sts total; 28 sts each on Needles 1 and 3, 36 sts on Needle 2. Center of heel is now beg of rnd.

Rnd 1: Knit.

Rnd 2: Needle 1: Knit to last 3 sts, k2tog, k1; Needle 2: knit; Needle 3: k1, ssk, knit to end—2 sts dec'd.

Rep Rnds 1 and 2 nine more times—72 sts rem. **Foot:** Work even in St st (knit every rnd) until foot measures 7½" from back of heel or 2" less than desired finished length.

Toe:

Rnd 1: Needle 1: Knit to last 3 sts, k2tog, k1; Needle 2: k1, ssk, knit to last 3 sts, k2tog, k1; Needle 3: k1, ssk, knit to end—4 sts dec'd.

Rnd 2: Knit.

Rep Rnds 1 and 2 twelve more times—20 sts rem. Knit sts from Needle 1 onto Needle 3. Break yarn, leaving a 12" tail. With tail threaded on a tapestry needle, use Kitchener st (see Glossary) to graft toe. Weave in loose ends. ■



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Old World Booties
Gryphon Perkins

Chris Hartlove





Row 4: Yo backward, p14, sssp (2 yos and the next st; see page 81), turn. Rep the shaping of Rows 3 and 4, working 1 more st on each row, for 12 more rows, ending with a WS row that is worked as [yo backward, p26, sssp, turn]. **Next row:** Yo, k27, correct st mount of next 2 yos, p3tog, turn. **Next row:** Yo backward, k1, p27, sssk, turn. **Next rnd:** Yo, p1, k27, p1, sl the yo onto the next needle and correct st mount, p2tog, work Needle 1 in patt (beg with 2nd st of Row 10 of chart) to last st, sl the yo from Needle 2 onto Needle 1, ssp, p1, k27, p1—58 sts rem. **Foot:** Needle 1: Cont in patt for instep; Needles 2 and 3: p1, k27,

p1. Cont in patt until foot measures about 6¼" from back of heel or 2" less than desired finished length, ending with Row 9 of chart. **Toe:** The toe is worked on the 29 sts of Needle 1. Place 29 sts from Needles 2 and 3 onto one needle, and divide the instep sts on Needle 1 onto two needles. Shape toe using short-rows as foll: **Row 1:** (RS) Yo as usual, k28, turn. **Row 2:** (WS) Yo backward, p27, turn. Cont in this manner, working 1 st less on each row, for 16 more rows, ending with a WS row that is worked as [yo backward, p11, turn]. **Row 1:** (RS) Yo as usual, k11, correct st

mount of yo, k2tog, turn.
Row 2: Yo backward, p12, ssp, turn.
Row 3: Yo as usual, k13, correct st mount of next 2 yos, k3tog, turn.
Row 4: Yo backward, p14, sssp, turn. Rep the shaping of Rows 3 and 4, working 1 more st on each row, for 12 more rows, ending with a WS row that is worked as [yo backward, p26, sssp, turn]. **Next row:** (RS) Yo as usual, k27, correct st mount of next 2 yos, p3tog, turn. **Next row:** Yo backward, k1, p27, sssk.

FINISHING

Place 29 toe sts onto one needle and sl the yo onto the other needle and correct st mount. (The toe sts will be on the front needle, the sole sts on the back needle.) Cut yarn leaving a 1 yd tail. With tail threaded on a tapestry needle and beg with the back needle, use Kitchener st (see Glossary) to graft sts tog, grafting yo tog with last st. Weave in loose ends. ■



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DECEMBER LIGHTS TAM

MARY JANE MUCKLESTONE

HAT

With rose and smaller needle, CO 136 sts. Place marker (pm) and join for working in the rnd. Work Rows 1–10 of Rib chart.

Next rnd: With rose, knit and inc 24 sts evenly spaced—160 sts. Change to larger needle and work Rows 1–27 of Body chart. **Next rnd:** With rose, *k32, pm; rep from * 3 more times, knit to end. **Top:** Work Rows 1–30 of Wheel chart, working

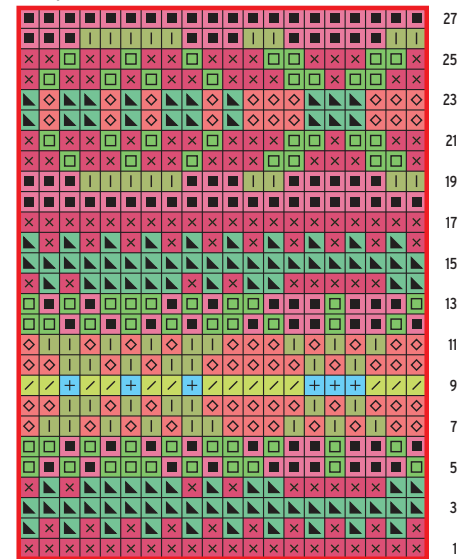
each row as foll: *beg at center of chart where indicated, work to left edge of chart, move to right edge of chart (column with double decs) and work to center; rep from * 4 more times. When Row 30 is complete, use rem 5 sts and magenta to work 5-st I-cord (see Glossary) until cord measures ½". BO all sts. Weave in loose ends. Block to size by stretching over foam core disk (or plate). ■

- + with blue, knit
- with blue, purl
- / with chartreuse, knit
- with chartreuse, purl
- | with olive, knit
- with olive, purl
- ^ with olive, sl 2 tog kwise, k1, p2sso
- with lime, knit
- with lime, purl
- ^ with lime, sl 2 tog kwise, k1, p2sso
- ▲ with green, knit
- with green, purl
- ^ with green, sl 2 tog kwise, k1, p2sso
- ◇ with red, knit
- ^ with red, sl 2 tog kwise, k1, p2sso
- with magenta, knit
- ^ with magenta, sl 2 tog kwise, k1, p2sso
- × with rose, knit
- with rose, purl
- pattern repeat

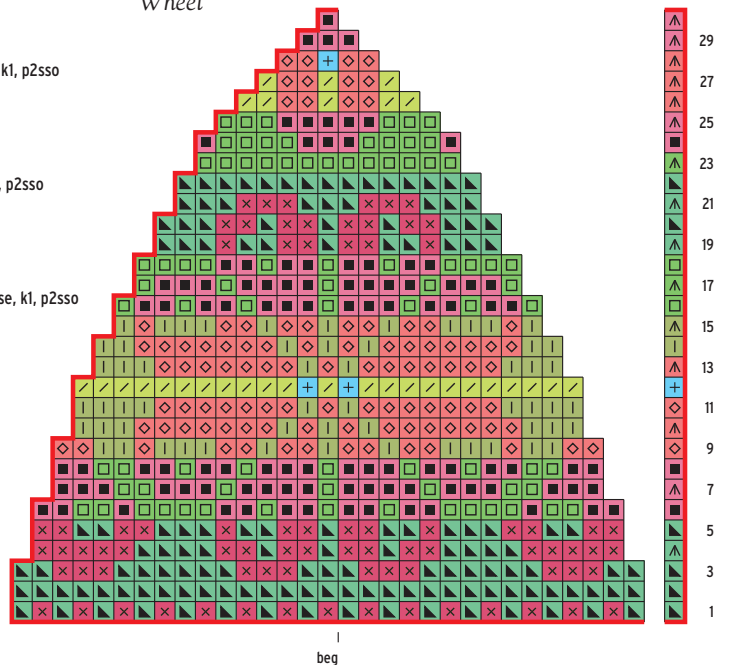
Rib



Body



Wheel



MARY JANE MUCKLESTONE

lives in Searsmont, Maine. You can read about her knitting at www.maryjanemidgemink.blogspot.com.

Finished Size 18" head circumference at brim; 10" diameter at widest point.

Yarn Rauma Finullgarn (100% wool; 180 yd [165 m]/50 g): #445 rose, #456 magenta, #424 red, #4705 blue, #430 green, #455 lime, #498 olive, #454 chartreuse, 1 ball each. Yarn distributed by Nordic Fiber Arts.

Needles Ribbing—size 2 (2.75 mm): 16" circular (cir). Body—size 3 (3.25 mm): 16" cir and set of 4 or 5 double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); tapestry needle; 10" diameter foam core disk (or plate).

Gauge 26 sts and 28 rnds = 4" in color-work patt on larger needle.

LITTLE GREEN CLUTCH

ELIZABETH MILLER

STITCH GUIDE

Herringbone Twill: (multiple of 4 sts)

Note: All stitches are slipped pwise.

Rows 1 and 5: (RS) *K2, bring yarn to front between needles (yfwd), sl 2, bring yarn to back between needles (ybk); rep from * to end.

Rows 2 and 6: (WS) Sl 1, *yfwd, p2, ybk, sl 2; rep from * to last 3 sts, yfwd, p3.

Rows 3 and 7: *Yfwd, sl 2, ybk, k2; rep from * to end.

Rows 4 and 8: P1, *ybk, sl 2, yfwd, p2; rep from * to last 3 sts, ybk, sl 2, yfwd, p1.

Rows 9 and 13: *Yfwd, sl 2, ybk, k2; rep from * to end.

Rows 10 and 14: Sl 1, *yfwd, p2, ybk, sl 2; rep from * to last 3 sts, yfwd, p2, sl 1.

Rows 11 and 15: *Ybk, k2, yfwd, sl 2; rep from * to end.

Rows 12 and 16: P1 *ybk, sl 2, yfwd, p2; rep from * to last 3 sts, ybk, sl 2, yfwd, p1.

CLUTCH

Body: With larger needles and yarn doubled, CO 28 sts. Work in herringbone twill patt (see Stitch Guide) until piece measures 14¼" from CO. BO all sts loosely.

FINISHING

Fold body in half widthwise with RS tog. Sew CO and BO edges tog, then sew along one long side edge. Press a hem of ½" along one long edge of lining fabric. Sew lining in same way, using a ½" seam allowance and leaving hemmed edges unsewn. Turn

RS of body to outside. With smaller needle and single strand of yarn, pick up and knit 76 sts around opening. Place marker (pm) and join for working in the rnd. Knit 4 rnds. BO all sts. **I-cord handle:** With smaller needle and 1 strand of yarn, CO 3 sts. Work I-cord (see Glossary) for 12½". Sew I-cord to one edge of clutch opening or to zipper pull, as desired. Sew zipper to clutch opening, stitching through the ridge created by the picked up sts. Slip lining into body and carefully sew hemmed edge to zipper tape. ■



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Photos by Ann Swanson

ELIZABETH MILLER knits and spins on her goat farm in Ohio, where colorful winter knits are a necessity.

Finished Size About 7" long and 5" deep.

Yarn Tilli Tomas Disco Lights (100% silk with sequins; 225 yd [206 m]/100 g): #160 olive, 1 skein.

Needles Size 10½ (6.5 mm). Size 6 (mm): 16" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle; 15¼" × 6" piece of fabric for lining; 7" zipper; marker (m); sewing needle and matching thread.

Gauge 22 sts and 22 rows = 4" in herringbone patt on larger needles.



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LITTLE GEMS MITTS

DONNA KAY

MITTS

Cuff: With MC, CO 56 sts. Distribute sts evenly over 3 dpn, place marker (pm), and join for working in the rnd. **Next rnd:** *K1, p1; rep from * around. Work in 1×1 (k1, p1) rib until piece measures 3" from CO.

Inc rnd: K3, M1 (see Glossary), k6, *M1, k5, M1, k6; rep from * 3 more times, M1, k3—66 sts. **Hand:** Work Rnds 1–23 of Mitt chart. **Thumb opening:** (chart Rnd 24)

Left hand only: K30, sl last 9 sts worked back to left needle and knit them with waste yarn. Drop waste yarn and complete rnd in patt. **Right hand only:** K45, sl last 9 sts worked back to left needle and knit them with waste yarn. Drop waste yarn and complete rnd in patt. **Both mitts:** 66 sts still rem for hand. Work through Rnd 45 of chart. **Divide for fingers:** Beg at m, divide sts for back and palm of hand and place each set on separate holders—33 sts each holder. Break yarn. **Pinky:** Beg at side of mitt opposite thumb, place 8 sts from palm side and 8 sts from back of hand on dpn—16 sts. With MC, join yarn *and work in 1×1 rib for ½". BO all sts loosely in patt*.

Ring finger: Place next 8 sts from each holder on dpn, with MC pick up and knit 1 st from inside corner of pinky. Work in 1×1 rib to other side of ring finger, use the backward-loop method (see Glossary) to CO 1 st over gap where middle finger will be, join in the rnd and finish working around ring finger sts in rib—18 sts total. Rep from * to * to complete ring finger.

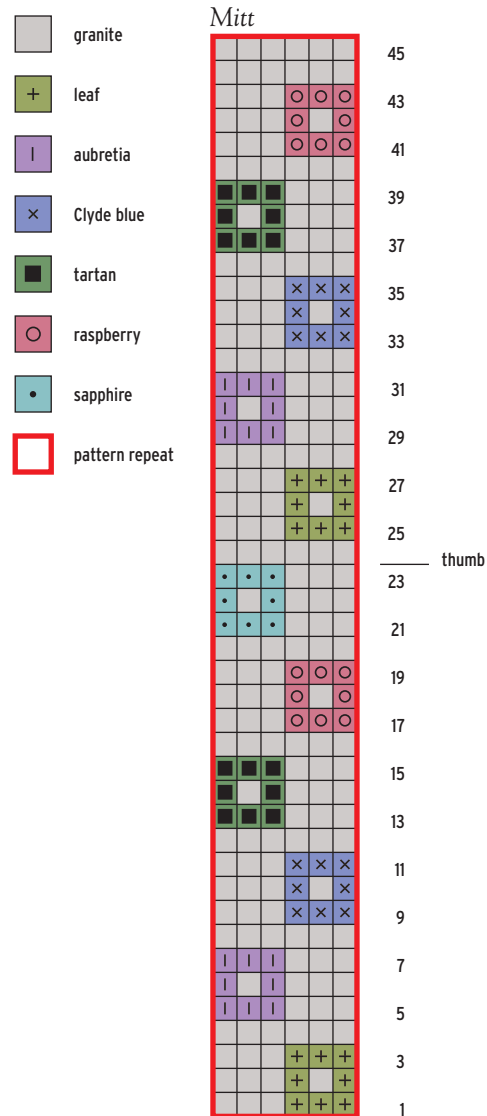
Middle finger: Place next 9 sts from each holder on dpn. With MC pick up and knit 1 st in CO at base of ring finger, work in 1×1 rib around middle finger to gap where index finger will be, CO 1 st over gap, work to end of middle-finger sts in rib—20 sts total. Rep from * to * to complete middle finger. **Index finger:** Place last 8 sts from each holder on dpn. With MC pick up and knit 2 sts in CO at base of middle finger, join for working in the rnd and work around index-finger sts in 1×1 rib. Rep from * to * to complete index finger.

Thumb: Remove waste yarn from thumb

opening. Place 9 sts from top of opening on 1 dpn and 9 sts from bottom of opening on second dpn. Join yarn, pick up and knit 1 st in corner of opening, work in 1×1 rib to next corner, pick up and knit 1 st in corner, work in rib to end, redistributing sts over 3 dpn—20 sts total. Rep from * to * to complete thumb.

FINISHING

Weave in loose ends. Steam-block and lay flat to dry. ■



DONNA KAY is a knitting teacher and designer from Barrington, New Hampshire. She is the owner of Tree of Life Designs. To learn more, visit www.arnhild.com/tree_of_life.htm.

Finished Size 7½" hand circumference, to fit a woman's small to medium hand.

Yarn Jamieson's Shetland Spindrift 2-ply (100% wool; 115 yd [105 m]/25 g): #122 granite (MC), 2 balls; #788 leaf, #1300 aubretia, #168 Clyde blue, #800 tartan, #1260 raspberry, and #676 sapphire, 1 ball each. Yarn distributed by Simply Shetland.

Needles Size 1 (2.5 mm): set of 4 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Marker (m); waste yarn; stitch holders; tapestry needle.

Gauge 18 sts and 22 rnds = 2" in color-work patt in the rnd.

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WISP AFGHAN

THERESA SCHABES

STITCH GUIDE

Basketweave Pattern: (multiple of 10 sts + 6)

Rows 1-6: K3, *k5, p5; rep from * to last 3 sts, k3.

Rows 7-12: K3, *p5, k5; rep from * to last 3 sts, k3.

Rep Rows 1-12 for patt.

AFGHAN

With 1 strand of each color held tog, CO 126 sts. Knit 6 rows. Work in basketweave patt (see Stitch Guide) until piece measures 64½" from CO, ending with Row 6 or Row 12 of patt. Knit 6 rows. BO all sts.

Gift it!

To make a quick gift, make a smaller afghan by casting on a multiple of 10 stitches plus 6 that is less than 126.

FINISHING

Tassel (make 4): Make tassel (see Glossary) using fifty 12" long strands of each yarn for the body of the tassel, four 20"

pieces of each yarn for the center tie/hanger, and 1 strand of each yarn for the throat. Tie a tassel to each corner of afghan. ■



THERESA SCHABES teaches at Knitche in Downers Grove, Illinois. She thanks her mom for teaching her to knit, even as she now passes the skill to her daughter.

Finished Size 63" wide and 66" long.

Yarn Classic Elite La Gran Mohair (76.5% mohair, 17.5% wool, 6% nylon; 90 yd [82 m]/42 g): #6592 lupine and #61530 periwinkle, 14 balls each.

Needles Size 15 (10 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle.

Gauge 8 sts and 12 rows = 4" in basket weave patt with 1 strand of each yarn held tog.

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GARTER MUG COZIES

CATHY CARRON

NOTES

- ◆ These directions are for a standard mug that measures about 4" high with a 3½" diameter. You can easily alter this pattern to fit any size mug. There are basically two sections—the base and the rise; either can readily be sized to fit the mug at hand.

COZY

Base: With dpn, CO 12 sts. Distribute sts evenly over 3 needles, place marker (pm) and join for working in the rnd.

Rnd 1 and all odd-numbered rnds: Knit.

Rnd 2: *K1, knit into front and back of next st (k1f&b); rep from * around—18 sts.

Rnd 4: *K2, k1f&b; rep from * around—24 sts.

Rnd 6: *K3, k1f&b; rep from * around—30 sts.

Rnd 8: *K4, k1f&b; rep from * around—36 sts.

Cont in this manner, working 3 more inc rnds—54 sts. **Custom base:** For mugs with a larger diameter, cont to inc as established until desired diameter is reached. Work even in St st in the rnd until piece is tall enough to reach the handle of the mug when the mug is centered on the base.

Rise: Beg working in rows as foll:

Row 1: (RS) BO 2 sts, knit to end of rnd, turn—52 sts rem.

Row 2: (WS) Knit.

Gift it!

Embellish a cozy with embroidery as a gift for your coworker or coffee-loving friend or sew decorative buttons to the rise section. For gifting, tie the cozy onto a brand new mug filled with candies, colored marbles, or knitting supplies like markers, a tape measure, double-pointed needles, et cetera.

Cont in garter st in rows (knit every row) until piece measures 1" from the lip of the cup, ending with a WS row. **Ties:**

Row 1: (RS) Knit to end, then use the backward-loop method (see Glossary) to CO 15 sts, turn—67 sts.

Row 2: Rep Row 1—82 sts. Knit 1 row. BO all sts.

FINISHING

Weave in loose ends. ■



PAGE 40

CATHY CARRON knits everywhere she can, but most often in New York City and in the Connecticut countryside. She is the author of *Knitting Sweaters from the Top Down* (Lark, 2007).

Finished Size About 4" in diameter and 3" high.

Yarn Brown Sheep Nature Spun Worsted Weight (100% wool; 245 yd [224 m]/100 g): 1 ball. Colors shown: #N54 orange you glad, #108 cherry delight, and #N46 red fox.

Needles Size 7 (4.5 mm): set of 4 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Marker (m); tapestry needle.

Gauge 20 sts and 26 rnds = 4" in St st.



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BESPOKE PILLOW

CATHY CARRON

STITCH GUIDE

Seed Stitch: (even number of sts; worked in the rnd)

Rnd 1: *K1, p1; rep from * around.

Rnd 2: *P1, k1; rep from * around.

Rep Rnds 1 and 2 for patt.

PILLOW

With MC, CO 144 sts. Place marker (pm) and join for working in the rnd. Work in seed st (see Stitch Guide) for 4½". Work 22 rnds in St st (knit every rnd). Work in seed st for 4½". BO all sts.

FINISHING

With tapestry needle and CC, duplicate st (see Glossary) initials on the St st space (see Alphabet chart). If stitching three initials, center the middle initial first, then place the rem initials on either side with a 1-st space between each letter. Sew bottom seam, insert pillow form, and sew top seam. ■

Gift it!

A monogrammed pillow offers endless options for personalization. Your loved one's initials, first name, last name, nickname, or warm sentiments, such as "love" or "hope," could all work on the stockinette ground of this simple throw pillow. For the sports fan or alumnus, try adding college initials, worked in school colors.

CATHY CARRON knits everywhere she can, but most often in New York City and in the Connecticut countryside. She is the author of *Knitting Sweaters from the Top Down* (Lark, 2007).

Finished Size 16" wide and 12" high.

Yarn Mission Falls 1824 Wool (100% superwash merino; 85 yd [78 m]/50 g): #536 aster (MC), 4 balls; #001 natural (CC), 1 ball. Yarn distributed by CNS Yarns.

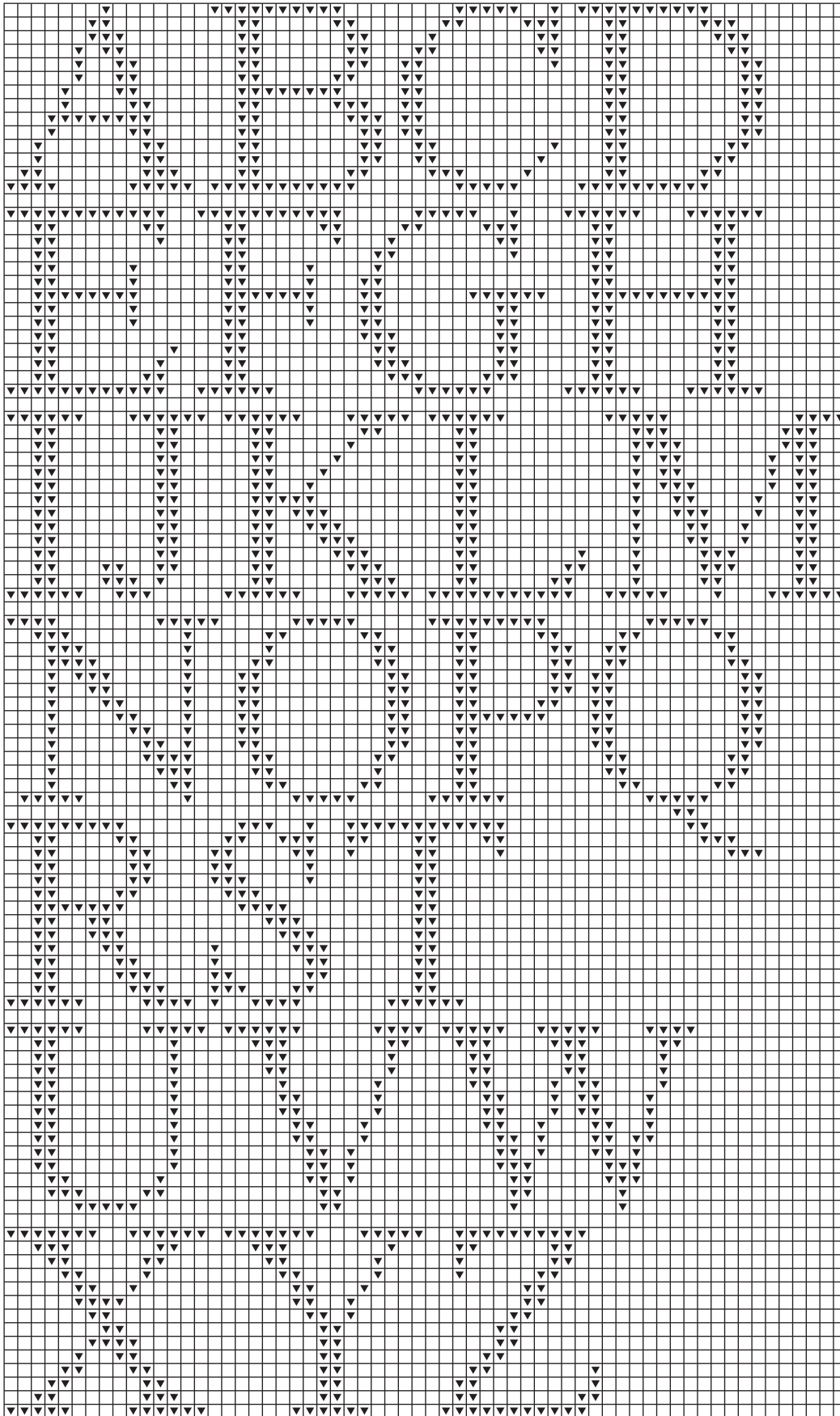
Needles Size 8 (5 mm): 24" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Marker (m); tapestry needle; 12" × 16" pillow form.

Gauge 18 sts and 24 rnds = 4" in seed st.



Alphabet





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FIRESIDE STOCKING

KATE GILBERT

STOCKING

Toe: With MC1, CO 6 sts. Distribute sts evenly over 3 dpn—2 sts each needle. Place marker (pm) and join for working in the rnd. **Set-up rnd:** Knit into front and back of each st (k1f&b)—12 sts. Work Rows 1–25 of Toe chart—90 sts. **Foot:**

Work Rows 1–42 of Foot chart. **Heel:** Work short-rows (see Glossary) as foll:

Row 1: With MC1 k15, with white k11, [with MC1 k3, with white k1] 9 times, with MC1 k3, wrap next st, turn.

Row 2: With MC1 p1, [with white p1, with MC1 p3] 9 times, with white p1, with MC1 p2, wrap next st, turn.

Row 3: [With white k1, with MC1 k3] 9 times, with white k1, with MC1 k2, wrap next st, turn.

Row 4: [With white p1, with MC1 p3] 9 times, with white p1, with MC1 p1, wrap next st, turn.

Row 5: [With MC1 k3, with white k1] 9 times, with MC1 k1, wrap next st, turn.

Row 6: [With MC2 p3, with white p1] 9 times, wrap next st, turn.

Row 7: With MC2 k2, [with white k1, with MC2 k3] 8 times, with white k1, wrap next st, turn.

Row 8: With MC2 p2, [with white p1, with MC2 p3] 8 times, wrap next st, turn.

Row 9: With MC2 k1, [with white k1, with MC2 k3] 8 times, wrap next st, turn.

Row 10: With MC2 p1, [with white p1,

with MC2 p3] 7 times, with white p1, with MC2 p2, wrap next st, turn.

Row 11: [With white k1, with MC3 k3] 7 times, with white k1, with MC3 k2, wrap next st, turn.

Row 12: [With white p1, with MC3 p3] 7 times, with white p1, with MC3 p1, wrap next st, turn.

Row 13: [With MC3 k3, with white k1] 7 times, with MC3 k1, wrap next st, turn.

Row 14: [With MC3 p3, with white p1] 7 times, wrap next st, turn.

Row 15: With MC3 k2, [with white k1, with MC3 k3] 6 times, wrap next st, turn.

Row 16: With MC4 p1, [with white p1, with MC4 p3] 5 times, with white p1, with MC4 p2, wrap next st, turn.

Row 17: [With white k1, with MC4 k3] 5 times, with white k1, with MC4 k1, wrap next st, turn.

Row 18: [With MC4 p3, with white p1] 5 times, wrap next st, turn.

Row 19: With MC4 k2, [with white k1, with MC4 k3] 4 times, wrap next st, turn.

Row 20: With MC4 p1, [with white p1, with MC4 p3] 3 times, with white p1, with MC4 p2, wrap next st, turn.

For the rest of the heel, work wraps tog with wrapped sts as you come to them.

Row 21: [With white k1, with MC5 k3] 4 times, with white k1, with MC5 k1, wrap next st, turn.

Row 22: [With MC5 p3, with white p1]

KATE GILBERT knits, spins, and teaches knitting in Montreal, Quebec. Visit www.kategilbert.com for patterns and chatter about knitting, spinning, and her toddler.

Finished Size 15¾" circumference; 15" from top edge to back of heel; 12" from back of heel to tip of toe.

Yarn Cleckheaton Country 8-ply (100% superwash wool; 105 yd [96 m]/50 g): #0003 white, #1860 violet (MC3), 2 balls each; #0048 navy (MC1), #0288 blue (MC2), #2277 purple (MC4), #2246 light purple (MC5), 1 ball each. Yarn distributed by Plymouth Yarn.

Needles Size 5 (3.75 mm): set of 4 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Marker (m); tapestry needle.

Gauge 23 sts and 28 rnds = 4" in charted patt.





5 times, wrap next st, turn.

Row 23: With MC5 k2, [with white k1, with MC5 k3] 5 times, wrap next st, turn.

Row 24: With MC5 p1, [with white p1, with MC5 p3] 5 times, with white p1, with MC5 p2, wrap next st, turn.

Row 25: [With white k1, with MC5 k3] 6 times, with white k1, with MC5 k1, wrap next st, turn.

Row 26: [With MC4 p3, with white p1] 7 times, wrap next st, turn.

Row 27: With MC4 k2, [with white k1, with MC4 k3] 6 times, with white k1, with MC4 k2, wrap next st, turn.

Row 28: [With white p1, with MC4 p3] 7 times, with white p1, with MC4 p1, wrap next st, turn.

Row 29: [With MC4 k3, with white k1] 7 times, with MC4 k3, wrap next st, turn.

Row 30: With MC4 p1, [with white p1, with MC4 p3] 7 times, with white p1, with MC4 p2, wrap next st, turn.

Row 31: [With white k1, with MC3 k3]

8 times, with white k1, wrap next st, turn.

Row 32: With MC3 p2, [with white p1, with MC3 p3] 8 times, wrap next st, turn.

Row 33: With MC3 k1, [with white k1, with MC3 k3] 8 times, with white k1, with MC3 k1, wrap next st, turn.

Row 34: [With MC3 p3, with white p1] 9 times, wrap next st, turn.

Row 35: With MC3 k2, [with white k1, with MC3 k3] 8 times, with white k1, with MC3 k2, wrap next st, turn.

Row 36: [With white p1, with MC2 p3] 9 times, with white p1, with MC2 p1, wrap next st, turn.

Row 37: [With MC2 k3, with white k1] 9 times, with MC2 k3, wrap next st, turn.

Row 38: With MC2 p1, [with white p1, with MC2 p3] 9 times, with white p1, with MC2 p2, wrap next st, turn.

Row 39: [With white k1, with MC2 k3] 10 times, with white k1, wrap next st, turn.

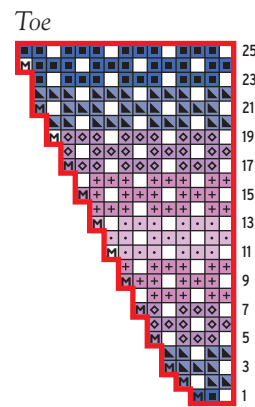
Row 40: With MC2 p2, [with white p1, with MC2 p3] 10 times, wrap next st, turn.

Row 41: With white k6, [with MC1 k15, with white k15] 2 times. **Leg:** Work Rows 1–83 of Leg chart. **Hem:** [With white p15, with MC1 p15] 3 times for turning ridge. Knit 4 rnds with MC1. Knit 4 rnds with MC2. Knit 4 rnds with MC3. Knit 4 rnds with MC4. Knit 4 rnds with MC5. Knit 1 rnd with white. Break yarn, leaving a long tail.

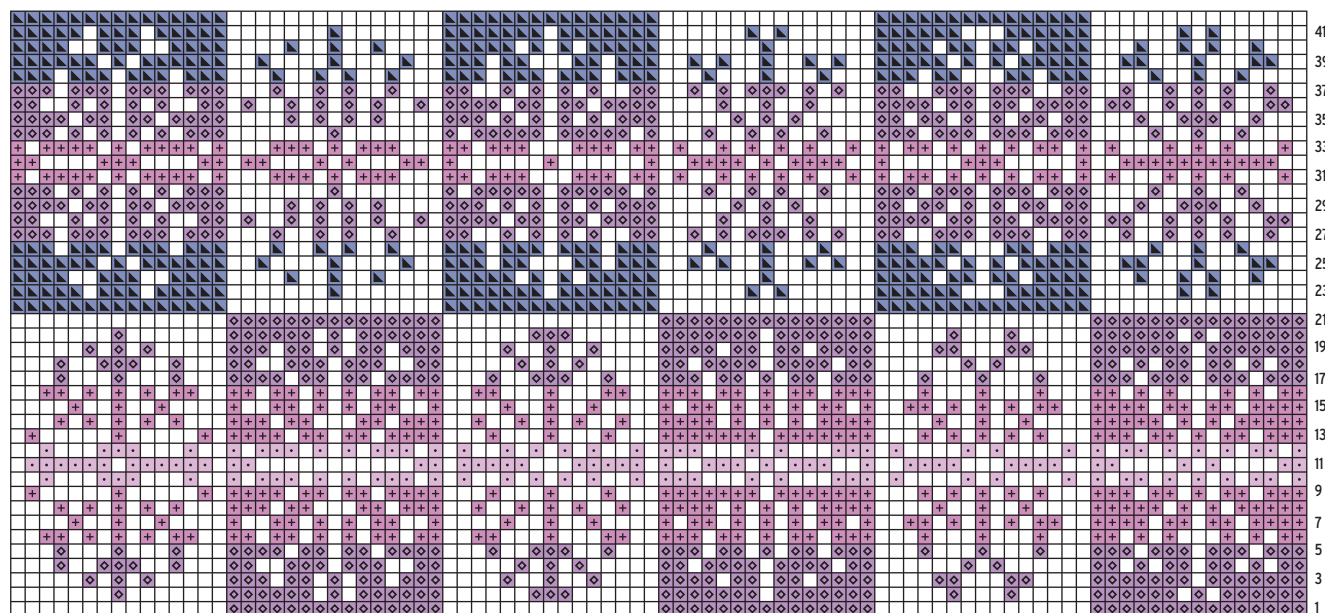
FINISHING

Fold hem to inside of stocking along turning ridge. With tail threaded on a tapestry needle, sl each live st from needle and tack to WS of stocking. **Hang-er:** With MC1, CO 3 sts. Work 3-st I-cord (see Glossary) until cord measures 2½". BO all sts. Form a loop and sew cord to top of stocking above heel. Weave in loose ends. Wet-block. ■

	white		blue (MC2)		with violet, M1		light purple (MC5)
	with white, M1		with blue, M1		purple (MC4)		with light purple, M1
	navy (MC1)		violet (MC3)		with purple, M1		pattern repeat
	with navy, M1						



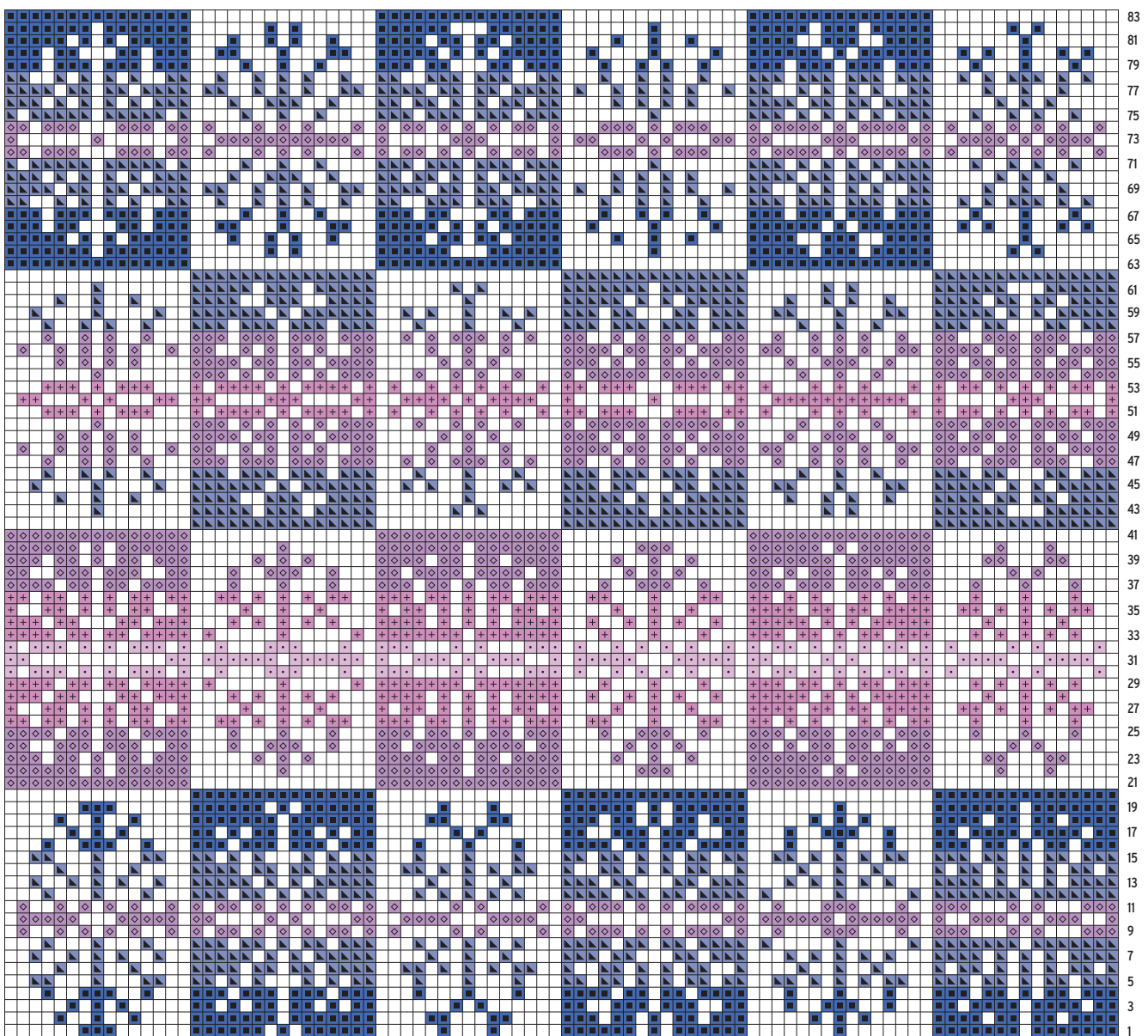
Foot





	white		blue (MC2)		with violet, M1		light purple (MC5)
	with white, M1		with blue, M1		purple (MC4)		with light purple, M1
	navy (MC1)		violet (MC3)		with purple, M1		pattern repeat
	with navy, M1						

Leg



ABBREVIATIONS

beg	beginning; begin; begins
bet	between
BO	bind off
CC	contrasting color
cm	centimeter(s)
cn	cable needle
CO	cast on
cont	continue(s); continuing
dec(s)	decrease(s); decreasing
dpn	double-pointed needle(s)
fol	following; follows
g	gram(s)
inc	increase(s); increasing
k	knit
k1f&b	knit into front and back of same st
k2tog	knit two stitches together
kw	knitwise
LC	left cross
m(s)	marker(s)
MC	main color
mm	millimeter(s)
M1	make one (increase)
p	purl
p1f&b	purl into front and back of same st
p2tog	purl two stitches together
patt(s)	pattern(s)
pm	place marker
pss	pass slipped stitch over
p2sso	pass two slipped stitches over
pw	purlwise
RC	right cross
rem	remain(s); remaining
rep	repeat; repeating
rev St st	reverse stockinette stitch
rib	ribbing
rnd(s)	round(s)
RS	right side
rev sc	reverse single crochet
sc	single crochet
sk	skip
sl	slip
sl st	slip stitch (sl 1 st pw unless otherwise indicated)
ssk	slip 1 kw, slip 1 kw, k2 sl sts tog tbl (decrease)
ssp	slip 1 kw, slip 1 kw, p2 sl sts tog tbl (decrease)
st(s)	stitch(es)
St st	stockinette stitch
tbl	through back loop
tog	together
WS	wrong side
wyb	with yarn in back
wyf	with yarn in front
yo	yarn over
*	repeat starting point (i.e., repeat from *)
**	repeat all instructions between asterisks
()	alternate measurements and/or instructions
[]	instructions that are to be worked as a group a specified number of times

Knitting Gauge

To check gauge, cast on 30 to 40 stitches using recommended needle size. Work in pattern stitch until piece measures at least 4" (10 cm) from cast-on edge. Remove swatch from needles or bind off loosely and lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use larger needles; if you have fewer, use smaller needles. Repeat until gauge is correct.

Wraps Per Inch

If you substitute or spin a yarn for a project, you can compare the weight of the yarn to the project yarn by comparing wraps per inch (listed in Sources for Supplies on page 98). To do this, wrap your yarn around a ruler for one inch and count the number of wraps. If you have more wraps per inch, your yarn is too thin; fewer wraps per inch, your yarn is too thick.

Reading Charts

Unless otherwise indicated, read charts from the bottom up. On right-side rows, read charts from right to left. On wrong-side rows, read charts from left to right. When knitting in the round, read charts from right to left for all rows.

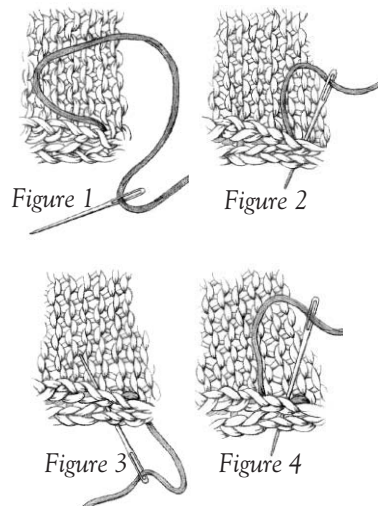
Backward-Loop Cast-On

*Loop working yarn and place it on needle backward so that it doesn't unwind. Repeat from *.



Backstitch Seam

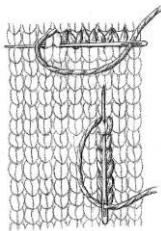
Working from right to left, one stitch in from selvedge, bring threaded needle up through both pieces of knitted fabric (Figure 1), then back down through both layers a short distance (about a row) to the right of the starting point (Figure 2). *Bring needle up through both layers a row-length to the left of backstitch just made (Figure 3), then back down to the right, in same hole used before (Figure 4). Repeat from *, working backward one row for every two rows worked forward.



Duplicate Stitch

Horizontal: Bring threaded needle out from back to front at the base of the V of the knitted stitch you want to cover. *Working right to left, pass needle in and out under the stitch in the row above it and back into the base of the same stitch. Bring needle back out at the base of the V of the next stitch to the left. Repeat from *.

Vertical: Beginning at lowest point, work as for horizontal duplicate stitch, ending by bringing the needle back out at the base of the stitch directly above the stitch just worked.



I-Cord

With double-pointed needle, cast on desired number of stitches. *Without turning the needle, slide the stitches to other end of the needle, pull the yarn around the back, and knit the stitches as usual; repeat from * for desired length.



Kitchener Stitch

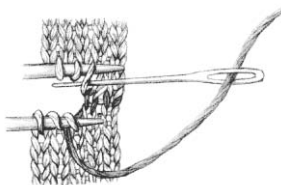
Step 1: Bring threaded needle through front stitch as if to purl and leave stitch on needle.

Step 2: Bring threaded needle through back stitch as if to knit and leave stitch on needle.

Step 3: Bring threaded needle through same front stitch as if to knit and slip this stitch off needle. Bring threaded needle through next front stitch as if to purl and leave stitch on needle.

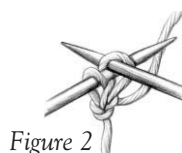
Step 4: Bring threaded needle through first back stitch as if to purl (as illustrated), slip this stitch off, bring needle through next back stitch as if to knit, leave this stitch on needle.

Repeat Steps 3 and 4 until no stitches remain on needles.



Knitted Cast-On

Place slipknot on left needle if there are no established stitches. *With right needle, knit into first stitch (or slipknot) on left needle (Figure 1) and place new stitch onto left needle (Figure 2). Repeat from *, always knitting into last stitch made.



Mattress Stitch Seam

With right side of knitting facing, use threaded needle to pick up one bar between first two stitches on one piece (Figure 1), then corresponding bar plus the bar above it on other piece (Figure 2). *Pick up next two bars on first piece, then next two bars on other (Figure 3). Repeat from * to end of seam, finishing by picking up last bar (or pair of bars) at the top of first piece.



Figure 1

Figure 2

Figure 3

Raised (M1) Increases

Left Slant (M1L) and Standard M1



Figure 1

Figure 2

With left needle tip, lift strand between needles from front to back (Figure 1). Knit lifted loop through the back (Figure 2).

Right Slant (M1R)



Figure 1

Figure 2

With left needle tip, lift strand between needles from back to front (Figure 1). Knit lifted loop through the front (Figure 2).

Purlwise (M1P)



Figure 1

Figure 2

With left needle tip, lift strand between needles, from back to front (Figure 1). Purl lifted loop (Figure 2).

Satin Stitch



This stitch is ideal for filling in open areas, such as the center of leaves or flowers. Work closely spaced straight stitches, in graduated lengths as desired, and entering and exiting in the center of or at the side of the knitted stitches.

Short-Rows: Wrapping a Stitch

Work to turn point, slip next stitch purlwise to right needle. Bring yarn to front (Figure 1). Slip same stitch back to left needle (Figure 2). Turn work and bring yarn in position for next stitch, wrapping the stitch as you do so. *Note:* Hide wraps in a knit stitch when right side of piece is worked in a knit stitch. Leave wrap if the purl stitch shows on right side. Hide wraps as follows: Knit stitch: On right side, work to just before wrapped stitch. Insert right needle from front, under the wrap from bottom up, and then into wrapped stitch as usual. Knit them together, making sure new stitch comes out under wrap. Purl stitch: On wrong side, work to just before wrapped stitch. Insert right needle from back, under wrap from bottom up, and put on left needle. Purl them together.



Figure 1



Figure 2

Ssk Decrease

Slip two stitches knitwise one at a time (Figure 1). Insert point of left needle into front of two slipped stitches and knit them together through back loops with right needle (Figure 2).



Figure 1



Figure 2

Ssp Decrease



Figure 1



Figure 2

Holding yarn in front, slip two stitches knitwise one at a time onto right needle (Figure 1). Slip them back onto left needle and purl the two stitches together through back loops (Figure 2).

OOPS!

Visit interweaveknits.com/corrections for corrections to all issues of *Interweave Knits*.

Tassel

Cut a piece of cardboard 4" (10 cm) wide by the desired length of the tassel plus 1" (2.5 cm). Wrap yarn to desired thickness around cardboard. Cut a short length of yarn and tie tightly around one end of wrapped yarn (Figure 1). Cut yarn loops at other end. Cut another piece of yarn and wrap tightly around loops a short distance below top knot to form tassel neck. Knot securely, thread ends onto tapestry needle, and pull to center of tassel (Figure 2). Trim ends.

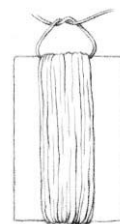


Figure 1



Figure 2



sources for supplies

Contact the companies listed below if you don't know of a local retailer or mail-order source for the yarns used in this issue.

UNITED STATES YARN SOURCES

Alchemy Yarns, PO Box 1080, Sebastopol, CA 95473; (707) 823-3276; www.alchemyyarns.com.
Blue Sky Alpacas, PO Box 88, Cedar, MN 55011; (888) 460-8862; www.blueskyalpacas.com.
Brown Sheep Co., 100662 Cty. Rd. 16, Mitchell, NE 69357; (800) 826-9136; www.brownsheep.com.
Classic Elite Yarns, 122 Western Ave., Lowell, MA 01851; (978) 453-2837; www.classiceliteyarns.com.
JCA/Reynolds, 35 Scales Ln., Townsend, MA 01469-1094; (978) 597-8794; www.jcacrafts.com.
Jil Eaton Yarns, 4 River Oaks Dr., Kennebunk, ME 04043; www.jileaton.com.
Knitting Fever/Debbie Bliss, PO Box 336, 315 Bayview Ave., Amityville, NY 11701; (516) 546-3600; www.knittingfever.com. In Canada: Diamond Yarn.
Kollage Yarns, 3304 Blue Bell Ln., Birmingham, AL 35242; (888) 829-7758; www.kollageyarns.com.
Muench Yarns Inc./GGH, 1323 Scott St., Petaluma, CA 94954-1135; (800) 733-9276; www.muenchyarns.com. In Canada: Oberlyn Yarns.
Nordic Fiber Arts/Rauma, 4 Cutts Rd., Durham, NH 03824; (603) 868-1196; www.nordicfiberarts.com.
Plymouth Yarn Co./Cleckheaton, 500 Lafayette St., Bristol, PA 19007; (215) 788-0459; www.plymouthyarn.com.
Schaefer Yarn Company, 3514 Kelly's Corners Rd., Interlaken, NY 14847; (607) 532-9452; www.schaefer yarn.com.
Shokay, 235 E. 13th St. #L, New York, NY 10003; www.shokay.com.

Simply Shetland/Jamieson's, 10 Domingo Rd., Santa Fe, NM 87508; (877) SHETLAND; www.simplyshetland.net.
Skacel Collection/Schoeller and Stahl, PO Box 88110, Seattle, WA 98138; (800) 255-1278; www.skacelknitting.com.
Tahki Stacy Charles Inc., 70-30 80th St., Bldg. 36, Ridgewood, NY 11385; (800) 338-YARN; www.tahkistacycharles.com.
The Alpaca Yarn Company, 144 Roosevelt Ave. Bay #1, York, PA 17401; (866) 440-PACA; www.thealpacayarnco.com.
Tilli Tomas, 72 Woodland Rd., Jamaica Plain, MA 02103; (617) 524-3330; www.tillitomas.com.
Westminster Fibers/Nashua/Rowan, 165 Ledge St., Nashua, NH 03060; www.westminsterfibers.com. In Canada: Diamond Yarn.

CANADIAN YARN SOURCES

CNS Yarns/Mission Falls, 5333 Casgrain Ave., Ste. 1204, Montreal, QC H2T 1X3; (514) 276-1204 ext. 24; www.cnsyarns.com.
Diamond Yarn, 9697 St. Laurent, Ste. 101, Montreal, QC H3L 2N1 and 115 Martin Ross, Unit #3, Toronto, ON M3J 2L9; www.diamondyarn.com.
Jacques Cartier Clothier, 131 A Banff Ave., PO Box 22, Banff, AB T1L 1A2; (403) 762-5445; jacquescartier@telus.net.
Louet North America, 3425 Hands Rd., Prescott, ON K0E 1T0; (613) 925-4502; www.louet.com.
Oberlyn Yarns, 5640 Rue Valcourt, Brossard, QC J4W 1C5; www.muenchyarns.com.

Alchemy Sanctuary; 4 ply; 12 wraps per inch (wpi)* (pages 37, 80)

Blue Sky Alpacas Mélange; 2 ply; 12 wpi (pages 36, 74)

Brown Sheep Nature Spun Worsted; 3 ply; 9 wpi (pages 40, 88)

Classic Elite La Gran Mohair; 3 ply with binder; 5 wpi (pages 40, 86)

Cleckheaton Country 8 ply (Plymouth); 3 ply; 10 wpi (pages 41, 92)

Debbie Bliss Baby Cashmerino (Knitting Fever); six 2-ply strands; 13 wpi (pages 31, 52)

GGH Wollywasch (Muench); 4 ply; 13 wpi (pages 30, 48)

Jamieson's Shetland Spindrift (Simply Shetland); 2 ply; 13 wpi (pages 39, 84)

Jacques Cartier Clothier Qiviuk; 2 ply; 16 wpi (pages 33, 60)

Jil Eaton Lamberino; singles; 10 wpi (pages 34, 64)

Kollage Yarns Yummy; six 2-ply strands; 15 wpi (pages 35, 70)

Louet Riverstone; 3 ply; 9 wpi (pages 22, 26)

Mission Falls 1824 Wool (CNS Yarns); 4 ply; 10 wpi (pages 41, 90)

Nashua Julia (Westminster); 4 ply; 11 wpi (page 20)

Rauma Finullgarn (Nordic Fiber Arts); 2 ply; 15 wpi (pages 38, 82)

Reynolds Revue (JCA); six 2-ply strands; 12 wpi (page 35)

Reynolds Soft Sea Wool (JCA); 2 ply; 13 wpi (pages 29, 46)

Rowan Silk Aura (Westminster); singles with two binders; 8 wpi (pages 28, 42)

Schaefer Anne; 3 ply; 21 wpi (pages 37, 78)

Shokay Shambala; six 2-ply strands; 12 wpi (pages 32, 58)

Schoeller and Stahl Fortissima Socka (Skacel); 4 ply; 17 wpi (pages 29, 44)

Tahki Jolie; 2 ply; 11 wpi (pages 37, 76)

The Alpaca Yarn Co. Classic Alpaca; 4 ply; 12 wpi (pages 34, 66)

Tilli Tomas Disco Lights; singles with sequined binder; 13 wpi (pages 38, 83)

Yarns shown at about 95% actual size.

*For an explanation of wraps per inch, see page 95.

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 PO Box 506 Arroyo Seco NM 87514
 10 min North of Taos on the Ski Valley Rd.



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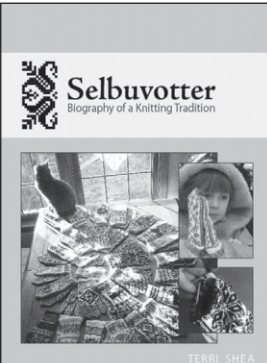
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THE OLD WAY

ANNA VIADERO

I pull pumpkin-colored wool from the center of one neatly wound ball. I knit it next to kale green. This sweater, knitted “in the old way,” grows in slow rounds. I knit color patterns in a tube. Later I’ll cut into the tube to knit sleeves and buttonbands. The pattern is intricate, with yarn carried across the wrong side. I need to keep an even tension on

the yarn—not work too tight—or the finished piece will be badly misshapen. So far so good, though.

The pattern, Shetland peaks and waves, plus some Nordic designs, bursts with fall colors.



Ann Swanson

I struggled with the pattern early, buying colored pencils and pens to sketch out the design. I bought too much yarn, some in the wrong colors. I knitted and ripped and knitted and ripped. When I realized I was struggling because I wanted to please someone else—the members of my knitting class, whose work seemed so contemporary and professional—I settled on pleasing myself with a bold ethnic design. In one broad stripe, on a putty-colored background, is a black snowflake design. The stripe is bracketed by peaks and waves—diamond shapes in gold, pumpkin, kale, cranberry, and aubergine. Try as I might to conceal them, my old-country roots expose themselves.

I do this work to forget myself. Some days I knit with abandon. I get carpal tunnel syndrome. I continue knitting. My back goes out, and I do this work to remember myself. I knit this sweater in the round, following the way of my ancestors from Eastern Europe—of both my grandmothers.

The grandmother I knew and loved hated knitting, though she was an accomplished knitter. She emigrated from Estonia to America and helped raise me. The grandmother I never met was a master knitter. She couldn’t bear to leave her home in the Ukraine. When her husband and son (my father) left, she stayed on alone to manage her farm. Over her lifetime, she sent us vests, blankets, and shawls she’d made from the wool of her own sheep.

A world away, I learned what my mother and her mother had

carried in their hands during their 1940s exodus from Europe. In their eyes, teaching me to knit was offering me a life skill. To me, it was a way to get close to them during their always busy days as my grandmother helped my mother raise six kids while my dad worked. At school, among peers who wore work shirts, Levis, and Frye boots, I wore knitted garments. I stuck out like the sore thumb I was: a first-generation American, the child of people driven from countries they loved to a country that they hoped would work for them. For comfort, they cooked old-country food and passed down their skills, such as knitting.

When I was in college, coursework took the place of knitting. When a great guy came along, I felt the need to knit argyle socks for him. Although I had never been taught to knit with four needles, when I picked them up, they felt perfectly familiar in my palms. The socks grew and the pattern was perfect, but before I could Kitchener the last toe, the boyfriend left. I set aside the needles and wool.

When the quilting craze hit in the 1980s, I started quilting. Quilting seemed very American, nothing my mother and her mother had ever done. I made quilts—dozens of quilts for family and friends—until one day seven years ago. My husband, two sons, and I planned to go skiing at Loon Mountain. I went to town searching for a pair of ski gloves and found myself drawn into a wool shop. I felt suddenly hungry. No, ravenous. I wanted to make a hat. “Give me wool for two,” I said, expecting I might finish one over the ski weekend. At home that night, I finished both.

Back at the shop the next day, I bought needles and wool to make a vest, but no pattern. I knew how the pieces should fall together. I knitted the vest in seed stitch and executed a backwards crochet trim after my mother explained it to me in a long distance phone call. I simply understood.

Sometimes my children know things: what the nest of a wood thrush looks like, the melting point of aluminum, or the exact spot on the trunk to fell a tree. “These are things that time has stored inside you,” I tell them, in awe myself.

So when wool called me again after so many years, I listened.

When I knit the “old way,” I move back through in time. Past the seed-stitch vest, past the two sweet hats, past the socks of a missing boyfriend, past the acrylic cardigan that classmates laughed at, past the hard part of immigrant life. I knit myself to the heart of my art, which bubbles up like a spring; unstoppable.

When I knit in the round from the bottom up, the grandmother I never knew cups her hands around mine. The grandmother who helped raise me unwinds my wool. I trust what they and time have put inside me: those things that bloom again and again to remind me where I come from and who I am. ■

ANNA VIADERO is a writer living in Montague, Massachusetts.

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